

# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

FLUTE/PICC.

Majestically 4 [5] 8 "The Medallion Calls" [14] mf

[23] 3 [31] f

Faster [43] "He's A Pirate" f

[51] [59] A

[71] fp f ff

The musical score is written for Flute/Picc. in 2/4 time. It consists of seven staves of music. The first staff begins with a 4-measure phrase, followed by an 8-measure phrase. The second staff contains a 3-measure phrase. The third staff starts with a 'Faster' marking and a 2-measure phrase. The fourth staff contains a 51-measure phrase. The fifth staff contains a 59-measure phrase. The sixth staff contains a 71-measure phrase. The score includes various dynamics such as *mf*, *f*, *fp*, and *ff*, and articulation marks like accents (^) and slurs. The key signature has two flats (B-flat and E-flat).

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# PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADEL

Arranged by PAUL MURTHA

B<sup>b</sup> CLARINET

Majestically 4 5 8 "The Medallion Calls" 14

mf

23 3 31 f Faster

sfz 2

43 "He's A Pirate" f

51

59

71 tr *fp* *f* *ff*

Detailed description: This is a musical score for Bb Clarinet. It consists of six staves of music. The first staff begins with the tempo marking 'Majestically' and includes measure numbers 4, 5, 8, and 14. The second staff includes measure numbers 23, 3, and 31, with a dynamic marking of 'mf' and a tempo change to 'Faster'. The third staff includes measure number 43, with a dynamic marking of 'sfz' and a measure rest of 2. The fourth staff includes measure number 51 and a dynamic marking of 'f'. The fifth staff includes measure number 59. The sixth staff includes measure number 71, which has a trill (tr) and dynamic markings of 'fp', 'f', and 'ff'.

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# PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADEL  
Arranged by PAUL MURTHA

E♭ ALTO SAX

Majestically

3

5 "The Medallion Calls"

mf

14

23

4 div

31

f

Faster

3

43 "He's A Pirate"

51

59

div. *fp* *f*

71

*fp* *f* *ff*

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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By **KLAUS BADEL**

Arranged by **PAUL MURTHA**

**B♭ TENOR SAX**

Majestically

The musical score is written for B♭ Tenor Saxophone in 2/4 time. It consists of two main sections. The first section, "The Medallion Calls", begins at measure 5 and ends at measure 42. It starts with a dynamic of *mf* and includes a tempo marking of "Majestically". The second section, "He's A Pirate", begins at measure 43 and ends at measure 71. It starts with a dynamic of *sfz* and includes a tempo marking of "Faster". The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *fp*, as well as articulation marks like accents (^) and slurs. Measure numbers 2, 5, 14, 23, 31, 43, 51, 59, and 71 are indicated in boxes above the staff.

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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By **KLAUS BADELT**

Arranged by **PAUL MURTHA**

**E♭ BARITONE SAX**

Majestically

2

5 "The Medallion Calls"

mf

14

23

31

f

mp

mf

Faster

sfz

43 "He's A Pirate"

51

59

fp < f

71

mp

f

ff

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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By **KLAUS BADEL**  
Arranged by **PAUL MURTHA**

1st B $\flat$  TRUMPET

**Majestically**

The musical score is written for a 1st B $\flat$  Trumpet. It consists of two main sections: "The Medallion Calls" and "He's A Pirate".

- "The Medallion Calls":** This section begins at measure 5 and ends at measure 31. It starts with a 3-measure rest, followed by a triplet of eighth notes. The dynamics range from *mf* to *f*. There are accents over several notes. A "Faster" marking appears at measure 23.
- "He's A Pirate":** This section begins at measure 43 and ends at measure 71. It starts with a 2-measure rest, followed by a series of eighth notes. The dynamics range from *f* to *ff*. There are accents over several notes. A "Faster" marking appears at measure 51.

Measure numbers 3, 5, 14, 23, 31, 43, 51, 59, and 71 are indicated in boxes. Performance markings include *mf*, *f*, *ff*, *Opt. div.*, and *Faster*. Accents (^) are placed over various notes throughout the score.

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# PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADELT

Arranged by PAUL MURTHA

2nd B $\flat$  TRUMPET

Majestically

3

5 "The Medallion Calls"

14 *mf*

23 3

31 *f*

Faster

43 "He's A Pirate"

51 *f*

59  $\Delta$

71 *fp* *f* *ff*

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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

3rd B<sup>b</sup> TRUMPET

Majestically

The musical score is written for a 3rd B<sup>b</sup> Trumpet. It consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B<sup>b</sup>). The tempo/mood is 'Majestically'. The score includes several measures with dynamic markings: *mf* (mezzo-forte), *f* (forte), *fp* (forzando), and *ff* (fortissimo). There are also performance instructions such as 'Faster' and '2' (likely a second ending). Measure numbers are indicated in boxes: 5, 14, 23, 31, 43, 51, 59, and 71. The piece concludes with a double bar line.

