

THE JIG IS UP

Allegro ritmico ♩. = 120-126

A In One

10
1-10
mf ————— *f*

16

23
← ♩ = ♩ →
2 3
26-27 28-30
mp *p*

34
9
40-48

49
C
mf

55

61
f 3 4
66-68 70-73

74 **D**

5

hand claps *

74-78

mf

85

92

99

106 **E**

mf

112

mf

118

124

* Hand claps should not be too loud and should involve the larger part of the palm, slightly cupped for a lower timbre.

F

130 *f*

136

141

G

146 *mf*

10 147-156

3 158-160

solo

H

163 *f* *fp*

7 165-171

12 172-183

2 2

186 *mf*

5 188-192

J

196 *mp*

2 197-198

K *mf*

21 199-219

solo

223 *mf*

tutti

7 224-230

3 235-237

238 L
mf

Musical staff 238-243: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains six measures of music. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. A slur covers the entire line. A box labeled 'L' is positioned above the second measure.

244

Musical staff 244-250: Continuation of the previous staff, containing seven measures of music with a slur over the line.

251 M
f

Musical staff 251-257: Treble clef, key signature of one flat. The staff contains seven measures of music. It features a key signature change to two flats (B-flat and E-flat) in the second measure. The music consists of eighth and sixteenth notes with accents. A box labeled 'M' is above the second measure.

258

Musical staff 258-264: Continuation of the previous staff, containing seven measures of music with accents.

265

Musical staff 265-271: Continuation of the previous staff, containing seven measures of music with accents.

272 N

Musical staff 272-277: Continuation of the previous staff, containing six measures of music with accents. A box labeled 'N' is above the sixth measure.

278

Musical staff 278-283: Continuation of the previous staff, containing six measures of music with accents.

284

Musical staff 284-290: Continuation of the previous staff, containing seven measures of music with accents.

291 O *poco a poco cresc.*
p sub.

Musical staff 291-296: Treble clef, key signature of two flats. The staff contains six measures of music. It features a key signature change to three flats (B-flat, E-flat, and A-flat) in the second measure. The music consists of eighth and sixteenth notes with accents. A box labeled 'O' is above the second measure.

297

Musical staff 297-303: Continuation of the previous staff, containing seven measures of music with accents.

304 *ff* *fff*

Musical staff 304-310: Continuation of the previous staff, containing seven measures of music with accents. The staff ends with a double bar line. Dynamics *ff* and *fff* are indicated below the staff.

THE JIG IS UP

2nd Flute

Daniel Kallman

← ♩ = ♩ →

A In One

Allegro ritmico ♩. = 120-126

10
1-10 *mf* ————— *f*

16

23
2 3
26-27 28-30 *p*

34
10
40-49

50 **C**
8
50-57 *mf*

62
f 3 1-2 3! 4
66-68 70-73

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124

Musical staff for measures 124-129. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

130

F

Musical staff for measures 130-135. The dynamic marking is *f*. The melody continues with eighth and sixteenth notes.

136

Musical staff for measures 136-140. The melody continues with eighth and sixteenth notes.

141

Musical staff for measures 141-145. The melody continues with eighth and sixteenth notes.

146

G

Musical staff for measures 146-183. This section contains three long rests: 10 measures (147-156), 14 measures (158-171), and 12 measures (172-183). The key signature changes to two flats (B-flat and E-flat) at measure 158.

184

I

Musical staff for measures 184-195. The dynamic marking is *f*. There are slurs and accents over the notes. A long rest of 7 measures (186-192) is indicated. The dynamic marking changes to *mf* at measure 193.

196

J

K

L

Musical staff for measures 196-245. The dynamic marking is *mp*. This section contains four long rests: 2 measures (197-198), 21 measures (199-219), 18 measures (220-237), and 7 measures (239-245). The key signature changes to one flat (B-flat) at measure 220.

246 *mf* *f*

253 **M**

259

266

272 **N**

278

284

291 **O** *poco a poco cresc.*
p sub.

