

Flute

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly ($\text{♩} = 120$)

7 8 *mf* 9

10 11 12 13

14 15 16 17 3

20 *mf* 22 23

24 *f* 25 26 27

28 29 31 32 *rit.*



II. Gigue

Moderate dance (♩. = 100)

5

1 2 3 4 *f* *mp*

6 7 8 9 10 *mp*

11 13 14 15 *mf*

16 17 18 19 20 *mp*

21 23 24 26 *mp*

27 29 30 *f*

31 32 33 34 35 *mp*

36 37 38 *rit.* *a tempo* *f*

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Little Suite for Band - Fl.

21

19 20 22 *f*

2

23 26 27 28 *f*

29

29 30 31 34 *f*

37

35 36 38 *mf*

rit.

39 40 *f*

più mosso (♩=116)

43 *mp* *ff*

II. Gigue

Moderate dance (♩ = 100)

5

1 2 3 4

f *mp*

6 7 8 9 10

13

11 14 15

mf

16 17 18

21 24 26

mp

29

27 30

f

31 32 33 34

36 37 38

rit. *a tempo*

f

III. Ballad

In a singing style ($\text{♩} = 94$)

9

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4. Dynamics include *mf* at measure 9 and *f* at measure 12.

Musical notation for measures 13-20. Measures 13-16 continue the melodic line from the previous system. Measure 17 is a whole rest. Measures 18-20 contain a triplet of eighth notes on G4, A4, B4. Dynamics include *f* at measure 20.

Slower ($\text{♩} = 80$)

3

Musical notation for measures 21-28. Measures 21-24 continue the melodic line. Measure 25 is a whole rest. Measures 26-28 contain a triplet of eighth notes on G4, A4, B4. Dynamics include *mf* at measure 28.

29 *a tempo* ($\text{♩} = 94$)

2

rit.

Musical notation for measures 29-36. Measures 29-32 continue the melodic line. Measure 33 is a whole rest. Measures 34-36 contain a triplet of eighth notes on G4, A4, B4. Dynamics include *rit.* and *mf*.

IV. March

Moderate march ($\text{♩} = 108$)

5

13

Musical notation for measures 4-12. Measure 4 is a whole rest. Measures 5-7 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4. Measure 12 is a whole rest. Dynamics include *mf* at measure 12.

Musical notation for measures 14-18. Measures 14-18 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4.

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Little Suite for Band - Ob.

21

19 20 22

f

Musical staff 19-22: Treble clef, key signature of two flats. Measures 19-22. Measure 21 is boxed. Dynamics include *f*.

2

23 26 27 28

f

Musical staff 23-28: Treble clef, key signature of two flats. Measures 23-28. Measure 23 has a fermata. Dynamics include *f*.

29

30 31 34

f

Musical staff 29-34: Treble clef, key signature of two flats. Measures 29-34. Measure 29 is boxed. Dynamics include *f*.

37

35 36 38

mf

Musical staff 35-38: Treble clef, key signature of two flats. Measures 35-38. Dynamics include *mf*.

rit.

39 40

f

Musical staff 39-40: Treble clef, key signature of two flats. Measures 39-40. Dynamics include *f*.

più mosso (♩ = 116)

43

mp *ff*

Musical staff 43-48: Treble clef, key signature of two flats. Measures 43-48. Dynamics include *mp* and *ff*.

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Bassoon

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly (♩=120)

2 3 4

mp

5 6 7 8 9 10

mf

11 12 14 15

16 17 18 19 20

mp

21 22 23 25

f

26 27 28 29 2 32

rit.

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II. Gigue

Moderate dance (♩. = 100)

1 2 3 4 5 6

f *mp*

7 8 9 10 11 12 13

mf

14 15 16 17 18 19 20

21 22 23 24 25 26 27

mp

29 30 31 32 33 34

f

35 36 37 38 39 40

mp *rit.* *a tempo* *f*

III. Ballad

In a singing style ($\text{♩} = 94$)

9

8 10 11 12

mf

13 14 15 16 17 3

20 23 24 4

f

Slower ($\text{♩} = 80$)

29 *a tempo* ($\text{♩} = 94$) 30 31 32 33 2 36

mf

rit.

IV. March

Moderate march ($\text{♩} = 108$)

5

3 4 5

mp

6 7 8 9 10

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Little Suite for Band - Bsn.

11 12 13 14 15

mf

16 17 18 19 20

21 23 24 25 26

f

27 29 31

32 35 36

37 38 39 40 41 rit.

mf

42 45 46

più mosso ($\text{♩} = 116$)

f *mp cresc.* *ff*

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B \flat Clarinet 1

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly ($\text{♩} = 120$)

mf

2 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 30 32

mf

rit.

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II. Gigue

Moderate dance (♩ = 100)

5

f *mp*

6 7 8 9 10

11 12 13 15

mf

16 17 18 19 20

21 22 23 24 25

p *mp*

26 27 29 30

f

31 32 33 34 35

36 *rit.* 38 *a tempo*

f

III. Ballad

In a singing style (♩=94)

Musical score for Ballad, measures 1-34. The score is written in treble clef with a key signature of one flat and a 3/4 time signature. It consists of five staves of music. Measure numbers 1 through 34 are indicated above the notes. Dynamics include *mp*, *mf*, and *f*. Performance markings include *rit.* and *a tempo*. A box containing the number 9 is placed above measure 9, and a box containing the number 17 is placed above measure 17. A box containing the number 29 is placed above measure 29. A fermata is placed over measure 34. A hairpin crescendo symbol is located below measures 23 and 24.

IV. March

Moderate march (♩=108)

Musical score for March, measures 1-12. The score is written in treble clef with a key signature of one flat and a 2/2 time signature. It consists of two staves of music. Measure numbers 1 through 12 are indicated above the notes. Dynamics include *mf*. A box containing the number 5 is placed above measure 5.

