

Competition Season



- Every band runs different.
- Directors pick their shows for the season a few ways. In the beginning, my husband had his own ideas, sometimes he gets his staff involved, sometimes his techs (specialists who he hires to help during the season, we have 300 students, all the eyes we can get help!) and then now he employs the help of his drill writer. Typically bands hire a drill writer (writes where the feet go) and a music writer (compiles the actual music). You can buy "music already done" - i.e. non-bespoke work that a director just goes to a drill writer and buys already "done" - but now they've moved into custom asks, knowing perhaps an idea, or a song, or let their music writer (separate sometimes from drill/marching writer, sometimes not) have the entire vision. This year, our show is completely custom - we have a music writer who was lightly guided but had an overall idea already....and then we have a drill writer who takes the music and makes the show come to life - suggesting props, uniform changes, etc....
- Props "really are necessary". My hubs is not a big visual person, but he appreciates the journey for this one. Because for so many contests, without good visual props, costuming, choreography, etc....there's no way you'll win. Music is TOTALLY first, but visuals make the story come to life.
- There are all different kinds of shows. Really obvious ones "The Ocean"or "Roman Empire"to more ethereal shows that don't have obvious themes. Our show for 2023 (Blink of an I)....it's about how fast growing up goes...and to anyone who is watching, they wouldn't get that, but the music takes you there!
- In every show there's typically a solo or two, or perhaps a solo and small ensemble. Then there's usually one-two dancers who take a feature, some places where the band dances with the dance company, there's a flag or costume change (or two) and perhaps a stage, prop movement, etc...a show is typically made up of three movements, usually preceded by some small "non danced to" introduction music. There's typically an exciting opener, a ballad and then a closer, closers can be both fast or slow - but the other two are pretty standard. Usually there's a mix of classical style music along with something more popular.

- How are points earned? There are judges on the field, and there are some in the stadium box. Depending on what they are judging, that's where they sit. USBANDS, like BOA (Bands of America) or like Local Contests, all have different (yet similar!) scoring methods. Typically a mix of music (usually more weighted) vs. visual (colorguard, props, marching style, overall effect, etc...)
- The more you watch these teams at the contests will give you an idea of "what sells". Each contest typically has it's "standard" - BOA has a "look and feel" of the winners different than what you might see at USBANDS (a smaller one) vs what UIL/The school district come for. Not completely different, but there are nuances.



- In October of 1988, The Cadets Drum and Bugle Corps hosted a marching band competition at Giants Stadium in East Rutherford, New Jersey. Reactions to that event were overwhelmingly positive and numerous requests were received to expand upon the offerings. In response to those requests and with the cooperation, input, and support of NY-NJ-CT tri-state area band directors and instructors, the Cadets Marching Band Cooperative (CMBC) was formed.
- As the organization's footprint grew beyond the tri-state region, the US Scholastic Band Association (USSBA) debuted in 1997 to provide all students more opportunities to perform while representing their high schools and local communities coast-to-coast.
- In recent years, the moniker USBands was introduced to encompass the wide variety of National, State, Regional and local events featuring performances by ensembles in over 25 different states throughout the country. In addition to being the largest competitive service in the nation, USBands continues to pride itself on three pillars of excellence. It is our goal to provide all participating members with excellent and educational adjudication, outstanding customer service, and access to the best venues.
- USBANDS hosts preliminary performances with (sometimes) evening finals performances. These are conducted within one day.
- Following preliminary performances, the results are tabulated, any infractions are deducted, and the scores are ranked to determine which bands will be asked to perform in the finals round (or in some cases, the final scores). The drum majors and color guard officers from each band gather on the field for results.
- WEBSITE: <https://www.usbands.org/>

	Individual Music			Ensemble Music			Visual			Music Effect			Visual Effect			Sub	Total FINAL	Color Guard			Tot	Percussion			Tot
	CONT	ACHV	Tot	CONT	ACHV	Tot	CONT	ACHV	Tot	PROG	PERF	Tot	PROG	PERF	Tot			CONT	ACHV	Tot		CONT	ACHV	Tot	
A	90	88	178	86	85	171	86	87	173	86	86	172	87	86	173	86.7	86.7	85	85	85	85	85	87	86	86
B	87	86	173	85	84	169	84	85	169	83	81	164	84	82	166	84.1	84.1	82	83	82.5	82.5	84	86	85	85
C	86	84	170	83	82	165	83	83	166	85	85	170	86	84	170	84.1	84.1	87	84	85.5	85.5	81	83	82	82
D	85	83	168	84	83	167	82	75	157	84	84	168	81	79	160	82	82	79	78	78.5	78.5	79	82	80.5	80.5
E	83	82	165	82	81	163	85	82	167	82	81	163	83	78	161	81.9	81.9	78	76	77	77	83	84	83.5	83.5
F	81	79	160	80	80	160	79	77	156	80	81	161	82	81	163	80	80	76	74	75	75	77	80	78.5	78.5
G	80	78	158	79	78	157	78	73	151	81	79	160	76	77	153	77.9	77.9	81	79	80	80	78	81	79.5	79.5
H	75	73	148	77	76	153	76	74	150	78	74	152	78	76	154	75.7	75.7	75	73	74	74	72	71	71.5	71.5
I	79	76	155	78	77	155	75	72	147	73	70	143	75	69	144	74.4	74.4	77	75	76	76	80	85	82.5	82.5

- Music Effect – Coordination of all musical elements, and the pacing and overall look. How much breadth you have in your program (range, variety, and depth of aesthetic, intellectual, and emotional effects) – including instrumental colors; musical mood; dynamics; expressive qualities; and the generation/release of tension; intensity; surprise; and excitement. How entertaining and creative is the overall theme? How well did the band achieve this, how much showmanship for these elements is displayed and how much does the band express it’s message and identity
- Visual Effect - From a visual standpoint of props, colors, costumes – how well does what you’re showing coordinate with what you’re playing. Does it align well? Do you display the theme in a way that has a range and variety of aesthetic, intellectual, and emotional effects including (but not limited to) the use of form, body, equipment; props, colors, and costumes; expressive qualities and characterizations; mood; and generation/release of tension, intensity, surprise, and excitement.
- Ensemble Music - How well does the band play together? Do they achieve the right tones, colors, and overall musical repertoire for their level? Do they vary and meet the technical capabilities of a band at this level? Is timing and pitch correct, is their rhythm accuracy and stability throughout the show maintained? Are they blended together, balanced sounds across the instruments and is it developed into a harmony that gives them a great quality?
- Individual Music - How do the individual players/groups of the band rate in the same areas of excellence as judged in Ensemble Music – the different sections, soloists, ensembles, and other “pieces” that make up the whole ensemble. Note: The Individual music judge is on the field, the Ensemble judge is in the press box.
- Visual - Overall design of the entire program include staging of all musical and visual voices; form evolution; movement/choreography; equipment; visual musicality; expressive efforts; and artistic qualities. Insure excellence in body shaping/choreography; methods of travel; form orientation; spacial relationships; tempo and meter; distance covered; expressive efforts; and equipment techniques and that the range of this talent is expressed throughout the show and has ebbs and flows.
- Percussion (not a part of final score) - Percussion specific score scoring how percussion enhances the program, all musicality of the music itself (class-appropriate knowledge, skill, and artistic sensitivity) is achieved at the proper level for this band. Including the ability to establish and maintain ensemble pulse control and rhythmic control, accuracy and clarity through the program
- Color Guard (not a part of final score) - Color Guard (Encore) specific score that considers design components support and/or elevate the quality and effectiveness of the overall program. This includes the use of body; equipment; motion; form; expressive qualities, characterizations; generation/release of tension; intensity; surprise; excitement; and relationship to the music. All design and stylistic choices have equal opportunity for success. The overall style, communication of theme, engagement with audience, and all done at the excellence appropriate to the level of the band being scored.



- In Bands of America (BOA) contests, the general format consists of daytime preliminary performances with evening finals performances. Regional BOA contests are conducted within one day; whereas, the preliminary performances for super regional and grand national contests stretch over 2-3 days. Each band is allotted 15 minutes for their performance. The first four minutes are for setup. At 3:15 to 3:30, the announcer starts to introduce the band. Many bands start early so that the announcement is over a kind of "prelude." There is no penalty for this, and you will see most bands taking advantage of this. The actual performance may be between 6 and 11 minutes long, timed after the conclusion of the announcement. Once the performance is done, the band (all students and any adults assisting) has to clear the field in 2 minutes. Violation of any of these timing requirements results in penalties from the Timing Judge that can ultimately deduct points from the overall score determined by the music and visual judges.
- Following preliminary performances, the results are tabulated, any infractions are deducted, and the scores are ranked to determine which bands will be asked to perform in the finals round. The drum majors and color guard officers from each band gather on the field (this is referred to as "retreat") for the announcements of preliminary results and those that qualified for finals performance. Depending on the competition level (regional, super regional, or grand national) and number of participating bands, 10-14 bands will be asked to perform in the finals. Following the finals performance, all members of each band gather on the field for the results announcements.
- WEBSITE: <https://marching.musicforall.org/>



BOA Score Sheet and Categories

- BOA contests use multiple judges, assigned to judge either music or visual performance, that record comments and impressions they ultimately relate to number scores. Although BOA has its own specific scoresheets and criteria references for each performance aspect, emphasis is still given to music over visual. Consequently, the weight of the numbers in the BOA scoring system places 60% of the value on music and 40% on visual, and at the same time, 60% of the score is within the area of general effect and 40% within the performance Area. The point allotment for the field competition from the eight judges is as follows:

- Music Performance (Individual), judge on the field
- Music Performance (Ensemble), judge in stands or press box
- These two are averaged together for 20 points total
- Visual Performance (Individual), judge on the field
- Visual Performance (Ensemble), judge in stands or press box
- These two are averaged together for 20 points total
- 20 points Visual General Effect, one judge in stands or press box
- 40 points Music General Effect, two judges in stands or press box.
- Timing Judge can impose penalty points for violation of timing on the field. These penalties are deducted from the final score tabulated from the other judges.

- The adjudication system used by Bands of America is a single-tier "criteria reference system, in which a band showing proficiency in particular criteria, or meeting certain criteria at a certain level. Each adjudicator is assigned a specific category, or caption. Judges are assigned a specific area in which he or she focuses - in the press box or on the field. Bands will receive a recorded evaluation and scoresheet from each judge. The system has a strong emphasis on the Music General Effect, which accounts for 40% of the total score, as scores for Individual and Ensemble performance are averaged for both Music and Visual categories. According to the Adjudication Handbook a band's achievement (total score) is based on the content of the performance, as well as the quality of the performance. The Ensemble and Individual Performance scores in each category are averaged.

- The manual and contest procedures utilized by Bands of America have been licensed to or adopted whole, or in part, by other organizations hosting marching band competitions. As a result, Bands of America functions as a de facto governing body who determines the adjudication and competitive attributes of marching band competitions throughout the United States. However, Bands of America is not organized as a governing body. It instead operates almost exclusively as an event promoter, producer, host, and music education advocacy organization. Changes to the attributes of Bands of America championships are made by the Music for All board of directors, who regularly appoint an advisory committee composed of directors from participating bands to provide input on all aspects of Bands of America's programs and events.

Print Back to Top

Bands of America Austin Regional Championship, presented by Yamaha

Kelly Reeves Athletic Complex

Saturday, September 23, 2023

Prelims

Chief Judge: Richard L. Saucedo

	Music Performance			Visual Performance			General Effect					Sub Total	Field & Timing	Total	Rating	Class Rank	Class
	Individual	Ensemble	Avg	Individual	Ensemble	Avg	Music		Visual								
							M. Hoskins	D. Davis	C. Kaflik	S. Meyer	Tot						
The Ann Richards School for Young Women Leaders - TX	10.70	10.70	10.70	10.50	11.80	11.15	11.10	11.10	22.20	10.50	32.70	54.550	0.00	54.550	III	3	1A
McCallum H.S. - TX	14.70	13.70	14.20	13.60	13.90	13.75	13.90	13.40	27.30	14.30	41.60	69.550	0.00	69.550	II	5	3A
Manor New Tech H.S. - TX	11.40	11.60	11.50	12.50	11.20	11.85	11.50	11.40	22.90	11.70	34.60	57.950	0.00	57.950	II	2	1A
Cedar Park H.S. - TX	15.60	15.80	15.70	16.20	15.80	16.00	15.90	15.60	31.50	15.80	47.30	79.000	0.00	79.000	I	2	3A
Burnet H.S. - TX	14.00	12.50	13.25	14.50	12.30	13.40	12.20	12.20	24.40	12.20	36.60	63.250	0.00	63.250	II	1	2A
Stony Point H.S. - TX	14.50	13.00	13.75	13.90	12.60	13.25	12.40	12.70	25.10	12.60	37.70	64.700	0.00	64.700	II	13	4A
Leander H.S. - TX	16.00	15.20	15.60	16.00	15.00	15.40	14.70	14.80	29.50	15.00	44.50	75.500	0.00	75.500	I	3	3A
Hutto H.S. - TX	13.20	14.30	13.75	14.10	13.50	13.80	14.20	14.30	28.50	13.80	42.30	69.850	0.00	69.850	II	12	4A
Gatesville H.S. - TX	12.60	12.10	12.35	12.30	12.10	12.20	12.50	12.40	24.90	12.30	37.20	61.750	0.00	61.750	II	1	1A
Westwood H.S. - TX	16.40	14.80	15.60	15.10	14.30	14.70	15.30	15.20	30.50	14.60	45.10	75.400	0.00	75.400	I	5	4A
Glenn H.S. - TX	13.60	12.30	12.95	14.70	13.20	13.95	11.90	12.50	24.40	13.10	37.50	64.400	0.00	64.400	II	7	3A
James Bowie H.S. - TX	15.20	15.00	15.10	16.00	14.50	15.25	14.40	14.40	28.80	15.40	44.20	74.550	0.00	74.550	I	9	4A
Louis D. Brandeis H.S. - TX	14.80	14.50	14.65	14.60	14.80	14.70	14.50	13.90	28.40	14.40	42.80	72.150	0.00	72.150	I	10	4A
Moe & Gene Johnson H.S. - TX	14.20	14.70	14.45	14.20	14.10	14.15	14.60	14.20	28.80	14.00	42.80	71.400	0.00	71.400	I	11	4A
Vista Ridge H.S. - TX	17.40	16.60	17.00	17.70	15.20	16.45	16.50	16.30	32.80	14.90	47.70	81.150	0.00	81.150	I	2	4A
Westlake H.S. - TX	16.30	15.10	15.70	15.90	14.60	15.25	14.30	14.60	28.90	15.30	44.20	75.150	0.00	75.150	I	7	4A
Cedar Ridge H.S. - TX	16.70	15.50	16.10	15.30	15.50	15.40	16.10	16.00	32.10	15.60	47.70	79.200	0.00	79.200	I	3	4A
Rouse H.S. - TX	17.10	16.20	16.65	17.90	16.20	17.05	16.40	16.10	32.80	16.40	48.90	82.600	0.00	82.600	I	1	3A
Tom C. Clark H.S. - TX	13.40	12.40	12.90	13.00	12.00	12.50	12.70	12.80	25.50	13.00	38.50	63.900	0.00	63.900	II	14	4A
Weiss H.S. - TX	15.00	13.50	14.25	15.50	13.00	14.25	13.10	13.00	26.10	13.30	39.40	67.900	0.00	67.900	II	6	3A
Chaparral H.S. - TX	13.00	11.20	12.10	12.00	11.30	11.65	11.30	11.60	22.80	13.50	36.40	60.150	0.00	60.150	II	8	3A
Round Rock H.S. - TX	16.85	15.40	16.125	13.85	15.30	14.575	14.90	15.10	30.00	14.10	44.10	74.800	0.00	74.800	I	8	4A
Veterans Memorial H.S. - TX	13.25	10.90	12.075	11.70	10.90	11.30	11.00	11.00	22.00	12.80	34.80	58.175	0.00	58.175	II	2	2A
Lake Travis H.S. - TX	16.60	14.90	15.75	16.60	15.10	15.85	14.80	14.35	29.15	14.80	43.95	75.550	0.00	75.550	I	4	4A
Robert E. Hendrickson H.S. - TX	16.45	14.60	15.525	16.40	13.70	15.05	14.45	14.10	28.55	14.20	42.75	73.325	0.00	73.325	I	4	3A
Dripping Springs H.S. - TX	16.80	14.75	15.775	16.80	14.70	15.75	14.55	14.50	29.05	14.75	43.80	75.325	0.00	75.325	I	6	4A
James Earl Rudder H.S. - TX	11.10	10.50	10.80	11.10	10.60	10.85	11.40	11.20	22.60	11.80	34.40	56.050	0.00	56.050	II	3	2A
Vandegriff H.S. - TX	17.70	16.40	17.05	17.80	16.40	17.10	16.60	16.50	33.10	16.80	49.90	84.050	0.00	84.050	I	1	4A

* Total reflects factored subcaptions

Powered by competitionsuite

Category	Performance *	+	Effect	=	Points
Music	Ensemble Performance (20)	+	Music Effect (40)	=	60.00
	Individual Performance (20)				
Visual	Ensemble Performance (20)	+	Visual Effect (20)	=	40.00
	Individual Performance (20)				
Subtotal					= 100.00
Field & Timing					= -0.00
Total					= 100.00



- UIL Competitions
 - The University Interscholastic League (UIL), formed in 1910 by The University of Texas, exists to organize and govern educational extracurricular academic, athletic, and music competition administered by schools in Texas on an equitable basis. This equitable competition on a state-wide basis is achieved by classifying schools by enrollment size into six conferences within which schools of comparable size compete. The UIL conferences, in order of largest to smallest enrollment sizes, are 6A, 5A, 4A, 3A, 2A, and 1A.
 - There are four rounds to the UIL competition typically held on two different days, only those advancing the state will attend those competitions:
 - Area contest preliminary round (open class)
 - Area contest final round (open class)
 - State contest preliminary round (open class & military class)
 - State contest final round (open class & military class)
 - Schools of similar conference size compete in music contests against one another first within regions, then within larger areas, and ultimately at the state level. The regional marching contests occur for all conferences annually; however, the area and state marching contests for conferences only occur every other year. Cinco Ranch High School is classified as 6A. The 6A conference schools compete at the area and state levels each year.
- UIL Contest Scoring
 - The regional UIL marching contests are scored against a standard using “division” ratings on a scale of I-V, similar to those given to bands for concert and sight-reading performance in the spring. These are defined as Division I (Superior), Division II (Excellent), Division III (Average), Division IV (Below Average), and Division V (Poor). For even-numbered years, scoring a Division I at the regional marching contest qualifies the band to advance and compete at the area marching contest.
 - Depending on the number of schools competing in the area contest, there may be up to two rounds of competition, a preliminary round and a final round. The state contest always consists of a preliminary round and a final round. The area contest restricts the number of bands that qualify for advancement to the state contest based on the number of bands competing, which could vary greatly between the areas as well as each time we compete at the area level.
 - Success at the area and state marching contests is decided based on rankings of the competing bands compared with one another. To determine this, five judges (three for music performance and two for marching execution) record comments on the performance and assign a number score to record their impression of each band. Specifically, each of the judges evaluates stipulated attributes of the performance using specified rubrics (see the next page).
 - Each judge characterizes the band’s performance as Good, Excellent, Superior, or Exemplary for each of these attributes. In addition to categorizing attribute performance, each judge assigns a number score from the range of numbers allowed for the associated scoring category. The cumulative number scores from the five judges are added together to provide the final performance score. These scores are then used to rank the bands to determine either qualification for advancement to the next round or final contest placement.
- Website: <https://www.uil texas.org/music/marching-band/marching-band-scoring-and-advancement-procedure>



