

SYMPHONIC BAND



Cinco Ranch High School Band

5th 6 Weeks: Feb 22 - April 9, 2021

NOTE: THIS OBJECTIVE SHEET IS DUE, PARENT SIGNED, APRIL 2.

Student Name (print): _____ Period: _____

Objective #1 Acknowledgement (Mar. 8) (Grade category: Major)

_____ Parent Signature in the progress acknowledgement box below.

Objective #2 Binder/Supply/Music check: (Mar. 10) (Grade category: Other)

_____ All music must be in the rings of your band binder. Your name on your binder and on **each piece of music**; pencil; purple book. All band music numbered and your name on your part, even if it is already numbered for you.

Objective #3 MAJOR SCALES Canvas recording (Mar. 12) (Grade category: Minor)

_____ Ab F C _____

Objective #4 (see completion dates below)

_____ Quality Plus Canvas recording Tempo 100bpm (by Mar. 23)
(Grade category: Minor)

WW's, Tpt, Hn, Perc: meas 56 - end
Low brass: meas 1-22

Objective #5 The Jig is Up Canvas recording (April 2)
(Grade category: Major)

_____ Letter M - end (110bpm)

Progress Acknowledgement

I have reviewed my child's objective sheet above and fully understand the expectations for the current 6 weeks. My student and I are aware that performance objectives are expected to be completed by 3/31/21.

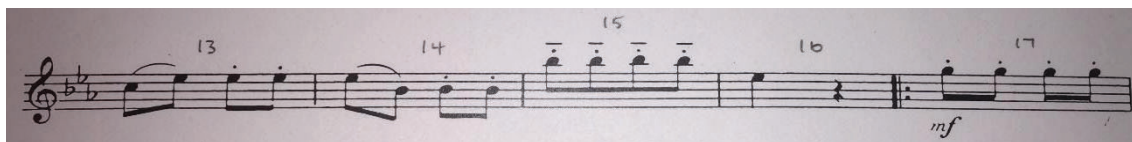
Parent Signature _____

Date _____

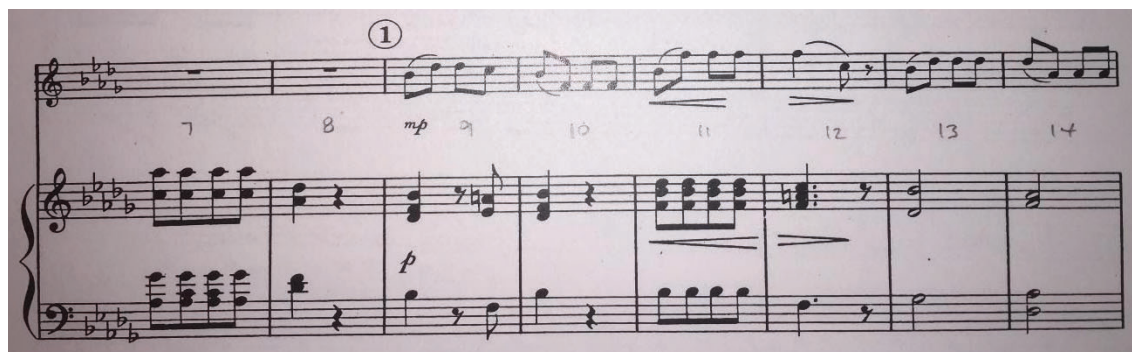
Students have numerous opportunities to complete playing objectives during the course of a 6-weeks.. Grades go active in the computer on the dates listed (they start to count in the student's average).

HOW TO CORRECTLY NUMBER MEASURES IN YOUR MUSIC

- On individual parts, center the measure numbers above the measures.



- On the piano, or parts with multiple staves, center the measure numbers above the treble clef staff of the piano part (below the solo part), or center above the measures.



A handwritten musical score for a piano part consisting of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is G major (one sharp) and the time signature is 4/4. Measure numbers 7 through 14 are handwritten and centered below the treble clef staff. A circled number 1 is written above the first measure of the treble clef staff. The dynamic marking *mp* is written below the treble clef staff between measures 8 and 9, and *p* is written below the bass clef staff between measures 8 and 9. The notes are: 7 (quarter, quarter, quarter, quarter), 8 (quarter, quarter, quarter, quarter), 9 (quarter, quarter, quarter, quarter), 10 (quarter, quarter, quarter, quarter), 11 (quarter, quarter, quarter, quarter), 12 (quarter, quarter, quarter, quarter), 13 (quarter, quarter, quarter, quarter), and 14 (quarter, quarter, quarter, quarter).