Little Suite for Band - Cl. 1

13



18



23



28



33



38



43

più mosso ($\text{♩} = 116$)



B \flat Clarinet 2

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly ($\text{♩} = 120$)

Cl. 1 *mf* *mp* *play* 2 3 4

5 6 7 8 9 *mf*

10 11 12 13 14

15 16 17 *mp* 18 19 20 21

22 23 24 25 *f* 26 27

28 29 30 31 32 *rit.* *mf*

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II. Gigue

Moderate dance (♩ = 100)

5

tr. *f* *mp*

6 7 8 9 10

11 12 13 14 15 *mf*

16 17 18 19 20

21 22 23 24 25 *p* *mp*

26 27 28 29 30 *f*

31 32 33 34 35

36 38 40 *rit.* *a tempo* *f*

III. Ballad

In a singing style ($\text{♩} = 94$)

Musical score for Ballad, measures 1-34. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five staves of music. Measure numbers 1 through 34 are indicated above the notes. Dynamics include *mp* (measures 1-8), *mf* (measures 9-13), *f* (measures 14-20), *mf* (measures 23-28), and *mp* (measures 31-34). Performance markings include *rit.* (ritardando) above measure 34 and a crescendo hairpin above measures 23-28. Rehearsal marks are shown in boxes around measures 9, 17, and 29. Measure 17 contains a triplet of rests. Measure 29 is marked *a tempo* ($\text{♩} = 94$).

IV. March

Moderate march ($\text{♩} = 108$)

Musical score for March, measures 1-12. The score is written in 2/2 time with a key signature of one flat (B-flat). It consists of two staves of music. Measure numbers 1 through 12 are indicated above the notes. The dynamic is *mf*. A rehearsal mark is shown in a box around measure 5.

Little Suite for Band - Cl. 2

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46

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B \flat Bass Clarinet

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly ($\text{♩} = 120$)

The musical score is written for Bass Clarinet in 4/4 time, marked "Lightly" with a tempo of quarter note = 120. The key signature has one flat (B \flat). The score consists of 32 measures across five staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 32 are indicated above the notes. Dynamic markings include *mp* (measures 1, 17, 29), *mf* (measures 9, 10), and *f* (measure 24). Performance instructions include *rit.* (measures 30-32). Measure 9 is boxed, and measures 17 and 25 are also boxed. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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II. Gigue

Moderate dance (♩ = 100)

5

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

III. Ballad

In a singing style ($\text{♩} = 94$)

Musical score for Ballad, measures 1-34. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked as 'In a singing style' with a quarter note equal to 94 beats per minute. The dynamics range from *mp* (measures 1-8) to *f* (measures 19-22). The tempo changes to 'Slower' ($\text{♩} = 80$) at measure 23 and returns to 'a tempo' ($\text{♩} = 94$) at measure 29. The piece concludes with a *rit.* (ritardando) marking at measure 34.

IV. March

Moderate march ($\text{♩} = 108$)

Musical score for March, measures 1-10. The score is written in 2/2 time with a key signature of one flat (Bb). The tempo is marked as 'Moderate march' with a quarter note equal to 108 beats per minute. The dynamics are marked as *mp* (measures 1-10). The piece concludes with a *rit.* (ritardando) marking at measure 10.

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Little Suite for Band - B. Cl.

11 12 13 14 15

mf

Musical staff 11-15: Treble clef, 5/4 time signature. Measures 11-15 contain eighth notes and quarter notes. Measure 13 is boxed. Dynamic *mf* is indicated below measure 13.

16 17 18 19 20

Musical staff 16-20: Treble clef, 5/4 time signature. Measures 16-20 contain eighth notes and quarter notes.

21 22 23 24 25 26

f

Musical staff 21-26: Treble clef, 5/4 time signature. Measures 21-26 contain eighth notes and quarter notes. Measure 21 is boxed. Dynamic *f* is indicated below measure 21.

27 28 29 30 31

f

Musical staff 27-31: Treble clef, 5/4 time signature. Measures 27-31 contain eighth notes and quarter notes. Measure 29 is boxed. Dynamic *f* is indicated below measure 21.

32 33 34 35 36

Musical staff 32-36: Treble clef, 5/4 time signature. Measures 32-36 contain eighth notes and quarter notes.

37 38 39 40 41 *rit.*

mf

Musical staff 37-41: Treble clef, 5/4 time signature. Measures 37-41 contain eighth notes and quarter notes. Measure 37 is boxed. Dynamic *mf* is indicated below measure 37. *rit.* is written above measure 41.

42 *p* *più mosso* ($\text{♩} = 116$) 45 46 *ff*

Musical staff 42-46: Treble clef, 5/4 time signature. Measures 42-46 contain eighth notes and quarter notes. Dynamic *p* is indicated below measure 42. *più mosso* ($\text{♩} = 116$) is written above measure 42. Dynamic *mp cresc.* is indicated below measure 43. Dynamic *ff* is indicated below measure 46.

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E♭ Alto
Saxophone

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly (♩=120)

Cl. 1

mp

2 3 4

5 6 7 8

play 9

mf

10 11 12 13 14

15 16 17

(mf)

18

19 20 21 22

23 24 25

f

26

27 28 29 31 32

rit.

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II. Gigue

Moderate dance (♩ = 100)

5

1 2 3 4 5

f *mp*

6 7 8 9 10

13

11 14 15 16

mf

21

17 18 19 20 21 22

p

23 24 26 27

mp

29

29 30 31 32 33 34

f

rit.

a tempo

35 36 37 38 40

f

III. Ballad

In a singing style (♩=94) 9

Musical notation for measures 8-13. The staff is in treble clef with a 3/4 time signature. Measure 8 contains a whole rest. Measures 9-13 contain quarter notes. The dynamic marking *mf* is placed below measure 9. Measure numbers 8, 10, 11, 12, and 13 are indicated below the staff.

17

Musical notation for measures 14-20. The staff is in treble clef with a 3/4 time signature. Measures 14-16 contain quarter notes. Measure 17 contains a quarter rest. Measures 18-20 contain quarter notes. The dynamic marking *mf* is placed below measure 17, and *f* is placed below measure 20. Measure numbers 14, 15, 16, 18, 19, and 20 are indicated below the staff.

Slower (♩=80)

Musical notation for measures 21-27. The staff is in treble clef with a 3/4 time signature. Measures 21-23 contain quarter notes. Measures 24-25 contain eighth notes. Measures 26-27 contain quarter notes. A hairpin crescendo is shown between measures 25 and 26. The dynamic marking *mp* is placed below measure 26. Measure numbers 21, 22, 23, 26, and 27 are indicated below the staff.

29 *a tempo* (♩=94)

Musical notation for measures 28-36. The staff is in treble clef with a 3/4 time signature. Measures 28-32 contain eighth notes. Measure 33 contains a whole rest. Measure 34 contains a whole note. Measure 35 contains a whole rest. Measure 36 contains a half note. The dynamic marking *mf* is placed below measure 28. The marking *rit.* is placed above measure 35. Measure numbers 28, 30, 31, 32, 33, 35, and 36 are indicated below the staff.

