

# CINCO RANCH HS BAND

## FALL 2024 BAND PLACEMENT MUSIC

Bassoon/Trombone/  
Euphonium

EVERYONE PLAY THE THEME AND VARIATION 2. PLAY ALL IF YOU WOULD LIKE TO BE  
CONSIDERED FOR THE TOP 2 PERFORMING GROUPS

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩=80 (suggested)

Theme

Musical notation for the Theme, measures 1-7. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with various phrasing slurs and accents.

8 Variation 1

Musical notation for Variation 1, measures 8-12. The melody continues with eighth and quarter notes, featuring a dynamic accent in measure 10.

13 Variation 2

Musical notation for Variation 2, measures 13-17. This variation features a more active eighth-note melody. Dynamics include forte (*f*) and mezzo-forte (*mf*).

18 Variation 3

Musical notation for Variation 3, measures 18-21. The melody is primarily quarter and eighth notes. Dynamics range from forte (*f*) to mezzo-piano (*mp*).

22

Musical notation for Variation 3, measures 22-25. The piece concludes with a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic.