

From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

FLUTE/PICC.

"Star Wars (Main Theme)"  
Majestically

Music by JOHN WILLIAMS  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Musical score for Flute/Picc. of Star Wars (Main Theme) and Rey's Theme. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff starts with a *ff* dynamic and includes a measure marked with a box containing the number 4. The second staff continues with a *f* dynamic. The third staff starts with a *mp* dynamic and includes a measure marked with a box containing the number 12. The fourth staff starts with a *mf* dynamic and includes a measure marked with a box containing the number 22. The fifth staff starts with a *mp* dynamic and includes a measure marked with a box containing the number 28. The piece concludes with a *mf* dynamic.

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FLUTE/PICC.

Musical score for Flute/Picc. of Star Wars (Main Theme) and Rey's Theme, page 2. The score is in 4/4 time and B-flat major. It consists of four staves of music. The first staff starts with a *f* dynamic and includes a measure marked with a box containing the number 34. The second staff starts with a *mp* dynamic and includes a measure marked with a box containing the number 40. The third staff starts with a *mf* dynamic and includes a measure marked with a box containing the number 44, labeled "Driving". The fourth staff starts with a *ff* dynamic and includes a measure marked with a box containing the number 50. The piece concludes with a *mp rit.* dynamic.

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Star Wars (Main Theme)/Rey's Theme - 2

From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

B $\flat$  CLARINET

"Star Wars (Main Theme)"  
Majestically

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

4

12

22 Moderato "Rey's Theme"

28

*ff* *f* *mp* *mf* *f* *mf* *rit.*

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Star Wars (Main Theme)/Rey's Theme - 1

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B $\flat$  CLARINET

34

40

44 Driving

50

*div.* *f* *mp* *mf* *fp* *f*

Loud Ending

Soft Ending

*mf* *mp rit.*

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Star Wars (Main Theme)/Rey's Theme - 2

From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

E♭ ALTO SAX

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

"Star Wars (Main Theme)"

Majestically

ff f

3 3 3 4

12 bring out

mf

22 Moderato "Rey's Theme"

f 3 rit. mf mp

28 div.

34 div.

40 mf mp div.

44 Driving

f 3 mp mf fp

50

Loud Ending

ff fp < ff

Soft Ending

mf mp rit.

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Star Wars (Main Theme)/Rey's Theme

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From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

E♭ ALTO SAX

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

"Star Wars (Main Theme)"

Majestically

ff f

3 3 3 4

12 bring out

mf

22 Moderato "Rey's Theme"

f 3 rit. mf mp

28 div.

34 div.

40 mf mp div.

44 Driving

f 3 mp mf fp

50

Loud Ending

ff fp < ff

Soft Ending

mf mp rit.

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Star Wars (Main Theme)/Rey's Theme

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From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

B $\flat$  TENOR SAX

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

"Star Wars (Main Theme)"

Majestically

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time. It consists of two main sections: "Star Wars (Main Theme)" and "Rey's Theme".

- Measures 1-11:** "Star Wars (Main Theme)" - Majestically. Dynamics: *ff*, *f*. Includes triplets and a measure rest at measure 4.
- Measures 12-21:** Continuation of "Star Wars (Main Theme)". Dynamics: *mp*, *mf*, *f*. Includes a measure rest at measure 12.
- Measures 22-33:** "Rey's Theme" - Moderato. Dynamics: *mf*, *mp*, *mf*. Includes a measure rest at measure 22.
- Measures 34-43:** Continuation of "Rey's Theme". Dynamics: *f*, *mp*, *mf*, *fp*.
- Measures 44-49:** "Driving". Dynamics: *f*.
- Measures 50-54:** "Loud Ending". Dynamics: *mp*, *rit.*.
- Measures 55-59:** "Soft Ending". Dynamics: *ff*, *fp*, *ff*, *mp*, *rit.*.

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Star Wars (Main Theme)/Rey's Theme

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From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

B $\flat$  TENOR SAX

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

"Star Wars (Main Theme)"

Majestically

This is an identical copy of the musical score provided in the first page, including all notation, dynamics, and performance markings.

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Star Wars (Main Theme)/Rey's Theme

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From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

E♭ BARITONE SAX

"Star Wars (Main Theme)"  
Majestically

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

The musical score is written for E♭ Baritone Sax and consists of two main sections: "Star Wars (Main Theme)" and "Rey's Theme".

- Star Wars (Main Theme):** Starts at measure 1 with a *ff* dynamic. It includes a triplet of eighth notes at measure 4 and another triplet at measure 12. The tempo is marked *Majestically*.
- Rey's Theme:** Begins at measure 22, marked *Moderato*. It features a triplet of eighth notes at measure 28 and a quarter note at measure 34. Dynamics range from *mp* to *f*.
- Driving:** Starts at measure 44 with a *f* dynamic.
- Endings:** The piece concludes with a "Loud Ending" (measures 48-50) marked *ff* and a "Soft Ending" (measures 51-53) marked *rit.*

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Star Wars (Main Theme)/Rey's Theme

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From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

E♭ BARITONE SAX

"Star Wars (Main Theme)"  
Majestically

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

This musical score is identical to the one above, providing a second page of the arrangement for E♭ Baritone Sax. It includes the same notation, dynamics, and performance markings for the "Star Wars (Main Theme)", "Rey's Theme", "Driving", and "Endings" sections.

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Star Wars (Main Theme)/Rey's Theme

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From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

1st B $\flat$  TRUMPET

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

"Star Wars (Main Theme)"  
Majestically

Musical score for 1st B $\flat$  Trumpet. The score is divided into two main sections: "Star Wars (Main Theme)" and "Rey's Theme".

- Star Wars (Main Theme):** Starts at measure 4, marked "Majestically". Dynamics include *ff*, *f*, and *mf*. Features triplets and a 4-measure rest.
- Rey's Theme:** Starts at measure 12, marked "Moderato". Dynamics include *mp*, *mf*, and *f*. Features a 6-measure rest and a 22-measure rest.
- Driving:** Starts at measure 44, marked "Driving". Dynamics include *mp*, *f*, and *ff*. Features a 50-measure rest.
- Endings:** Includes "Loud Ending" (measures 34-38) and "Soft Ending" (measures 40-44). Dynamics include *ff*, *fp*, and *rit.*

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Star Wars (Main Theme)/Rey's Theme

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From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

1st B $\flat$  TRUMPET

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

"Star Wars (Main Theme)"  
Majestically

Musical score for 1st B $\flat$  Trumpet. The score is divided into two main sections: "Star Wars (Main Theme)" and "Rey's Theme".

- Star Wars (Main Theme):** Starts at measure 4, marked "Majestically". Dynamics include *ff*, *f*, and *mf*. Features triplets and a 4-measure rest.
- Rey's Theme:** Starts at measure 12, marked "Moderato". Dynamics include *mp*, *mf*, and *f*. Features a 6-measure rest and a 22-measure rest.
- Driving:** Starts at measure 44, marked "Driving". Dynamics include *mp*, *f*, and *ff*. Features a 50-measure rest.
- Endings:** Includes "Loud Ending" (measures 34-38) and "Soft Ending" (measures 40-44). Dynamics include *ff*, *fp*, and *rit.*

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Star Wars (Main Theme)/Rey's Theme

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From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

2nd B<sup>b</sup> TRUMPET

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

"Star Wars (Main Theme)"  
Majestically

Musical score for 2nd B<sup>b</sup> Trumpet. The score is divided into two main sections: "Star Wars (Main Theme)" and "Rey's Theme".

- "Star Wars (Main Theme)"**: Starts at measure 4, marked "Majestically". Dynamics include *ff*, *f*, and *mf*. It features several triplet markings (3).
- "Rey's Theme"**: Starts at measure 22, marked "Moderato". Dynamics include *mp*, *mf*, and *f*. It features a 6/8 time signature and triplet markings (3).
- Driving**: Starts at measure 44, marked "Driving". Dynamics include *fp* and *f*. It features triplet markings (3).
- Endings**: The score concludes with a "Loud Ending" (measures 50-52) and a "Soft Ending" (measures 53-54). Dynamics include *ff*, *fp*, and *rit.*

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 Star Wars (Main Theme)/Rey's Theme

From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

2nd B<sup>b</sup> TRUMPET

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

"Star Wars (Main Theme)"  
Majestically

Musical score for 2nd B<sup>b</sup> Trumpet. The score is divided into two main sections: "Star Wars (Main Theme)" and "Rey's Theme".