- The following procedure will be used to rank the bands at area and state:
- In the five-judge system the adjudication panel will consist of 3 music judges and 2 visual judges. In the seven-judge system the adjudication panel will consist of 4 music judges, 2 visual judges, and 1 content/design judge.
- At the conclusion of each contest round (prelims and finals) each judge's raw score will be used to determine that judge's ranking of the bands. In each conference the band receiving the highest numerical score from a judge will be assigned first place by that judge, the next highest score will be assigned second place and so on until a ranking (ordinal) for each band is determined by all judges.
- Each judge's ranking (ordinal) for each band will then be added together. The high and low will NOT be eliminated. All scores will count.
- The final ranking will then be determined by assigning the band with the lowest ranking (ordinal) total first place, the next lowest ranking (ordinal) total second place and so on until the band with the highest ranking (ordinal) total is listed last.
- Ties will be broken by using judge's preference.

UNIVERSITY INTERSCHOLASTIC LEAGUE
**AREA/STATE MARCHING BAND CONTEST
MUSIC ADJUDICATION SHEET**

School _____ Conference _____ Region _____ Area _____
Director _____ Number of Performers _____ Contest Date _____

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1	2	3	4	5

ENSEMBLE PERFORMANCE - To what degree do the performers demonstrate:
 + phrasing and artistic expression that is of the highest musical value?
 + blend and balance that is clear and appropriate throughout the presentation?
 + a refined sense of rhythmic precision and timing?
 + a purposeful approach to dynamic contrast throughout the section?
 + an approach to style and articulation that is clear and consistent through all instrument voices?
 + an effective performance of electronic content where appropriate?

WOODWIND PERFORMANCE - To what degree do the performers demonstrate:
 + appropriate, characteristic tone quality?
 + proper intonation across multiple ranges and dynamic levels?
 + technique and rhythmic accuracy that is refined to the highest level?
 + blend and balance that is clear and appropriate throughout the presentation?

BASS PERFORMANCE - To what degree do the performers demonstrate:
 + appropriate, characteristic tone quality?
 + proper intonation across multiple ranges and dynamic levels?
 + technique and rhythmic accuracy that is refined to the highest level?
 + blend and balance that is clear and appropriate throughout the presentation?

PERCUSSION PERFORMANCE - To what degree do the performers demonstrate:
 + appropriate, characteristic quality of sound?
 + a refined sense of rhythmic precision and timing?
 + technique and rhythmic accuracy that is refined to the highest level?
 + blend and balance that is clear and appropriate throughout the presentation?

CONTENT - To what degree does the repertoire for the ensemble demonstrate:
 + effective utilization of all performers on the field?
 + content that challenges the performer?
 + suitable musical content for the performer?
 + musical repertoire performed while contributing to the visual content?
 + content that challenges the performer?
 + a sense of flow and pacing which is logical and artistic?

Signature of Adjudicator _____

UNIVERSITY INTERSCHOLASTIC LEAGUE
**AREA/STATE MARCHING BAND CONTEST
MUSIC ADJUDICATION SHEET**

School _____ Conference _____ Region _____ Area _____
Director _____ Number of Performers _____ Contest Date _____

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1	2	3	4	5

ENSEMBLE PERFORMANCE - To what degree do the performers demonstrate:
 + phrasing and artistic expression that is of the highest musical value?
 + blend and balance that is clear and appropriate throughout the presentation?
 + a refined sense of rhythmic precision and timing?
 + a purposeful approach to dynamic contrast throughout the section?
 + an approach to style and articulation that is clear and consistent through all instrument voices?
 + an effective performance of electronic content where appropriate?