IV. March

Moderate march (♩=108)

5

Musical notation for measures 3-4. The staff is in treble clef with a 2/2 time signature and a key signature of one sharp (F#). Measures 3-4 contain quarter notes. The dynamic marking *mp* is placed below measure 3. Measure numbers 3 and 4 are indicated below the staff.

Musical notation for measures 6-10. The staff is in treble clef with a 2/2 time signature and a key signature of one sharp (F#). Measures 6-10 contain quarter notes. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

Sold to Ray Jones by J. W Pepper & Son, Inc.
Little Suite for Band - A. Sax.

11 12 13 14 15

mf

16 17 18 19 20 21

f

22 23 24 26

27 28 29 31

32 35 36

37 38 39 40 41 *rit.*

mf

42 *p* *mp cresc.* *ff*

p *mp cresc.* *ff*

p *mp cresc.* *ff*

p *mp cresc.* *ff*

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**B♭ Tenor
Saxophone**

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly (♩=120)

Euph.

mp

9 play

mf

12 14 15

(*mf*)

17

22 23 25 26

f

28 30 *rit.*

mf

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II. Gigue

Moderate dance (♩ = 100)

Musical score for T. Sax part of "II. Gigue". The score is in 6/8 time and consists of 40 measures. It begins with a dynamic of *f* and includes various dynamics such as *mp*, *mf*, *p*, and *f*. The tempo is marked "Moderate dance (♩ = 100)". The score includes first and second endings, indicated by boxed numbers 5, 13, 21, and 29. Performance markings include accents, slurs, and dynamic changes. The piece concludes with a *rit.* marking and a final *a tempo* section.

5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 38 40

f *mp* *mf* *p* *f*

rit. *a tempo*

III. Ballad

In a singing style ($\text{♩} = 94$)

Cl. 1

mp

7 8 9

play

mf

13 17 18

mf

19 20 22 23 24

f

Slower ($\text{♩} = 80$)

29 *a tempo* ($\text{♩} = 94$)

25 27 28 29

mp *mf*

31 33 34

rit.

mp *rit.*

IV. March

Moderate march ($\text{♩} = 108$)

5

13

4 8 14 15

mf

16 17 18 19 20

21 22 23 24 25

f

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

mf *rit.* *f*

43 44 45 46

mp cresc. *ff*

Sold to Ray Jones by J. W Pepper & Son, Inc.

**E♭ Baritone
Saxophone**

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly (♩ = 120)

Bsn. 2 3 4 5 6

7 8 9 play 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 2 32

mp *mf* *mp* *f* *rit.*

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II. Gigue

Moderate dance (♩ = 100)

Musical score for B. Saxophone part of "II. Gigue". The score is in 6/8 time and consists of 40 measures. It begins with a dynamic marking of *f* and a tempo of "Moderate dance (♩ = 100)". The score is divided into five systems, each starting with a measure number in a box: 5, 13, 21, 29, and 35. The first system (measures 1-6) includes dynamics *f* and *mp*, and a breath mark (v). The second system (measures 7-12) includes a breath mark (v). The third system (measures 13-19) includes a dynamic marking of *mf*. The fourth system (measures 20-27) includes a dynamic marking of *mp* and a breath mark (v). The fifth system (measures 29-34) includes a dynamic marking of *f*. The sixth system (measures 35-40) includes dynamics *mp* and *f*, and a breath mark (v). The piece concludes with a double bar line at measure 40. Performance directions include *rit.* (ritardando) and *a tempo*.

III. Ballad

In a singing style ($\text{♩} = 94$) 9

Musical notation for measures 8 and 9. Measure 8 is a whole rest. Measure 9 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mf* is placed below the staff.

Musical notation for measures 14 through 21. Measure 14 starts with a half note G4. Measures 15-16 contain a melodic line: quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 contains a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is placed below the staff.

Slower ($\text{♩} = 80$)

Musical notation for measures 22 through 28. Measure 22 is a half note G4. Measure 23 is a half note A4. Measure 24 is a half note B4. Measure 25 is a half note C5. Measure 26 is a half note B4. Measure 27 is a half note A4. Measure 28 is a half note G4. A dynamic marking of *mp* is placed below the staff.

29 *a tempo* ($\text{♩} = 94$)

Musical notation for measures 29 through 36. Measure 29 starts with a half note G4. Measures 30-31 contain a melodic line: quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. A dynamic marking of *mf* is placed below the staff. A *rit.* marking is placed above the staff between measures 33 and 36.

IV. March

Moderate march ($\text{♩} = 108$)

Musical notation for measures 1 through 5. The key signature has one sharp (F#) and the time signature is 2/2. Measure 1 is a half note G4. Measure 2 is a half note A4. Measure 3 is a half note B4. Measure 4 is a half note C5. Measure 5 is a half note B4. A dynamic marking of *mp* is placed below the staff. A box containing the number 5 is located above the staff at the end of measure 5.

Musical notation for measures 6 through 10. Measure 6 is a half note G4. Measure 7 is a half note A4. Measure 8 is a half note B4. Measure 9 is a half note C5. Measure 10 is a half note B4.

Sold to Ray Jones by J. W Pepper & Son, Inc.

Little Suite for Band - B. Sax.

11 12 13 14 15

mf

16 17 18 19 20

21 23 24

f

27 29 31

32 35 36

37 38 39 40 41 rit.

mf

42 45 46

p *mp cresc.* *ff*

p *mp cresc.* *ff*

p *mp cresc.* *ff*

B \flat Trumpet 1

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly ($\text{♩} = 120$)

Musical score for B \flat Trumpet 1, measures 7-32. The score is written in 4/4 time with a key signature of one flat (B \flat). The tempo is marked "Lightly" with a quarter note equal to 120 beats per minute. The dynamics range from *mf* to *f*. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated above the staff. Measure 9 is boxed. Measure 17 is boxed. Measure 25 is boxed. Measure 30 contains a repeat sign. The piece concludes with a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic.



II. Gigue

Moderate dance (♩ = 100)

5 8

13 14 15 16 17

18 19 20 21

23 24 25 27

29 30 31 32 33 34

35 36 *rit.* *a tempo*

III. Ballad

In a singing style ($\text{♩} = 94$)

9

Musical notation for measures 8 through 13. Measure 8 is a whole rest. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. A dynamic marking of *mf* is present below measure 9. A slur covers measures 9 through 13. Above measure 10, the instrument name "Ob." is written with a short horizontal line above it. Above measure 11, there is a short horizontal line above it. Above measure 12, there is a short horizontal line above it. Above measure 13, there is a short horizontal line above it.

