

CINCO RANCH 2020

6/23/20

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Preshow

$\text{♩} = 83$

The musical score is arranged in two systems. The first system contains 12 staves for Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Alto Sax 1, Alto Sax 2, Alto Sax 3, Tenor Sax, and Bari Sax. The second system contains 7 staves for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Low Brass 1, Low Brass 2, Low Brass 3, and Tuba. Each staff begins with a treble clef (except for the Low Brass and Tuba which use bass clefs), a key signature of one flat (B-flat), and a 4/4 time signature. The score consists of 14 measures, with measure numbers 1 through 14 printed at the bottom of the page.

FI1
FI2
FI3
CI1
CI2
CI3
CI4
BCI
AS1
AS2
AS3
TS
BS
Tpt1
Tpt2
Tpt3
Hn1
Hn2
LB1
LB2
LB3
Tba

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

A

FI1
FI2
FI3
CI1
CI2
CI3
CI4
BCI
AS1
AS2
AS3
TS
BS
Tpt1
Tpt2
Tpt3
Hn1
Hn2
LB1
LB2
LB3
Tba

30 31 32 33 34 35 36 37 38 39

mf

B Show time starts

This musical score is for a wind ensemble and includes the following parts: Flute 1 (Fl1), Flute 2 (Fl2), Flute 3 (Fl3), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Clarinet 4 (Cl4), Bass Clarinet (Bcl), Alto Saxophone 1 (As1), Alto Saxophone 2 (As2), Alto Saxophone 3 (As3), Trumpet Section (Tpt1, Tpt2, Tpt3), Horn Section (Hn1, Hn2), Baritone 1 (Lb1), Baritone 2 (Lb2), Baritone 3 (Lb3), and Trombone (Tba). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *mf*. The section 'B Show time starts' is indicated by a box above the first measure. The score spans measures 40 to 47, with measure numbers printed below the bottom staff.

C

Slow to $\text{♩} = 160$
rit.

This page of the musical score contains measures 48 through 58. The instrumentation includes Flutes (FI1, FI2, FI3), Clarinets (CI1, CI2, CI3, CI4), Bass Clarinet (BCI), Saxophones (AS1, AS2, AS3), Trumpets (Tpt1, Tpt2, Tpt3), Horns (Hn1, Hn2), Low Brass (LB1, LB2, LB3), and Trombone (Tba). The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Slow to $\text{♩} = 160$ rit.'. The dynamic markings are *f* (forte) and *ff* (fortissimo). A rehearsal mark 'C' is located at the beginning of measure 50. The page number '5' is in the top right corner. The page number '5' is also in the top right corner of the page.

D

FI1
FI2
FI3
CI1
CI2
CI3
CI4
BCI
AS1
AS2
AS3
TS
BS
Tpt1
Tpt2
Tpt3
Hn1
Hn2
LB1
LB2
LB3
Tba

59 60 61 62 63 64 65 66

Score for CINCO RANCH 2020 - Wind Score - Pg.7, measures 67-74. The score includes parts for Flutes (F1-F3), Clarinets (C1-C4), Bassoon (BS), Saxophones (AS1-AS3), Trombones (LB1-LB3), Trumpets (Tpt1-Tpt3), Horns (Hn1-Hn2), and Tuba (Tba). The key signature is B-flat major. A dynamic marking of **f** (forte) is present in measures 69-74 for the woodwinds. A dynamic marking of **mp** (mezzo-piano) is present in measures 67-68 for the saxophones and tuba. A rehearsal mark **E** is located at the beginning of measure 69. The score is written in a grand staff format with multiple staves for each instrument.

The musical score is arranged in a standard orchestral format. The woodwind section (FI1-FI3, CI1-CI4, BCI, AS1-AS3, TS, BS) is the primary focus, with dynamic markings of *p*, *f*, *mp*, and *ff*. The brass section (Tpt1-Tpt3, Hn1-Hn2, LB1-LB3, Tba) is mostly silent in this section. A section marker 'F' is placed above the first staff at measure 79. The score concludes at measure 81.