WOODWIND PERFORMANCE - To what degree do the performers demonstrate:
 + appropriate, characteristic tone quality?
 + proper intonation across multiple ranges and dynamic levels?
 + technique and rhythmic accuracy that is refined to the highest level?
 + blend and balance that is clear and appropriate throughout the presentation?

BASS PERFORMANCE - To what degree do the performers demonstrate:
 + appropriate, characteristic tone quality?
 + proper intonation across multiple ranges and dynamic levels?
 + technique and rhythmic accuracy that is refined to the highest level?
 + blend and balance that is clear and appropriate throughout the presentation?

PERCUSSION PERFORMANCE - To what degree do the performers demonstrate:
 + appropriate, characteristic quality of sound?
 + a refined sense of rhythmic precision and timing?
 + technique and rhythmic accuracy that is refined to the highest level?
 + blend and balance that is clear and appropriate throughout the presentation?

CONTENT - To what degree does the repertoire for the ensemble demonstrate:
 + effective utilization of all performers on the field?
 + content that challenges the performer?
 + suitable musical content for the performer?
 + musical repertoire performed while contributing to the visual content?
 + content that challenges the performer?
 + a sense of flow and pacing which is logical and artistic?

UNIVERSITY INTERSCHOLASTIC LEAGUE
**AREA/STATE MARCHING BAND CONTEST
VISUAL ADJUDICATION SHEET**

School _____ Conference _____ Region _____ Area _____
Director _____ Number of Performers _____ Contest Date _____

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1	2	3	4	5

INDIVIDUAL MOVEMENT - To what degree do the performers demonstrate:
 + a refined sense of achievement with regard to form control and inter-visual relationship?
 + depth of training resulting in a clear, uniform approach to control of body and equipment?
 + a refined sense of rhythmic precision and timing with regard to movement?
 + a clearly-communicated style of motion from performer-to-performer?
 + a sense of poise, presence, and communication throughout the performance?
 + a successful effort to recover from errors when present?

ENSEMBLE MOVEMENT - To what degree do the performers demonstrate:
 + a refined sense of achievement with regard to form control and inter-visual relationship?
 + precision with regard to the timing of visual events?
 + depth of training resulting in a clear, uniform approach to style?
 + professionalism in all aspects of the presentation?
 + a successful effort to recover from errors when present?

CONTENT - To what degree does the content for the ensemble demonstrate:
 + effective utilization of all performers on the field?
 + appropriate visual reinforcement of the musical content?
 + suitable visual content for the performer?
 + appropriate frequency and demand of movement?
 + a sense of flow and pacing which is logical and artistic?
 + coordination of all visual elements which highlights the artistic expression of the ensemble?

Signature of Adjudicator _____

UNIVERSITY INTERSCHOLASTIC LEAGUE
**AREA/STATE MARCHING BAND CONTEST
VISUAL ADJUDICATION SHEET**

School _____ Conference _____ Region _____ Area _____
Director _____ Number of Performers _____ Contest Date _____

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1	2	3	4	5

INDIVIDUAL MOVEMENT - To what degree do the performers demonstrate:
 + a refined sense of achievement with regard to form control and inter-visual relationship?
 + depth of training resulting in a clear, uniform approach to control of body and equipment?
 + a refined sense of rhythmic precision and timing with regard to movement?
 + a clearly-communicated style of motion from performer-to-performer?
 + a sense of poise, presence, and communication throughout the performance?
 + a successful effort to recover from errors when present?

ENSEMBLE MOVEMENT - To what degree do the performers demonstrate:
 + a refined sense of achievement with regard to form control and inter-visual relationship?
 + precision with regard to the timing of visual events?
 + depth of training resulting in a clear, uniform approach to style?
 + professionalism in all aspects of the presentation?
 + a successful effort to recover from errors when present?

