

Wind Ensemble



Cinco Ranch High School Band: WIND ENSEMBLE

5th 6 Weeks: Feb 22 – April 9, 2021

NOTE: THIS OBJECTIVE SHEET IS DUE, PARENT SIGNED, MARCH 31. ALL OBJECTIVES COUNT ZERO IN GRADEBOOK IF OBJECTIVE #1 IS NOT COMPLETED!

Student Name (print): _____ Period: _____

It is the students' responsibility to keep track of objectives, passed or attempted. Students that do not have a parent signature and do not turn in "a physical objective sheet" on the date listed below will receive a zero.

Pass

Objective #1 Acknowledgement (DUE Mar. 12) (Grade category: Major)

_____ Parent Signature in the progress acknowledgement box below.

Objective #2 Binder/Supply/Music check: (Mar. 26) (Grade category: Other)

_____ All music must be in the rings of your band binder. Your name on your binder and on **each piece of music**, pencil, Scale Sheet, Articulation Drill Sheet, and purple book. All band music numbered and your name on your part, even if it is already numbered for you.

Objective #3 Extended Articulation Pattern 4 (Mar. 26) (Grade category: Minor)

_____ @120BPM
1 6 12

Objective #4 Canvas recording: (by Mar. 23) (Grade category: Major)

_____ @98BPM
Army of the Nile

Objective #5 Canvas recording (Apr. 2) (Grade category: Major)

_____ @130BPM
Wild Nights

Progress Acknowledgement

I have reviewed my child's objective sheet above and fully understand the expectations for the current 6 weeks. My student and I are aware that there will be no attempts to pass a performance objective after the school day is completed on 4/2/21.

Parent Signature

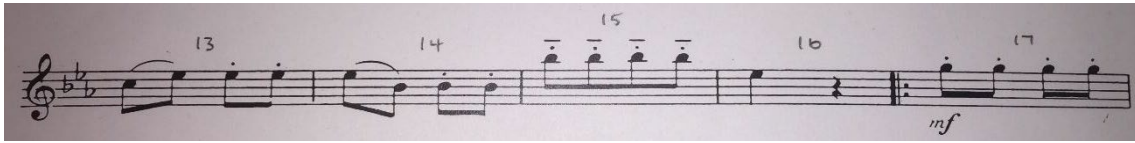
Date

Students have unlimited opportunities to attempt playing objectives during the 6-weeks. Objectives may be heard before/after class, as well as before and after school for attempts, or when a director is available. Grades go active in the computer on the dates listed (they start to count in the student's average).

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HOW TO CORRECTLY NUMBER MEASURES IN YOUR MUSIC

- On individual parts, center the measure numbers above the measures.



- On the piano, or parts with multiple staves, center the measure numbers above the treble clef staff of the piano part (below the solo part), or center above the measures.



A piano score consisting of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is three flats. Measure numbers 7 through 14 are handwritten and centered below the treble clef staff. A circled number 1 is written above the first measure of the treble clef staff. Dynamic markings include *mp* in measure 9 and *p* in measure 10. The music includes various rhythmic patterns and rests.