297

304 *ff* *fff*

THE JIG IS UP

1st Oboe

Daniel Kallman

← ♩ = ♩ →

Allegro ritmico ♩. = 120-126 A In One

10
1-10 *mf* *f*

16

23 B C
3 4 18 12
mp 25-27 28-31 32-49... 50-61 *f*

63 D
2 4 5
67-68 70-73 74-78

79 hand claps *
mf

86

93

100 E 3
107-109

* Hand claps should not be too loud and should involve the larger part of the palm, slightly cupped for a lower timbre.

110

Musical staff 110: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the staff towards the right side.

116

Musical staff 116: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

122

Musical staff 122: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are several accidentals (flats) and dynamic markings above the notes.

128

Musical staff 128: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed below the staff. A boxed letter 'F' is placed above the staff, indicating a fingering.

134

Musical staff 134: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

139

Musical staff 139: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

145

Musical staff 145: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the staff. A boxed letter 'G' is placed above the staff, indicating a fingering. The word 'solo' is written above the staff. The dynamic marking *dim.* is placed below the staff, and *p* is placed below the staff at the end of the line.

151 H

5 14 3

152-156 158-171 172-174 *p*

Detailed description: This musical staff covers measures 151 to 174. It begins with a treble clef and a key signature of one flat. Measure 151 starts with a quarter rest followed by a dotted quarter note. Measures 152-156 are a five-measure rest. Measures 158-171 are a 14-measure rest. Measures 172-174 are a three-measure rest. The staff concludes with a half note and a dynamic marking of *p*.

177 I

3

mp 181-183 *f*

Detailed description: This musical staff covers measures 177 to 183. It begins with a treble clef and a key signature of one flat. Measures 177-180 feature a melodic line with a dynamic marking of *mp*. Measures 181-183 are a three-measure rest. The staff concludes with a half note and a dynamic marking of *f*. There are two slurs over the final two notes, each labeled with a '2'.

186 J

7 3 4

186-192 *mf* 196-198 199-202 *mf*

Detailed description: This musical staff covers measures 186 to 202. It begins with a treble clef and a key signature of one flat. Measures 186-192 are a seven-measure rest with a dynamic marking of *mf*. Measures 196-198 are a three-measure rest. Measures 199-202 are a four-measure rest. The staff concludes with a half note and a dynamic marking of *mf*.

204

Detailed description: This musical staff covers measures 204 to 208. It begins with a treble clef and a key signature of one flat. The staff contains a continuous melodic line with various rhythmic values and slurs.

209 K solo

9

211-219 *mf*

Detailed description: This musical staff covers measures 209 to 219. It begins with a treble clef and a key signature of one flat. Measures 209-210 are a two-measure rest. Measures 211-219 are a nine-measure rest. The staff concludes with a half note and a dynamic marking of *mf*.

223 L tutti

6

224-229 *mf*

Detailed description: This musical staff covers measures 223 to 229. It begins with a treble clef and a key signature of one flat. Measures 223-224 are a two-measure rest. Measures 224-229 are a six-measure rest with a dynamic marking of *mf*. The staff concludes with a half note.

234 L

12

239-250

Detailed description: This musical staff covers measures 234 to 250. It begins with a treble clef and a key signature of one flat. Measures 234-238 are a five-measure rest. Measures 239-250 are a 12-measure rest. The staff concludes with a half note.

251 M

f

257

263

269

275 N

281

287

293 O *poco a poco cresc.*

p sub.

299

305

ff *fff*

THE JIG IS UP

1st Bb Clarinet

Daniel Kallman

← ♩ = ♩ →

A In One

Allegro ritmico ♩. = 120-126

10

1-10 *mf* *f*

16

23

← ♩ = ♩ →

B solo

dim. *p* 2 4 *mf*

26-27 28-31

34

40 *tutti* *mf*

46 **C** 7 *mf*

50-56

58 *f*

64 *mf* *dim.* *p* 4 *f*

70-73

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74 **D** **5** hand claps * *mf*

85

92

99

106 **E** *mf*

112 *mf*

118

124

* Hand claps should not be too loud and should involve the larger part of the palm, slightly cupped for a lower timbre.

130 **F**
f

136

141

146 **G** *mf solo* *dim.* *p*
Ob. 1 5 152-156

158 9 *tutti* *mf*
158-166

172 **H** *mf* *p sub.*

178 **I** 5 2 2 *mf* *fp*
178-182

189 3 *mf* *mp*
190-192

199 J

6

199-204

mf

209

f

214

219 K

solo

mf

225 tutti

p

mp

230 Ob. 1&2

mf

237 L

7

239-245

mf

249 M

f

255

260

266

272

278

283

288

p sub.

294

poco a poco cresc.

299

305

ff *fff*

THE JIG IS UP

2nd B \flat Clarinet

Daniel Kallman

Allegro ritmico $\leftarrow \text{♪} = \text{♪} \rightarrow$

$\text{♪} = 120-126$

A In One

11
1-11 *f*

19 *mf*

26 $\leftarrow \text{♪} = \text{♪} \rightarrow$ **B**
dim. *mp* *p*

35 *mp*

43 **C**
2
48-49 *mp*

52 4
58-61 *f*

63 *mf* *dim.* *p* 4
70-73

74 **D** **5** hand claps * *mf*

85

92

99

106 **E** **3** *mf*

115

121

* Hand claps should not be too loud and should involve the larger part of the palm, slightly cupped for a lower timbre.

127 F

f

132

138

145 G solo

mp *dim.* *p*

152 H tutti

mf *p sub.*

176 I

mf *f*

193 J sub.

mf *sub.* *mp* *4*

203

Musical staff for measures 203-207. The key signature is one sharp (F#). The dynamics are marked *mf*. The notation includes eighth and sixteenth notes with various articulations.

208

Musical staff for measures 208-212. The key signature is one sharp (F#). The dynamics are marked *f*. The notation includes eighth and sixteenth notes with various articulations.

213

Musical staff for measures 213-217. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes with various articulations.

218

Musical staff for measures 218-223. The key signature is one sharp (F#). Measure 218 contains a boxed letter **K**. Measures 221-223 contain a triplet of eighth notes marked *p*.

226

Musical staff for measures 226-237. The key signature is one sharp (F#). Measures 230-237 contain an 8-measure rest.

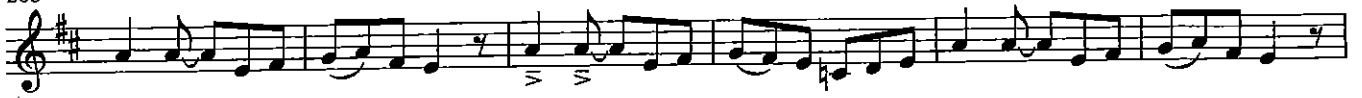
239

Musical staff for measures 239-246. The key signature is one sharp (F#) and the time signature is 6/8. Measure 239 contains a boxed letter **L**. The dynamics are marked *mf*. The notation includes eighth and sixteenth notes with various articulations.

247

Musical staff for measures 247-260. The key signature is one sharp (F#). Measures 247-250 contain a 4-measure rest. Measures 254-260 contain a 7-measure rest. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with various articulations.

263



269



275



281



287



293

O

poco a poco cresc.



p sub.

299



305



THE JIG IS UP

3rd Bb Clarinet

Daniel Kallman

Allegro ritmico ← ♩ = ♩ →
♩. = 120-126 [A] In One

11
1-11
f

19
mf
dim.

27
← ♩ = ♩ →
mp
p

36
mp

44
[C]
2
48-49
mp

53
4
58-61
f

63
mf
dim.
p
4
70-73

74 **D** **5** hand claps * *mf*

85

92

99

106 **E** **3** *mf*

115

121

* Hand claps should not be too loud and should involve the larger part of the palm, slightly cupped for a lower timbre.

127 F

f

Musical staff 127-131: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *f* is placed below the staff. A boxed letter 'F' is positioned above the staff.