Musical notation for measures 14 through 18. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. A dynamic marking of *mf* is present below measure 17. A slur covers measures 14 through 18. Above measure 17, the word "play" is written above the note. Above measure 18, there is a short horizontal line above it.

Musical notation for measures 19 through 23. Measure 19 is marked with a box containing the number 19. Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. A dynamic marking of *f* is present below measure 22. A slur covers measures 19 through 23.

Slower ($\text{♩} = 80$)

29 *a tempo* ($\text{♩} = 94$)

Musical notation for measures 24 through 28. Measure 24 is marked with a box containing the number 24. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. A dynamic marking of *mf* is present below measure 24. A slur covers measures 24 through 28.

Musical notation for measures 30 through 33. Measure 30 is marked with a box containing the number 30. Measure 31 is marked with a box containing the number 31. Measure 32 is marked with a box containing the number 32. Measure 33 is marked with a box containing the number 33. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. A dynamic marking of *mp* is present below measure 33. A slur covers measures 30 through 33. Above measure 33, the number "2" is written above the note. Above measure 34, the word "rit." is written above the note. Above measure 35, there is a short horizontal line above it.

IV. March

Moderate march (♩=108)

5

1 2 3 4 5

mp

6 7 8 9 10

11 12 13 14 15 16

mf

17 18 19 20 21 22

f

23 24 25 26 27 28 29 30

f

31 32 33 34 35

f

37 38 39 40 41

mf *rit.*

42 43 44 45 46

f *mp cresc.* *ff*

B \flat Trumpet 2

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly ($\text{♩} = 120$)

7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 2 32

mf

mp

f

rit.

mp



II. Gigue

Moderate dance (♩ = 100)

5 8

13 14 15 16 17

18 19 20 21 22

23 24 25 27 28

29 30 31 32 33 34

35 36 38 40

rit. a tempo

III. Ballad

In a singing style (♩=94) 9

Musical staff for measures 8-13. Measure 8 is a whole rest. Measure 9 is marked with a box containing the number 9. Measures 10-13 contain a melodic line for the Oboe (Ob.). The dynamic is *mf*.

Musical staff for measures 14-18. Measures 14-15 contain a melodic line. Measure 16 has a fermata. Measure 17 is marked with a box containing the number 17 and the word "play". Measure 18 continues the melodic line. The dynamic is *mf*.

Musical staff for measures 19-23. Measures 19-20 contain a melodic line. Measures 21-23 continue the melodic line. The dynamic is *f*.

Slower (♩=80)

29 *a tempo* (♩=94)

Musical staff for measures 24-29. Measure 24 is marked with a box containing the number 24 and the instrument "Tpt. 1". Measures 25-28 contain a melodic line. Measure 29 is marked with a box containing the number 29 and the word "play". The dynamic is *mf*.

Musical staff for measures 30-33 and a final measure. Measures 30-33 contain a melodic line. Measure 34 is a whole rest. Measure 35 contains a melodic line. The dynamic is *mp*. The word "rit." is written above the staff.

IV. March

Moderate march (♩=108)

5

mp

6

7

8

9

10

11

12

13

14

15

16

mf

17

18

19

20

21

22

f

23

2

25

26

27

2

29

30

f

31

2

33

34

35

36

f

37

38

39

40

41

mf

rit.

42

f

mp cresc.

45

46

ff

F Horn

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly ($\text{♩} = 120$)

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Lightly' with a quarter note equal to 120 beats per minute. The score consists of 32 measures, divided into five lines of music. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 32 are indicated above the staff. Dynamic markings include *mf* (measures 9-10), *mp* (measures 21-22), and *f* (measure 25). A *rit.* (ritardando) marking is placed above measure 30. A box around measure 9 indicates a first ending. The piece concludes with a double bar line at the end of measure 32.



II. Gigue

Moderate dance (♩ = 100)

1 2 3 4 5 6 7 8

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 38 40

rit. *a tempo*

III. Ballad

In a singing style (♩=94) 9

Musical notation for measures 8 through 13. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 8 is a whole rest. Measures 9-13 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, and C4. A *mf* dynamic marking is placed below the staff.

Musical notation for measures 14 through 20. Measures 14-16 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, and C4. Measure 17 is a whole rest. Measures 18-20 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, and C4. A *mf* dynamic marking is placed below the staff, and a *f* dynamic marking is placed below the final measure.

Musical notation for measures 21 through 28. The tempo marking "Slower (♩=80)" is placed above the staff. Measures 21-23 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, and C4. Measure 24 is a whole rest. Measures 25-28 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, and C4. A *mp* dynamic marking is placed below the staff.

Musical notation for measures 29 through 36. The tempo marking "a tempo (♩=94)" is placed above the staff. Measures 29-32 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, and C4. Measure 33 is a whole rest. Measure 34 contains a whole rest with a "2" above it. Measure 35 is a whole rest with "rit." above it. Measure 36 is a whole rest with a fermata above it. A *mf* dynamic marking is placed below the staff.

IV. March

Moderate march (♩=108)

Musical notation for measures 1 through 5. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. Measures 1-5 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A *mp* dynamic marking is placed below the staff. Measure 5 is a whole rest.

Musical notation for measures 6 through 10. Measures 6-10 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

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Little Suite for Band - Hn.

11 12 13 14 15 16

mf

17 18 19 20 21

f

22 23 24

27 29

32 35 36

37 38 39 40 41 *rit.*

mf

42 *p* *più mosso* ($\text{♩} = 116$) 45 46 *ff*

f *mp cresc.* *ff*

Trombone 1

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly (♩=120)

mp 2 3 4

5 6 7 8 mf

10 11 12 13 14

15 16 mp 22

23 24 f 26 27

28 mp 30 31 32 rit.



II. Gigue

Moderate dance (♩ = 100)

5 8

f 2 3 4

13

mf 14 15 16 17

21

18 19 20 *p* 22

23 24 *mp* 26 27

29

f 30 31 32 33 34

rit. *a tempo*

35 36 *mp* 38 *f* 40 V

III. Ballad

In a singing style (♩=94)

9

8

mf 10 11 12

Detailed description: This block contains the first line of musical notation for measures 8 through 12. It is written on a bass clef staff with a key signature of two flats and a 3/4 time signature. Measure 8 is a whole rest. Measures 9, 10, 11, and 12 each contain a half note with a fermata. The dynamic marking *mf* is placed below measure 9.

17

13 14 15 16 17 18

mf

Detailed description: This block contains the second line of musical notation for measures 13 through 18. Measures 13, 14, 15, and 16 each contain a half note with a fermata. Measure 17 contains a half note with a fermata and a dynamic marking of *mf*. Measure 18 contains a half note with a fermata.