- "Star Wars (Main Theme)"**: Starts at measure 4, marked "Majestically". Dynamics include *ff*, *f*, and *mf*. It features several triplet markings (3).
- "Rey's Theme"**: Starts at measure 22, marked "Moderato". Dynamics include *mp*, *mf*, and *f*. It features a 6/8 time signature and triplet markings (3).
- Driving**: Starts at measure 44, marked "Driving". Dynamics include *fp* and *f*. It features triplet markings (3).
- Endings**: The score concludes with a "Loud Ending" (measures 50-52) and a "Soft Ending" (measures 53-54). Dynamics include *ff*, *fp*, and *rit.*

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 Star Wars (Main Theme)/Rey's Theme

From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

B $\flat$  HORN/3rd B $\flat$  TPT.

"Star Wars (Main Theme)"  
Majestically

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

4

12 bring out

22 Moderato "Rey's Theme"

28

34

40

44 Driving

50

Loud Ending

Soft Ending

rit.

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Star Wars (Main Theme)/Rey's Theme

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# STAR WARS (MAIN THEME)/REY'S THEME

B $\flat$  HORN/3rd B $\flat$  TPT.

"Star Wars (Main Theme)"  
Majestically

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

4

12 bring out

22 Moderato "Rey's Theme"

28

34

40

44 Driving

50

Loud Ending

Soft Ending

rit.

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# STAR WARS (MAIN THEME)/REY'S THEME

F HORN

"Star Wars (Main Theme)"  
Majestically

Music by JOHN WILLIAMS  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

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# STAR WARS (MAIN THEME)/REY'S THEME

F HORN

"Star Wars (Main Theme)"  
Majestically

Music by JOHN WILLIAMS  
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From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

TROMBONE

"Star Wars (Main Theme)"  
Majestically

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Musical score for Trombone, featuring "Star Wars (Main Theme)" and "Rey's Theme". The score includes various dynamics such as *ff*, *f*, *mp*, *mf*, and *rit.*, along with performance markings like *Moderato* and *Driving*. Measure numbers 4, 12, 22, 28, 34, 40, 44, and 50 are indicated. The score concludes with "Loud Ending" and "Soft Ending" sections.

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Star Wars (Main Theme)/Rey's Theme

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# STAR WARS (MAIN THEME)/REY'S THEME

TROMBONE

"Star Wars (Main Theme)"  
Majestically

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Musical score for Trombone, featuring "Star Wars (Main Theme)" and "Rey's Theme". The score includes various dynamics such as *ff*, *f*, *mp*, *mf*, and *rit.*, along with performance markings like *Moderato* and *Driving*. Measure numbers 4, 12, 22, 28, 34, 40, 44, and 50 are indicated. The score concludes with "Loud Ending" and "Soft Ending" sections.

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From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

BARITONE B.C. (opt. Tbn. 2)

"Star Wars (Main Theme)"  
Majestically

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

4

12

22 Moderato "Rey's Theme"

28

34

40

44 Driving

50

Loud Ending

Soft Ending

Small notes opt.

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Star Wars (Main Theme)/Rey's Theme

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From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

BARITONE B.C. (opt. Tbn. 2)

"Star Wars (Main Theme)"  
Majestically

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

4

12

22 Moderato "Rey's Theme"

28

34

40

44 Driving

50

Loud Ending

Soft Ending

Small notes opt.

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Star Wars (Main Theme)/Rey's Theme

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From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

## MALLET PERCUSSION

Bells, Vibes, Xylophone, Marimba

"Star Wars (Main Theme)"

Majestically

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

4

Bells and Vibes

+Xylo. Rolls - Xylo. only 3

ff

f

3

3

3

12

Xylo. & Marimba mp

3

3

3

3

3

3

3

3

3

Bells and Vibes

3

(-Xylo. & Marimba) mf

f

22 Moderato "Rey's Theme"

Bells and Vibes

+Xylo.

mf

rit.

mp

Xylo. & Marimba

03746022  
Star Wars (Main Theme)/Rey's Theme - 1

STAR WARS (MAIN THEME)  
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MALLET PERCUSSION

28

2

mp

mf

34

(-Xylo. & Marimba) f

40

mp

f

44 Driving

Xylo. & Marimba

3

50

Rolls - Xylo. & Marimba only

Loud Ending

ff

Soft Ending

mf

mp rit.