132

Musical staff 132-137: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

138

Musical staff 138-144: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

145 G solo

mp dim. p

Musical staff 145-150: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mp* is placed below the staff, followed by *dim.* and *p*. A boxed letter 'G' is positioned above the staff, and the word 'solo' is written above the staff.

151 H tutti

mf

Musical staff 151-173: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A boxed letter 'H' is positioned above the staff, and the word 'tutti' is written above the staff. Rehearsal marks are indicated by a '5' above the staff for measures 152-156 and a '14' above the staff for measures 158-171.

174

p sub. mf

Musical staff 174-184: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *p sub.* is placed below the staff, followed by *mf*. A boxed letter 'H' is positioned above the staff. Rehearsal marks are indicated by a '5' above the staff for measures 178-182 and '2' above the staff for measures 180-181.

185 I

f mf mp

Musical staff 185-198: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is placed below the staff, followed by *mf* and *mp*. A boxed letter 'I' is positioned above the staff. Rehearsal marks are indicated by an '8' above the staff for measures 186-193 and a '2' above the staff for measures 197-198.

199 **J**
8
199-206

211
f

217 **K**
3
221-223

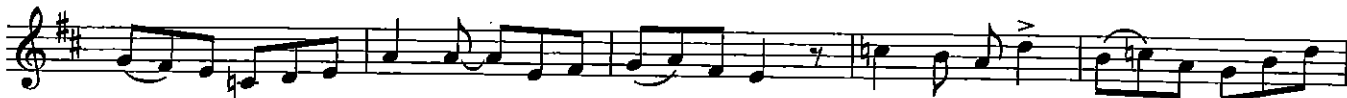
224
p

230 **L**
8
230-237
mf

244
4
247-250
f

253 **M**
7
254-260

266



271



277

N



282



288

O



294

poco a poco cresc.



299



305



THE JIG IS UP

Daniel Kallman

B♭ Bass Clarinet

Allegro ritmico ← ♩ = ♩ →

♩. = 120-126

A In One

1-11 12-14 *f*

20 28-31 *mf* *dim.*

32 **B** 32-38 *mp*

45 **C** 50-52 *mp*

55 *mf*

62 *f* *mf* *dim.* *p*

70 **D** 70-72 80-81 *mf* *mp* *p*

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82 hand claps *
mf

89

96

103 **E**

110

118

126 **F**

134 *mf*

* Hand claps should not be too loud and should involve the larger part of the palm, slightly cupped for a lower timbre.

144 G

10 14

147-156 158-171

f

Detailed description: This staff contains measures 144 through 171. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *f*. There are two boxed section markers: 'G' above measure 144 and '10' above measure 156. A second boxed marker '14' is above measure 171. The staff ends with a double bar line.

172 H

2

175-176

mf *mp*

Detailed description: This staff contains measures 172 through 176. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *mf*. A boxed section marker 'H' is above measure 172. A boxed marker '2' is above measure 176. The staff ends with a double bar line.

180 I

2 2 2 2

f *mf* *fp*

Detailed description: This staff contains measures 180 through 185. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *f*. A boxed section marker 'I' is above measure 185. There are four boxed markers '2' above measures 183, 184, 185, and 186. The staff ends with a double bar line.

186 J

7

189-195

mp *p*

Detailed description: This staff contains measures 186 through 195. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *mp*. A boxed section marker 'J' is above measure 195. A boxed marker '7' is above measure 195. The staff ends with a double bar line.

200

mp *p*

Detailed description: This staff contains measures 200 through 207. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *mp*. The staff ends with a double bar line.

208

f

Detailed description: This staff contains measures 208 through 214. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *f*. The staff ends with a double bar line.

215 K

Detailed description: This staff contains measures 215 through 220. It begins with a treble clef and a key signature of one sharp (F#). A boxed section marker 'K' is above measure 215. The staff ends with a double bar line.

221

mf *p*

Detailed description: This staff contains measures 221 through 226. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *mf*. A dynamic marking of *p* appears later in the staff. The staff ends with a double bar line.