19 21 22 23

f

Detailed description: This block contains the third line of musical notation for measures 19 through 23. Measure 19 contains a half note with a fermata. Measures 20, 21, and 22 are beamed together and contain quarter notes. Measure 23 contains a half note with a fermata. A dynamic marking of *f* is placed below measure 21. A hairpin symbol is located at the end of the line.

Slower (♩=80)

29 *a tempo* (♩=94)

25 26 27 28 29 30

mp *mf*

Detailed description: This block contains the fourth line of musical notation for measures 25 through 30. Measures 25 and 26 are beamed together and contain quarter notes. Measure 27 contains a half note with a fermata. Measures 28 and 29 are beamed together and contain quarter notes. Measure 30 contains a half note with a fermata. Dynamic markings of *mp* and *mf* are placed below measures 25 and 29 respectively.

rit.

31 32 34 35 36

mp

Detailed description: This block contains the fifth line of musical notation for measures 31 through 36. Measures 31, 32, and 33 are beamed together and contain quarter notes. Measure 34 contains a half note with a fermata. Measures 35 and 36 are beamed together and contain quarter notes. A dynamic marking of *mp* is placed below measure 34. A hairpin symbol is located at the end of the line.

IV. March

Moderate march ($\text{♩} = 108$)

5

13

4

8

Musical staff 1: Bass clef, 2/2 time signature. Measures 4-14. Measure 13 is boxed. Dynamics: *mf*.

Musical staff 2: Bass clef, 2/2 time signature. Measures 15-19.

Musical staff 3: Bass clef, 2/2 time signature. Measures 20-24. Measure 21 is boxed. Dynamics: *f*.

Musical staff 4: Bass clef, 2/2 time signature. Measures 25-29. Measure 29 is boxed.

Musical staff 5: Bass clef, 2/2 time signature. Measures 30-34.

Musical staff 6: Bass clef, 2/2 time signature. Measures 35-40. Measure 37 is boxed. Dynamics: *mf*, *rit.*

Musical staff 7: Bass clef, 2/2 time signature. Measures 42-45. Dynamics: *f*, *mp cresc.*, *ff*.

Trombone 2

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly (♩=120)

1 *mp* 2 3 4

5 6 7 8 *mf* 9

10 11 12 13 14

15 16 17 4 *mp* 22

23 24 25 *f* 26 27

28 *mp* 30 31 32 *rit.*



II. Gigue

Moderate dance (♩ = 100)

5 8

13

mf 14 15 16 17

21

18 19 20 21 22

23 24 26 27

29

f 30 31 32 33 34

rit. *a tempo*
35 36 38 40 *f* v

III. Ballad

In a singing style (♩=94)

9

8

Musical staff 1: Bass clef, 3/4 time signature. Measures 9-12. Dynamics: *mf*. Measure 9 contains a whole rest. Measures 10, 11, and 12 each contain a half note.

17

Musical staff 2: Bass clef, 3/4 time signature. Measures 13-18. Dynamics: *mf*. Measures 13, 14, 15, and 16 each contain a half note. Measure 17 contains a whole rest. Measure 18 contains a half note.

Musical staff 3: Bass clef, 3/4 time signature. Measures 19-23. Dynamics: *f*. Measures 19, 20, 21, 22, and 23 each contain a half note. A slur covers measures 20, 21, and 22. A hairpin crescendo is shown at the end of the staff.

Slower (♩=80)

29 *a tempo* (♩=94)

Musical staff 4: Bass clef, 3/4 time signature. Measures 25-30. Dynamics: *mp*, *mf*. Measures 25, 26, 27, 28, and 30 each contain a half note. Measure 29 contains a whole rest. A slur covers measures 25, 26, and 27.

rit.

Musical staff 5: Bass clef, 3/4 time signature. Measures 31-36. Dynamics: *mp*. Measures 31, 32, 33, 34, 35, and 36 each contain a half note. Measure 33 contains a whole rest. A slur covers measures 35 and 36.

IV. March

Moderate march ($\text{♩} = 108$)

4 5 8 13

mf 14

15 16 17 18 19

21

20 *f* 22 23 24

29

25 26 27 28 29

30 31 32 33 34

37 3 *rit.*

35 36 40 *mf*

più mosso ($\text{♩} = 116$)

42 *f* *mp cresc.* 44 45 *ff*

Sold to Ray Jones by J. W Pepper & Son, Inc.

Baritone /
Euphonium

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly (♩=120)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of several staves of music with various dynamics and markings:

- Staff 1: Measures 1-4. Dynamics: *mp*. Measure numbers 2, 3, 4 are indicated below the staff.
- Staff 2: Measures 5-9. Dynamics: *mf*. Measure numbers 6, 7, 8 are indicated below the staff. A box containing the number 9 is placed above the staff at the end of the line.
- Staff 3: Measures 10-14. Measure numbers 11, 12, 13, 14 are indicated below the staff.
- Staff 4: Measures 15-22. Dynamics: *mp*. Measure numbers 16, 22 are indicated below the staff. A box containing the number 17 is placed above the staff at the beginning of the line. A fermata is placed over measure 21, with a '4' written above it.
- Staff 5: Measures 23-27. Dynamics: *f*. Measure numbers 24, 26, 27 are indicated below the staff. A box containing the number 25 is placed above the staff at the beginning of the line.
- Staff 6: Measures 28-32. Dynamics: *mp*. Measure numbers 30, 31, 32 are indicated below the staff. The word *rit.* is written above the staff at the beginning of the line.

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II. Gigue

Moderate dance (♩ = 100)

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. Measures 2, 3, and 4 contain triplet markings. Measure 5 is marked with a box containing the number 5. Measure 8 is marked with a box containing the number 8. An accent mark (^) is placed above the first note of measure 4.

Musical notation for measures 13-18. Measure 13 is marked with a box containing the number 13. The dynamic marking *mf* is present at the start of measure 13. Measures 14, 15, 16, 17, and 18 are numbered below the staff.

Musical notation for measures 19-24. Measure 19 is numbered below the staff. Measure 21 is marked with a box containing the number 21. The dynamic marking *p* is present at the start of measure 21. Measures 20, 22, 23, and 24 are numbered below the staff.

Musical notation for measures 25-30. Measure 25 is numbered below the staff. Measure 29 is marked with a box containing the number 29. The dynamic marking *mp* is present at the start of measure 25, and *f* is present at the start of measure 29. A hairpin symbol is shown between measures 28 and 29.