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# PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADEL

Arranged by PAUL MURTHA

F HORN

Majestically

3

5

"The Medallion Calls"

mf

14

23

4

31

Faster

sfz

f

3

43 "He's A Pirate"

51

59

fp < f

71

fp

f

ff

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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

TROMBONE

Majestically

5 "The Medallion Calls"

The musical score is written for Trombone in a 3/4 time signature with a key signature of one flat (B-flat). It consists of two main sections. The first section, "The Medallion Calls", begins at measure 5 and ends at measure 51. It starts with a dynamic of *mf* and includes a first ending bracketed from measure 14 to 23. The second section, "He's A Pirate", begins at measure 43 and ends at measure 71. It starts with a dynamic of *sfz* and includes a first ending bracketed from measure 59 to 71. The score includes various dynamics such as *mf*, *f*, *sfz*, *fp*, and *ff*, as well as performance markings like accents (^) and slurs. A tempo marking "Faster" is placed above the staff at measure 43. The piece concludes with a double bar line at measure 71.

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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

BARITONE B.C. (Opt. Tbn. 2)

Majestically

By KLAUS BADEL  
Arranged by PAUL MURTHA

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# PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADELT

Arranged by PAUL MURTHA

TUBA

Majestically

2

5 "The Medallion Calls"

mf

14

23

mp

mf

31

f

Faster

sfz

43 "He's A Pirate"

51

59

fp < f

71

mp

f

ff

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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

SNARE DRUM

Majestically

5 "The Medallion Calls"

Musical notation for the first section of the snare drum part, "The Medallion Calls". It consists of five staves of music in 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *mf*. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 14, 23, and 31 are indicated in boxes. The section ends with a double bar line and a 6/8 time signature.

Faster

43 "He's A Pirate"

Musical notation for the second section of the snare drum part, "He's A Pirate". It consists of four staves of music in 6/8 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked *sfz*. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 43, 51, 59, and 71 are indicated in boxes. The section ends with a double bar line.

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# PIRATES OF THE CARIBBEAN

(The Medallion Calls - He's A Pirate)

By KLAUS BADEL  
Arranged by PAUL MURTHA

CYMBALS

**Majestically**

3/4 *mf*

3 [5] "The Medallion Calls" 3 2 14

3 23 8 31

**Faster**

6/8 *sfz* 43 "He's A Pirate" 3 3 51

3 59

71 3 *ff*

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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

MULTIPLE BASS DRUMS (4)

Majestically

"The Medallion Calls"

The musical score is written for four multiple bass drums in 3/4 time. It consists of two main sections: "The Medallion Calls" and "He's A Pirate".

- "The Medallion Calls":** Starts at measure 1 with a *mf* dynamic. It features a steady eighth-note pattern with occasional rests. Measure numbers 5, 14, 23, and 31 are marked. The dynamic remains *mf* until measure 31.
- "He's A Pirate":** Starts at measure 31 with a *f* dynamic. It features a more complex rhythmic pattern with accents. Measure numbers 43, 51, and 59 are marked. The dynamic starts at *f*, drops to *mp* at measure 51, and returns to *f* at measure 59. The section ends at measure 71 with a *ff* dynamic.

Additional markings include *sfz* and *fp* in the "He's A Pirate" section, and *mp* at the end of the piece.

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# PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By **KLAUS BADEL**  
Arranged by **PAUL MURTHA**

QUAD TOMS

Majestically

The musical score is written for Quad Toms in 3/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and includes a measure with a circled number 5. The second staff has a circled number 14 and a *mf* dynamic. The third staff has a circled number 31 and a *f* dynamic. The fourth staff is marked "Faster" and includes a circled number 43 and a *f* dynamic. The fifth staff has a circled number 51 and a *f* dynamic. The sixth staff has a circled number 71 and includes dynamics of *mp*, *f*, and *ff*. The score includes various musical notations such as rests, beams, and accents.

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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By **KLAUS BADEL**

Arranged by **PAUL MURTHA**

**AUX. PERCUSSION**

Tambourine

**Majestically**

5 "The Medallion Calls"

14

23

31

**Faster**

43 "He's A Pirate"

51

59

71

*mf*

*f*

*sfz*

*ff*

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# PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADEL  
Arranged by PAUL MURTHA

BELLS/XYLOPHONE

Majestically 4 [5] "The Medallion Calls" 8 Bells [14] 14

(-Xylo.) *mf* [23] 3 *mf*

[31] *f* Faster *sfz* 2 +Xylo. a2 [43] "He's A Pirate" *f*

[51] [59] *f*

[71] *fp* *f* *ff*

The musical score is written for Bells and Xylophone. It consists of two staves of music. The first staff begins with a 4/4 time signature and a key signature of two flats. It includes a 4-measure rest, followed by measures 5 through 14. The tempo is marked 'Majestically'. The second staff continues from measure 14, with a 3-measure rest, followed by measures 23 through 31. The tempo is marked 'Faster'. The third staff begins with measure 31, marked 'f'. It includes a 2-measure rest, followed by measures 43 through 51. The tempo is marked 'Faster'. The fourth staff continues from measure 51, marked 'f'. It includes a 2-measure rest, followed by measures 59 through 71. The tempo is marked 'Faster'. The fifth staff continues from measure 71, marked 'fp'. It includes a 2-measure rest, followed by measures 71 through 79. The tempo is marked 'Faster'. The sixth staff continues from measure 79, marked 'ff'. It includes a 2-measure rest, followed by measures 79 through 87. The tempo is marked 'Faster'. The score includes various dynamics such as *mf*, *f*, *sfz*, *fp*, and *ff*. It also includes performance instructions like 'Majestically', 'Faster', and '(-Xylo.)'. The score is numbered with measures 4, 5, 8, 14, 23, 31, 43, 51, 59, and 71.

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