227

3

234-236

Detailed description: This staff contains measures 227 through 236. It begins with a treble clef and a key signature of one sharp (F#). A boxed marker '3' is above measure 236. The staff ends with a double bar line.

237 L

mf p 239-241 mf

246

f

253 M

f 257-259 f

263

263-268 mp cresc.

275 N

f 278-283 mf

288 O poco a poco
cresc.

f mp

296

mp

304

2 305-306 ff fff

THE JIG IS UP

1st Eb Alto Saxophone

Daniel Kallman

← ♩ = ♩ →

Allegro ritmico ♩. = 120-126 **A** In One

1-10 *f* 16-18

20 *mf* *dim.*

28 *p* 29-31 32-37 *p* *mp*

43 *mp poco marc.*

50 *mp*

57 *mf* *f*

63 *dim.* *p* 70-73

74 **D** **5** hand claps * *mf*

85

92

101 **E**

109

116

125 **F** *f* *mf*

132 **2** *f*

142 **G**

* Hand claps should not be too loud and should involve the larger part of the palm, slightly cupped for a lower timbre.

147 **8** **4**
 147-154 *mf* *dim.* *p* 159-162 *mp*
 Tenor Sax.

Musical staff 147-162. It begins with a measure rest for 8 measures, followed by a melodic line. A dynamic marking of *mf* is present, followed by *dim.* and *p*. A second measure rest for 4 measures is shown, followed by a melodic line with a dynamic marking of *mp*. A first ending bracket labeled '2' is at the end.

165

Musical staff 165. A melodic line with a slur over the first few notes.

172 **H**
mf *p sub.* *mf*

Musical staff 172. A melodic line with a slur. Dynamic markings are *mf*, *p sub.*, and *mf*.

180 **I**
mf **9** *mf*
 185-193

Musical staff 180. A melodic line with a slur. Dynamic markings are *mf* and *mf*. A measure rest for 9 measures is shown, with a first ending bracket labeled '2' below it.

195 **J**
3 **3** *p* *mf*
 196-198 199-201

Musical staff 195. A melodic line with a slur. Dynamic markings are *p* and *mf*. Two measure rests for 3 measures each are shown.

208 *f*

Musical staff 208. A melodic line with a slur. Dynamic marking is *f*.

213

Musical staff 213. A melodic line with a slur.

218 **K** **2** solo *mf*
 221-222

Musical staff 218. A melodic line with a slur. Dynamic marking is *mf*. A measure rest for 2 measures is shown, with the word 'solo' above it.

225 **6**
 230-235

Musical staff 225. A melodic line with a slur. A measure rest for 6 measures is shown at the end.

236 *tutti* **L**
mf *dim.* *p* *mf*

Musical staff 236-242: Treble clef, key signature of two sharps (F# and C#). The staff begins with a *mf* dynamic and a *tutti* marking. It features a melodic line with slurs and a *dim.* (diminuendo) marking. A box labeled 'L' is positioned above the staff. The staff concludes with a *p* (piano) dynamic and a *mf* dynamic.

243

Musical staff 243-248: Continuation of the melodic line from the previous staff, featuring slurs and a *mf* dynamic.

249 **M** 15
f 254-268 *mf*

Musical staff 249-270: Continuation of the melodic line. A box labeled 'M' is above the staff. A bracketed section from measure 254 to 268 is marked with a '15' above it. Dynamics include *f* (forte) and *mf* (mezzo-forte).

270 *mp* *cresc.*

Musical staff 270-275: Continuation of the melodic line with a *mp* (mezzo-piano) dynamic and a *cresc.* (crescendo) marking.

276 **N**
f *mf*

Musical staff 276-285: Continuation of the melodic line. A box labeled 'N' is above the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

285 2
286-287 *f*

Musical staff 285-291: Continuation of the melodic line. A bracketed section from measure 286 to 287 is marked with a '2' above it. The staff ends with a *f* (forte) dynamic.

292 **O** *poco a poco cresc.*
p

Musical staff 292-297: Continuation of the melodic line. A box labeled 'O' is above the staff. The staff begins with a *p* (piano) dynamic and a *poco a poco cresc.* (poco a poco crescendo) marking.

