

CONCERT 2



Cinco Ranch High School Band

5th 6 Weeks: Feb 22 - April 9, 2021

NOTE: THIS OBJECTIVE SHEET IS DUE, PARENT SIGNED, APRIL 2.

Student Name (print): _____ Period: _____

Objective #1 Acknowledgement (Mar. 10) (Grade category: Major)

_____ Parent Signature in the progress acknowledgement box below.

Objective #2 Binder/Supply/Music check: (Mar. 12) (Grade category: Other)

_____ All music must be in the rings of your band binder. Your name on your binder and on **each piece of music**; pencil; purple book. All band music numbered and your name on your part, even if it is already numbered for you.

Objective #3 MAJOR SCALES Canvas video submission (Mar. 23)
(Grade category: Minor)

_____ Ab F C

Objective #4 (see completion dates below)

_____ Blalock Canyon Canvas video submission Tempo 100bpm (by Mar. 23)
(Grade category: Minor)

Meas 66 - end (110bpm)

Objective #5 Contempo Canvas video submission (April 2)
(Grade category: Major)

_____ Flute - meas. 65 - 90
Perc. - meas. 9 - 33
All others - meas. 49 - 90

Progress Acknowledgement

I have reviewed my child's objective sheet above and fully understand the expectations for the current 6 weeks. My student and I are aware that performance objectives are expected to be completed by 3/31/21.

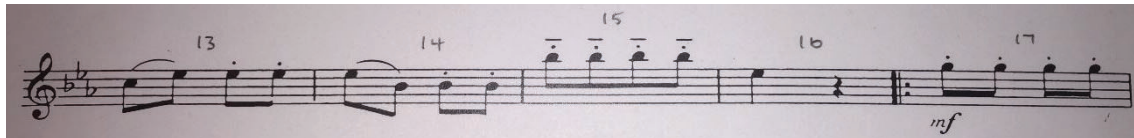
Parent Signature _____

Date _____

Students have numerous opportunities to complete playing objectives during the course of a 6-weeks.. Grades go active in the computer on the dates listed (they start to count in the student's average).

HOW TO CORRECTLY NUMBER MEASURES IN YOUR MUSIC

- On individual parts, center the measure numbers above the measures.



- On the piano, or parts with multiple staves, center the measure numbers above the treble clef staff of the piano part (below the solo part), or center above the measures.

A musical score snippet for piano in G major (one sharp) and 4/4 time. It consists of three staves: a solo part (top), a piano part (middle), and a bass part (bottom). The piano part is marked with *mp* and *p*. Measure numbers 7 through 14 are centered below the piano part. A circled number 1 is placed above the first measure of the solo part. The solo part begins in measure 8. The piano part features chords and arpeggiated figures. The bass part provides harmonic support with chords and moving lines.