Musical notation for measures 31-35. Measures 31, 32, 33, 34, and 35 are numbered below the staff.

Musical notation for measures 36-40. Measure 36 is numbered below the staff. The dynamic marking *mp* is present at the start of measure 36. The marking *rit.* is placed above measure 37. The dynamic marking *f* is present at the start of measure 38. The marking *a tempo* is placed above measure 39. Measure 40 is numbered below the staff and ends with a double bar line and a 'V' marking.

III. Ballad

In a singing style (♩=94)

9

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur covers measures 9-12. The dynamic is *mf*.

17

Musical notation for measures 13-18. Measures 13-16 contain a melodic line: half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur covers measures 13-16. Measure 17 is a whole rest. Measure 18 is a half note G2. The dynamic is *mf*.

Musical notation for measures 19-23. Measures 19-20 contain a melodic line: half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur covers measures 19-20. Measure 21 is a half note G2. Measure 22 is a whole rest. Measure 23 is a half note G2. The dynamic is *f*.

Slower (♩=80)

29 *a tempo* (♩=94)

Musical notation for measures 25-30. Measures 25-28 contain a melodic line: half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur covers measures 25-28. Measure 29 is a whole rest. Measure 30 is a half note G2. The dynamic is *mp*.

rit.

Musical notation for measures 31-36. Measures 31-32 contain a melodic line: half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur covers measures 31-32. Measure 33 is a whole rest. Measure 34 is a half note G2. Measure 35 is a whole rest. Measure 36 is a half note G2. The dynamic is *mp*.

IV. March

Moderate march ($\text{♩} = 108$)

5

13

4 8

mf 14

15 16 17 18 19

21

f 22 23 24

29

25 26 27 28

30 31 32 33 34

37

3 3

mf *rit.*

più mosso ($\text{♩} = 116$)

42 *f* *mp cresc.* 44 45 *ff*

Sold to Ray Jones by J. W Pepper & Son, Inc.

Tuba

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly ($\text{♩} = 120$)

The musical score is written on a single bass clef staff in 3/4 time. It consists of 32 measures. The key signature has two flats (B-flat and E-flat). The score is divided into five systems of measures. Measure numbers 1 through 32 are indicated above the notes. Dynamics include *mp* (measures 1, 16, 28), *mf* (measure 9), and *f* (measure 25). Performance markings include *rit.* (ritardando) above measure 30. There are four boxed measure numbers: 9, 17, 25, and 32. The piece ends with a double bar line and repeat dots at the end of measure 32.

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II. Gigue

Moderate dance (♩ = 100)

5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 38 40

f *mp* *mf* *p* *mp* *f* *rit.* *a tempo*

Detailed description: This is a musical score for the Tuba part of the second movement, 'Gigue', from a 'Little Suite for Band'. The piece is in 6/8 time and marked 'Moderate dance' with a tempo of 100 beats per minute. The score is written on a single bass clef staff. It begins with a dynamic marking of *f* (forte) and includes several dynamic changes: *mp* (mezzo-piano) at measure 4, *mf* (mezzo-forte) at measure 13, *p* (piano) at measure 21, *mp* (mezzo-piano) at measure 24, and *f* (forte) at measure 29. The piece concludes with a *rit.* (ritardando) marking at measure 36, followed by a return to *a tempo* at measure 38. The score is divided into measures 1 through 40, with measure numbers placed above the notes. There are five boxed measure numbers: 5, 13, 21, 29, and 40. The key signature has two flats (B-flat and E-flat), and the piece ends with a double bar line and a repeat sign.

III. Ballad

In a singing style (♩=94)

B. Cl. 3 4 5 6

mp

Musical staff for measures 1-6. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. Measures 1-6 contain a melodic line with dynamics starting at *mp*. Measure numbers 3, 4, 5, and 6 are indicated above the staff.

7 8 9 10 11 12

play *mf*

Musical staff for measures 7-12. Measure 9 is boxed and labeled "play". Dynamics include *mf*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staff.

13 14 15 16 17 3

Musical staff for measures 13-17. Measure 17 is boxed. A fermata is placed over measures 17 and 18. Measure numbers 13, 14, 15, 16, 17, and 3 are indicated above the staff.

20 21 22 23 24

f

Musical staff for measures 20-24. Dynamics include *f*. Measure numbers 20, 21, 22, 23, and 24 are indicated above the staff.

25 27 28 29 a tempo (♩=94)

Slower (♩=80)

mp *mf*

Musical staff for measures 25-29. Measure 29 is boxed and labeled "a tempo (♩=94)". The tempo changes to "Slower (♩=80)" for measures 25-28. Dynamics include *mp* and *mf*. Measure numbers 25, 27, 28, and 29 are indicated above the staff.

31 32 33 34 rit.

mp

Musical staff for measures 31-34. Dynamics include *mp*. The tempo marking "rit." is present. Measure numbers 31, 32, 33, and 34 are indicated above the staff.

Little Suite for Band - Tuba

IV. March

Moderate march ($\text{♩} = 108$)

5

1 2 3 4 5

mp

6 7 8 9 10

11 12 13 14 15

mf

16 17 18 19 20

21 22 23 24 25 26

f

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

mf *rit.*

più mosso ($\text{♩} = 116$)

42 45 46

f *mp cresc.* *ff*

Timpani

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly (♩ = 120)

7 9

(Bb, Eb) 8 *mf* 10

Detailed description: This musical staff contains measures 7 through 10. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. Measure 7 has a whole rest. Measure 8 has a whole note G2. Measure 9 has a whole note Bb2. Measure 10 has a whole note Eb3. A box containing the number '9' is placed above measure 9. The dynamic marking *mf* is placed below measure 9.

11 12 13 14 15 16

Detailed description: This musical staff contains measures 11 through 16. Measure 11 has a whole note G2. Measure 12 has a whole rest. Measure 13 has a whole note Bb2. Measure 14 has a whole note Eb3. Measure 15 has a whole note G2. Measure 16 has a whole note Bb2.

17 7 25

24 *f* 26 27

Detailed description: This musical staff contains measures 17 through 27. Measure 17 has a whole rest. Measure 18 has a whole note G2. Measure 19 has a whole rest. Measure 20 has a whole note Bb2. Measure 21 has a whole note Eb3. Measure 22 has a whole rest. Measure 23 has a whole note G2. Measure 24 has a whole note Bb2. Measure 25 has a whole note Eb3. Measure 26 has a whole rest. Measure 27 has a whole note G2. A box containing the number '17' is placed above measure 17, and a box containing the number '25' is placed above measure 25. The dynamic marking *f* is placed below measure 24.

rit.