03746022  
Star Wars (Main Theme)/Rey's Theme - 2

From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

SNARE DRUM

"Star Wars (Main Theme)"  
Majestically

Music by JOHN WILLIAMS  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

The musical score for the snare drum part is written on a single staff with a 4/4 time signature. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The score is divided into two main sections: 'Star Wars (Main Theme)' and 'Rey's Theme'. The 'Star Wars' section includes measures 4, 12, 28, 34, 40, and 50. The 'Rey's Theme' section includes measures 22, 28, 34, 40, 44, and 50. Dynamics range from *sfz* to *ff*. The piece concludes with a 'Loud Ending' and a 'Soft Ending'.

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Star Wars (Main Theme)/Rey's Theme

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From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

SNARE DRUM

"Star Wars (Main Theme)"  
Majestically

Music by JOHN WILLIAMS  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

This is an identical copy of the musical score for the snare drum part as shown in the first page. It includes the same notation, dynamics, and section labels for 'Star Wars (Main Theme)' and 'Rey's Theme'.

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From **STAR WARS: EPISODE VII THE FORCE AWAKENS**  
**STAR WARS (MAIN THEME)/REY'S THEME**

CYMBALS

Music by **JOHN WILLIAMS**  
 Arranged by **PAUL MURTHA**  
 Perc. arr. by **WILL RAPP**

"Star Wars (Main Theme)"  
 Majestically

"Rey's Theme"  
 Moderato

Driving

Loud Ending

Crunch  $\wedge$

Soft Ending

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 Star Wars (Main Theme)/Rey's Theme

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From **STAR WARS: EPISODE VII THE FORCE AWAKENS**  
**STAR WARS (MAIN THEME)/REY'S THEME**

CYMBALS

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 Arranged by **PAUL MURTHA**  
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"Star Wars (Main Theme)"  
 Majestically

"Rey's Theme"  
 Moderato

Driving

Loud Ending

Crunch  $\wedge$

Soft Ending

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 Star Wars (Main Theme)/Rey's Theme

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From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

QUAD TOMS

"Star Wars (Main Theme)"  
Majestically

Music by JOHN WILLIAMS  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

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Star Wars (Main Theme)/Rey's Theme

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From STAR WARS: EPISODE VII THE FORCE AWAKENS

# STAR WARS (MAIN THEME)/REY'S THEME

BASS DRUM

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

"Star Wars (Main Theme)"  
Majestically

4

12

22 "Rey's Theme" Moderato

28

34

40

44 Driving

50

Loud Ending

Soft Ending

*ff* *f* *mp* *mf* *f* *rit.* *mf* *f* *rit.*

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Star Wars (Main Theme)/Rey's Theme

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4

12

22 "Rey's Theme" Moderato

28

34

40

44 Driving

50

Loud Ending

Soft Ending

*ff* *f* *mp* *mf* *f* *rit.* *mf* *f* *rit.*

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Star Wars (Main Theme)/Rey's Theme

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# From STAR WARS: EPISODE VII THE FORCE AWAKENS STAR WARS (MAIN THEME)/REY'S THEME

## AUX. PERCUSSION

Triangle, Sus. Cym., Tam-Tam, Wind Chimes

Music by **JOHN WILLIAMS**

Arranged by **PAUL MURTHA**

Perc. arr. by **WILL RAPP**

"Star Wars (Main Theme)"  
Majestically

The score is divided into three main sections:

- "Star Wars (Main Theme)"**: Measures 1-12. Starts with Triangle (*f*), followed by measures 4, 8, and 12. Ends with Sus. Cym. (*mp* to *mf*).
- "Rey's Theme"**: Measures 13-33. Starts with Tam-Tam (*rit.*), followed by measures 22 (Moderato), 28, and 33.
- Ending**: Measures 34-50. Starts with Tam-Tam (*ff*) for the Loud Ending (measures 34-40), followed by measures 44 (Driving), 50, and 54. The Soft Ending (measures 55-58) features Sus. Cym. (*p*) and Wind Chimes (*p*).

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Star Wars (Main Theme)/Rey's Theme

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