298

Musical staff 298-304: Continuation of the melodic line with slurs and accents.

305 *ff* *fff*

Musical staff 305-311: Continuation of the melodic line. The staff begins with a *ff* (fortissimo) dynamic and ends with a *fff* (fortississimo) dynamic.

THE JIG IS UP

2nd Eb Alto Saxophone

Daniel Kallman

← ♩ = ♩ →

Allegro ritmico ♩. = 120-126 **A** In One

10 1-10 *f* 16-18 3

20 *mf* *dim.*

28 ← ♩ = ♩ → **B**

29-31 3 32-37 6 *p* *mp*

42 *mp poco marc.*

49 **C** *mp*

56 *mf* *f*

63 *dim.* *p* 70-73 4

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74 **D** **5** hand claps * *mf*

85

92

101 **E**

109

116

125 **F** *f* *mf*

132 **2** 139-140

* Hand claps should not be too loud and should involve the larger part of the palm, slightly cupped for a lower timbre.

141 *f*

146 **G** 10 5 *mp*

147-156 158-162

166 **H** 2 *mf*

167-168

174 *p sub.* *mf*

182 **I** 9 3 *mf*

185-193 196-198

199 **J** 3 4 *p* *f*

199-201 207-210

212

217 **K** 17

221-237

2nd Eb Alto Saxophone

238 **L**

mf

Musical staff 238-244: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff begins with a whole rest, followed by a series of eighth notes and quarter notes, mostly beamed together. A dynamic marking of *mf* is present below the staff.

245

Musical staff 245-250: Treble clef, key signature of two sharps, 3/8 time signature. The staff continues with eighth and quarter notes, some with slurs and accents.

251 **M**

254-274

f *mf* *f*

Musical staff 251-274: Treble clef, key signature of two sharps, 3/8 time signature. The staff features a dynamic marking of *f* at the beginning, followed by a section marked **M** with a thick line above it and the number 21. Below this section is the number 254-274. The staff ends with a dynamic marking of *f*.

277 **N**

mf

Musical staff 277-284: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking of *mf* is present below the staff.

285 **2**

286-287

f

Musical staff 285-287: Treble clef, key signature of two sharps, 3/8 time signature. The staff features a dynamic marking of *f* at the end. A thick line above the staff is labeled with the number 2, and the number 286-287 is written below it.

292 **O**

p *poco a poco cresc.*

Musical staff 292-297: Treble clef, key signature of two sharps, 3/8 time signature. The staff begins with a dynamic marking of *p* and includes the instruction *poco a poco cresc.* above the staff.

298

Musical staff 298-304: Treble clef, key signature of two sharps, 3/8 time signature. The staff continues with eighth and quarter notes, some with slurs.

305

ff *fff*

Musical staff 305-311: Treble clef, key signature of two sharps, 3/8 time signature. The staff features a dynamic marking of *ff* at the beginning and *fff* towards the end.

THE JIG IS UP

Daniel Kallman

Bb Tenor Saxophone

Allegro ritmico ← ♩ = ♩ →
♩. = 120-126

A In One

11
1-11 *f*

18 *mf*

B

26 *dim.* *p* 28-31 32-37 *p* *mp*

40 47-49 **3**

C

50 *mp*

57 *mf* *f*

64 *dim.* *p* 70-73 **4**

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74 **D** **5** hand claps * *mf*

85

92

99

106 **E**

113

120

128 **F** **2** 135-136

* Hand claps should not be too loud and should involve the larger part of the palm, slightly cupped for a lower timbre.

137

mf *sim.* *f*

145

G

8 Solo

147-154

mf *dim.*

158

B

tutti

159-163

p *mp*

170

H

p *mp*

178

mf *mf*

185

I

10

185-194

mf *mp*

J

p

201

2

207-208

mf

210

f

216

K

17

221-237

238 **L**
mf

Musical staff 238-245: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff begins with a whole rest. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F#4. The piece concludes with a quarter note G4.