28 *mp* 30 31 *mp* 32

Detailed description: This musical staff contains measures 28 through 32. Measure 28 has a whole note G2. Measure 29 has a whole note Bb2. Measure 30 has a whole note Eb3. Measure 31 has a whole note G2. Measure 32 has a whole note Bb2. The dynamic marking *mp* is placed below measure 28 and measure 31. The marking *rit.* is placed above measure 30.

II. Gigue

Moderate dance (♩ = 100)

5

(G, C) *f* 3 *mp* 4 6

Detailed description: This musical staff contains measures 1 through 6. It begins with a treble clef, a key signature of one flat (G, C), and a 6/8 time signature. Measure 1 has a whole note G2. Measure 2 has a whole note C3. Measure 3 has a whole note G2. Measure 4 has a whole note C3. Measure 5 has a whole note G2. Measure 6 has a whole note C3. A box containing the number '5' is placed above measure 5. The dynamic marking *f* is placed below measure 1, and *mp* is placed below measure 3.

7 8 9 10 11

Detailed description: This musical staff contains measures 7 through 11. Measure 7 has a whole note G2. Measure 8 has a whole note C3. Measure 9 has a whole note G2. Measure 10 has a whole note C3. Measure 11 has a whole note G2.

13

mf 14 15 16 17 18

Detailed description: This musical staff contains measures 13 through 18. Measure 13 has a whole note G2. Measure 14 has a whole note C3. Measure 15 has a whole note G2. Measure 16 has a whole note C3. Measure 17 has a whole note G2. Measure 18 has a whole note C3. A box containing the number '13' is placed above measure 13. The dynamic marking *mf* is placed below measure 13.



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Little Suite for Band - Timp.

21 7 29

19 20 mp f

30 31 32 33 34 35

rit. a tempo

36 37 38 mp f 40 v

III. Ballad

In a singing style ($\text{♩} = 94$)

9

(Bb, Eb) 7 8 mf 10 12 mf

17 8

13 14 15 mf 17 18 19 20

Slower ($\text{♩} = 80$)

29 a tempo ($\text{♩} = 94$)

3 2

25 28 mf 30 32

rit.

32 mp 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 mp

IV. March

Moderate march ($\text{♩} = 108$)

5

(Bb, F) *mp* 2 3 4

6 7 8 9 10

13

11 12 *mf* 14 15

16 17 18 19 20

21

2 2 *f* 24 25 *f*

29

2 2 *f* 28 29 32 33

37

35 *f* 36 *mf* 37 38 39 40

rit.

più mosso ($\text{♩} = 116$)

41 *f* *mp cresc.* 44 45 *ff*

Mallet Percussion 1
(Bells)

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly (♩ = 120)

Musical score for Mallet Percussion 1 (Bells) for 'I. Ayre'. The score is in 4/4 time with a tempo of Lightly (♩ = 120). It consists of five staves of music. The first staff starts at measure 7 and ends at measure 9. The second staff starts at measure 10 and ends at measure 13. The third staff starts at measure 14 and ends at measure 17. The fourth staff starts at measure 22 and ends at measure 25. The fifth staff starts at measure 27 and ends at measure 32. Dynamics include *mf*, *f*, and *mp*. Performance markings include *rit.* and a fermata over measure 32. A box containing the number 9 is placed above measure 9.

II. Gigue


Moderate dance (♩ = 100)

Musical score for Mallet Percussion 1 (Bells) for 'II. Gigue'. The score is in 6/8 time with a tempo of Moderate dance (♩ = 100). It consists of two staves of music. The first staff starts at measure 5 and ends at measure 8. The second staff starts at measure 13 and ends at measure 24. Dynamics include *f*, *mp*, and *p*. Performance markings include accents (^) and a fermata over measure 24. A box containing the number 5 is placed above measure 5, and a box containing the number 13 is placed above measure 13.




Little Suite for Band - Mlt. Perc. 1

29



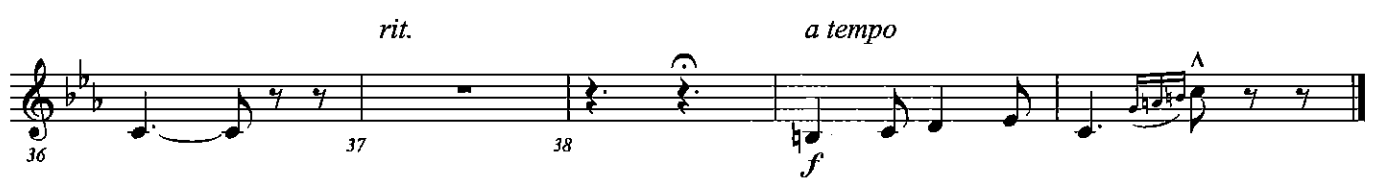
26 27 30

f



31 32 33 34

rit. *a tempo*



36 37 38

f

III. Ballad

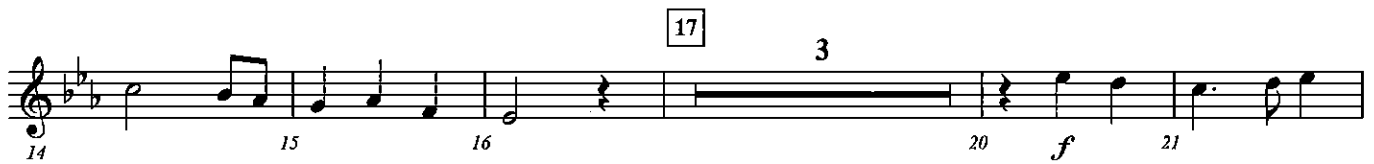
In a singing style ($\text{♩} = 94$)

8 Bells



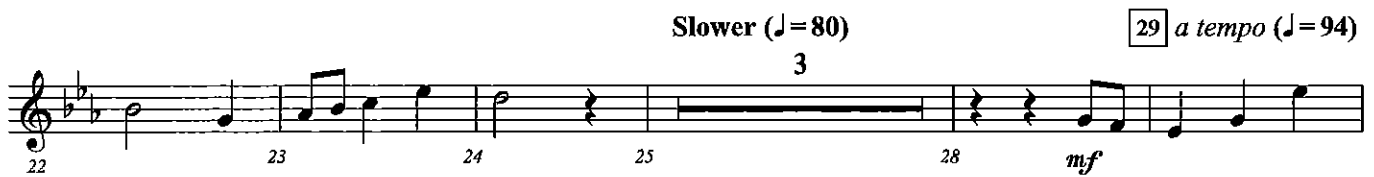
mf 10 11 12 13

17 3




14 15 16 20 *f* 21

Slower ($\text{♩} = 80$) 29 *a tempo* ($\text{♩} = 94$)