The musical score is arranged in a standard wind ensemble format. The woodwind section includes three flutes (F1-F3), four clarinets (C1-C4), one bass clarinet (BCl), three alto saxophones (AS1-AS3), one tenor saxophone (TS), and one bass saxophone (BS). The brass section includes three trumpets (Tpt1-3), two horns (Hn1-2), three low brass instruments (LB1-3), and one tuba (Tba). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and saxophones play melodic lines with various articulations and dynamics, including a forte (f) dynamic. The brass section is mostly silent, indicated by rests. The score spans measures 82 to 88.

G

FI1
FI2
FI3
CI1
CI2
CI3
CI4
BCI
AS1
AS2
AS3
TS
BS
Tpt1
Tpt2
Tpt3
Hn1
Hn2
LB1
LB2
LB3
Tba

mf
mf
mf
f
f

89 90 91 92 93 94 95 96 97

mp *f* *mf* *f* *mp*

H

FI1
FI2
FI3
CI1
CI2
CI3
CI4
BCl
AS1
AS2
AS3
TS
BS

Tpt1
Tpt2
Tpt3
Hn1
Hn2
LB1
LB2
LB3
Tba

98 *f p* 99 100 101 *ff* 102 *mp* 103 *f* 104 *p* 105

I

FI1
FI2
FI3
CI1
CI2
CI3
CI4
BCI
AS1
AS2
AS3
TS
BS

Tpt1
Tpt2
Tpt3
Hn1
Hn2
LB1
LB2
LB3
Tba

mf *f* *mf* *p*
mf *f* *p*
mf *f* *p*
f *p*
f *p*
ff
ff
ff
ff

K $\text{♩} = 170$

123 124 125 126 127 128 129 130 131 132

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

L

This musical score page, labeled 'L', contains the following parts and dynamics:

- Flutes (FI1, FI2, FI3):** All three parts are silent until measure 141, where they enter with a forte (*f*) dynamic.
- Clarinets (CI1, CI2, CI3, CI4):** All four parts are silent until measure 139, where they enter with a mezzo-forte (*mf*) dynamic.
- Bassoon (BC1):** Enters in measure 139 with a mezzo-forte (*mf*) dynamic.
- Aspicorns (AS1, AS2, AS3):** All three parts are silent until measure 139, where they enter with a mezzo-forte (*mf*) dynamic.
- Trumpets (Tpt1, Tpt2, Tpt3):** All three parts are silent throughout the entire page.
- Horn 1 (Hn1) and Horn 2 (Hn2):** Both parts are silent throughout the entire page.
- Baritone 1 (LB1), Baritone 2 (LB2), and Baritone 3 (LB3):** All three parts are silent throughout the entire page.
- Tuba (Tba):** Silent throughout the entire page.
- String Bass (BS):** Enters in measure 139 with a mezzo-forte (*mf*) dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 15 is located in the top right corner.

M

FI1 *ff*

FI2 *ff*

FI3 *ff*

CI1 *ff*

CI2 *ff*

CI3 *ff*

CI4 *ff*

BCI *ff*

AS1 *ff*

AS2 *ff*

AS3 *ff*

TS *ff*

BS *ff*

Tpt1 *f*

Tpt2 *f*

Tpt3 *f*

Hn1 *f*

Hn2 *f*

LB1 *f*

LB2 *f*

LB3 *f*

Tba *f*

143 144 145 146 147 148

Flute parts (F1-F3), Clarinet parts (C1-C4), Bass Clarinet (BC1), Alto Saxophone parts (AS1-AS3), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet parts (Tpt1-Tpt3), Horn parts (Hn1-Hn2), Low Brass parts (LB1-LB3), and Tuba (Tba). The score includes dynamic markings such as *f* and *ff*, and a section marked **N** starting at measure 154. The page number 17 is in the top right corner.