246 **M**
f

Musical staff 246-253: Treble clef, key signature of two sharps, 3/8 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F#4. The piece ends with a quarter note G4.

254 **2**
254-255

Musical staff 254-255: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a whole rest.

264 **9**
264-272 *mp* *cresc.* **N**
f

Musical staff 264-272: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a whole rest.

278 **6**
278-283 *mf* *sim.*

Musical staff 278-283: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a whole rest.

290 **O** *poco a poco cresc.*
f *mp poco marc.*

Musical staff 290-296: Treble clef, key signature of two sharps, 3/8 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F#4. The piece ends with a quarter note G4.

297 *ff*

Musical staff 297-304: Treble clef, key signature of two sharps, 3/8 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F#4. The piece ends with a quarter note G4.

305 *fff*

Musical staff 305-312: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a whole rest.

THE JIG IS UP

E♭ Baritone Saxophone

Daniel Kallman

Allegro ritmico ← ♩ = ♩ →
♩. = 120-126

A In One

1-11 12-15 *f*

20 *dim.* *mp* 25-27 28-31

32 **B** 32-42 *mp* 47-49

50 **C** 50-52 *mp*

58 *mf* 60-61 *f*

64 *mf* 67-68 70-73

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74 D 5 hand claps *

74-78 *mf*

85

92

100 E

107

116

124 F

132 2

135-136 *mf*

* Hand claps should not be too loud and should involve the larger part of the palm, slightly cupped for a lower timbre.

141 G

147-156 10

f

Detailed description: This musical staff covers measures 141 to 156. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and quarter notes, some with accents. A dynamic marking of *f* (forte) is present. A box labeled 'G' is positioned above the staff. At the end of the staff, there is a double bar line followed by a repeat sign and the number '10' in a box. The measure numbers '147-156' are written below the staff.

157 H

158-171 14

175-176 2

mf *p*

Detailed description: This musical staff covers measures 157 to 176. It starts with a treble clef and a key signature of two sharps. The music includes a long rest for 14 measures (measures 158-171) and a final 2-measure rest (measures 175-176). A box labeled 'H' is above the staff. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A slur covers the notes in measures 172-174.

177

p *mp* *mf* *f*

Detailed description: This musical staff covers measures 177 to 182. It features a treble clef and a key signature of two sharps. The music consists of eighth and quarter notes with various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Slurs are used to group notes in measures 178-180 and 181-182.

183 I

183-184 2

190-196 7

fp *mf*

Detailed description: This musical staff covers measures 183 to 196. It begins with a treble clef and a key signature of two sharps. The staff contains a 2-measure rest (measures 183-184) and a 7-measure rest (measures 190-196). A box labeled 'I' is above the staff. Dynamic markings include *fp* (fortissimo) and *mf* (mezzo-forte).

198 J

p

Detailed description: This musical staff covers measures 198 to 206. It features a treble clef and a key signature of two sharps. The music is primarily composed of quarter and eighth notes. A dynamic marking of *p* (piano) is present. A box labeled 'J' is above the staff.

207 K

207-209 3

mf *f*

Detailed description: This musical staff covers measures 207 to 215. It starts with a treble clef and a key signature of two sharps. The music includes a 3-measure rest (measures 207-209). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A box labeled 'K' is above the staff.

216 K

221-224 4

Detailed description: This musical staff covers measures 216 to 224. It features a treble clef and a key signature of two sharps. The music includes a 4-measure rest (measures 221-224). A box labeled 'K' is above the staff.

225 L

230-237 8

p

Detailed description: This musical staff covers measures 225 to 237. It begins with a treble clef and a key signature of two sharps. The music includes an 8-measure rest (measures 230-237). A dynamic marking of *p* (piano) is present. A box labeled 'L' is above the staff.

238 **L**
 3
 239-241 *mf*

247 **M**
 2
 249-250 *f*

255

263 **N**
 9
 264-272 *mp cresc. f*

278 **O**
 6
 278-283 *mf*

291 **O** *poco a poco cresc.*
f mp poco marc.

297

304 **O**
 2
 305-306 *ff ffff*