22 23 24 25 28 *mf*

2 *rit.*



30 31 32 33 35 36

IV. March

Moderate march (♩=108)

4 7 Bells 12 *mf* 13

14 15 16 17

18 19 20 *f* 21

22 23 *f* 2

27 28 29

31 35 *f* 2

36 37 3 40 *mf* *rit.*

42 *f* 43 *f* *ff* 2

più mosso (♩=116)

Mallet Percussion 2
(Chimes, Xylophone)

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly (♩ = 120)

Musical notation for the first system of 'I. Ayre'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Lightly (♩ = 120)'. The first measure is a whole rest, followed by a 7-measure rest. The music then begins with a 'Bells' section starting at measure 8, marked *mf*. A boxed measure number '9' is placed above the staff. The notation includes eighth and sixteenth notes with stems.

Musical notation for the second system of 'I. Ayre'. It starts with a 5-measure rest, followed by a 'Chimes play' section starting at measure 12, marked *mp*. A boxed measure number '17' is placed above the staff. The notation includes quarter and eighth notes.

Musical notation for the third system of 'I. Ayre'. It begins with a 6-measure rest, followed by a 'rit.' (ritardando) section starting at measure 25. A boxed measure number '25' is placed above the staff. The notation includes quarter and eighth notes, ending with a fermata.

II. Gigue

Moderate dance (♩ = 100)

Musical notation for the first system of 'II. Gigue'. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'Moderate dance (♩ = 100)'. The instrument is labeled 'Xyl.'. The notation starts with a *f* dynamic and includes a 5-measure rest followed by a section of 8 measures. A boxed measure number '5' is placed above the staff. The notation includes eighth and sixteenth notes.

Musical notation for the second system of 'II. Gigue'. It starts with a boxed measure number '13' above the staff. The notation includes eighth and sixteenth notes, marked *mf*. Measure numbers 14, 15, 16, and 17 are indicated below the staff.

Musical notation for the third system of 'II. Gigue'. It starts with a boxed measure number '21' above the staff. The notation includes eighth and sixteenth notes, marked *f*. Measure numbers 18 and 28 are indicated below the staff.



Sold to Ray Jones by J. W Pepper & Son, Inc.
Little Suite for Band - Mt. Perc. 2

29

30 31 32

33 34

37 38 40

rit. *a tempo*

f

III. Ballad

In a singing style ($\text{♩} = 94$)

8 9 10 11 12

Bells Chimes play

mf *mf*

13 17 25 28

Slower ($\text{♩} = 80$)

Bells

mf *mf*

29 *a tempo* ($\text{♩} = 94$)

30 31 32 33 35 36

play

mf *mp*

IV. March

Moderate march ($\text{♩} = 108$)

5

Xyl.
mp

13

21

29

37

più mosso ($\text{♩} = 116$)

Percussion 1
(Snare Drum,
Suspended Cymbal,
Bass Drum)

LITTLE SUITE FOR BAND

RANDALL D. STANDRIDGE
(ASCAP)

I. Ayre

Lightly (♩ = 120)

7 S.D. B.D. *mf* 9

10 11 12 13

14 15 16 17 3 Sus. Cym. *p*

21 *mp* 22 S.D. *mp* *f* 25 26

27 28 29 31 32 *rit.*

II. Gigue

Moderate dance (♩ = 100)

5 S.D. B.D. *f* 7

12 *mf* 13 14 15 16 17 18 19 20



Sold to Ray Jones by J. W Pepper & Son, Inc.
Little Suite for Band - Perc. 1

rit.

31 32 34 35 36

p

IV. March

Moderate march (♩ = 108) 5

4 7 12 14

mf S.D.

15 16 17 18 19

20 22 23 24

f

25 26 27 28

29

30 31 32 33 34

35 36 38 39 40

mf

rit. *più mosso* (♩ = 116)

41 42 43 44 45 46

f *mp cresc.* *ff*

Percussion 2
(Triangle, Crash Cymbals,
Tambourine, Wood Block)

LITTLE SUITE FOR BAND

I. Ayre

RANDALL D. STANDRIDGE
(ASCAP)

Lightly ($\text{♩} = 120$)

Musical score for Percussion 2, I. Ayre. The score is in 4/4 time and consists of 32 measures. It features a triangle (Tri.) and crash cymbals (Cr. Cym.). The dynamics range from *mp* to *f*. There are repeat signs with first and second endings. Measure numbers 1-5, 6-12, 13-23, and 24-32 are indicated.

II. Gigue

Moderate dance ($\text{♩} = 100$)

Musical score for Percussion 2, II. Gigue. The score is in 6/8 time and consists of 17 measures. It features a tambourine (Tamb.). The dynamics range from *f* to *mp*. There are repeat signs with first and second endings. Measure numbers 1-5, 6-11, 12-17 are indicated.



Little Suite for Band - Perc. 2

Musical score for Percussion 2, measures 18-40. The score is written on a single staff with a treble clef and a key signature of one flat. It includes various dynamics such as *p*, *mp*, and *f*, and performance markings like *rit.* and *a tempo*. Measure numbers 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, and 40 are indicated. A boxed number 21 is placed above measure 21, and a boxed number 29 is placed above measure 29. A 'Tri.' marking is present above measure 21. A fermata is placed over measure 38.

III. Ballad

In a singing style ($\text{♩} = 94$)

Musical score for Percussion 2, measures 3-36, for the Ballad section. The score is written on a single staff with a treble clef and a 3/4 time signature. It includes various dynamics such as *mp*, *mf*, and *f*, and performance markings like *rit.* and *a tempo*. Measure numbers 3, 4, 5, 8, 9, 12, 13, 15, 17, 18, 19, 20, 22, 25, 29, 32, 33, 35, and 36 are indicated. A boxed number 9 is placed above measure 9, and a boxed number 17 is placed above measure 17. A 'Tri.' marking is present above measure 4. A 'Cr. Cym.' marking is present above measure 22. A fermata is placed over measure 36.

IV. March

Moderate march (♩=108)

5

Wood Block

mp

6 7 8 9 10

13

mf

16 17 18 19 20

21 Cr. Cym.

f

29

f

37

mf

rit.

più mosso (♩=116)

ff

choke