CONTENT - To what degree does the content for the ensemble demonstrate:
 + effective utilization of all performers on the field?
 + appropriate visual reinforcement of the musical content?
 + suitable visual content for the performer?
 + appropriate frequency and demand of movement?
 + a sense of flow and pacing which is logical and artistic?
 + coordination of all visual elements which highlights the artistic expression of the ensemble?



Region Contest

- Each music region shall hold a marching band contest every year and each participating band shall perform for ratings. There shall be no designation of class (open or military). Each year when entering the region contest each band intending to advance beyond the region contest shall declare either open class or military class for the next round(s) of competition. Any varsity marching band that has followed the procedures established by the region executive committee to indicate to the executive secretary the intent to advance beyond the region contest and that receives a Division 1 rating at the region contest shall be certified for advancement.
- *There is no 1A area contest. Should three or fewer 1A varsity bands in a region receive a division 1 rating, any conference 1A varsity band that has followed the procedures established by the Region Executive Committee to indicate to the Region Executive Secretary the intent to advance to state and that receives a Division 1 rating at the region contest shall be certified for advancement to the state contest. Should four or more 1A varsity bands in a region receive a division 1 rating, all 1A varsity bands in the region receiving a division 1 rating shall be ranked using the procedures outlined on the UIL website and the three 1A varsity bands receiving the highest ranking shall be certified for advancement to the state contest. In addition, one band for each two bands receiving a division 1 rating ranked below third place shall be certified for advancement to the state contest.
- If there are 9 or fewer bands in a state contest the top 5 bands will advance from the preliminary round to the final round. In addition, in the five-judge system only, any band below fifth place that receives a ranking of three or higher from at least two of the music judges and one of the visual judges will also advance to the final round.
- If there are 10 to 19 bands that qualify for an area contest or 10 to 19 bands in a state contest the top 7 bands will advance from the preliminary round to the final round. In addition, in the five-judge system only, any band below seventh place that receives a ranking of three or higher from at least two of the music judges and one of the visual judges will also advance to the final round.
- If there are 20 to 29 bands that qualify for an area contest or 20 to 29 bands in a state contest the top 10 bands will advance from the preliminary round to the final round. In addition, in the five-judge system only, any band below tenth place that receives a ranking of three or higher from at least two of the music judges and one of the visual judges will also advance to the final round.
- If there are 30 or more bands that qualify for an area contest or 30 to 39 bands in a state contest the top 12 bands will advance from the preliminary round to the final round. In addition, in the five-judge system only, any band below twelfth place that receives a ranking of three or higher from at least two of the music judges and one of the visual judges will also advance to the final round.
- If there are 40 or more bands in a state contest the top 14 bands will advance from the preliminary round to the final round. In addition, in the five-judge system only, any band below fourteenth place that receives a ranking of three or higher from at least two of the music judges and one of the visual judges will also advance to the final round.

Advancement from Area Contest to State Contest

- The State Marching Band Contest will be held every year
- 5A/6A Certification. In Conferences 5A/6A the music area shall certify the two bands receiving the highest ranking in each conference to the state marching band contest. Should fifteen or more bands qualify for advancement in a single conference for the area contest, one band for each five bands that qualified for advancement to the contest shall be certified for advancement to the state contest.
- In addition, in area contests advancing two bands, any band that receives a ranking of two or higher from at least two of the music judges and one of the visual judges shall also advance to the state contest. In contests advancing three or more bands, any band that receives a ranking of three or higher from at least two of the music judges and one of the visual judges shall also advance to the state contest.

Area Contest Champion and State Contest Champion

- As in area prelims and state prelims, ranking in area finals and state finals will be determined by adding each judge's ranking (ordinal) for each band. The band with the lowest rank (ordinal) total will be declared the champion of the contest. Exception: In the five-judge system only, a band that receives a first place ranking from at least two of the music judges and at least one of the visual judges, will be declared the champion of the contest. Second place and below will then be determined by rank (ordinal) totals.