

# THE JIG IS UP

1st B♭ Trumpet

Daniel Kallman

Allegro ritmico ♩. = 120-126

10

1-10

f

← ♩ = ♩ →

**A** In One

16

22

*mf* *dim.* *mp*

28

← ♩ = ♩ →

**B**

2 8

*p* 30-31 32-39 *mp* str. mute

43

**C**

6 11

open

*mf* *f*

44-49 50-60

63

3 4

66-68 70-73

74 **D** **12** heel stomps \* lap \*\*  
74-85 *mf*

92

99

106 **E**

113

120 **3** tutti str. mute *f*  
123-125

129 **F** **11** opt. 8 open *f*  
131-141

144 **G** **4** *mp*  
147-150

152

\* Ball of foot remains on the floor, heel only is raised and lowered. The sound should not be too loud.

160

168

*p sub.* 175-176

177

*mp* *mf* 183-184

186

cup mute

*mp*

192

195-198 199-204 *mf*

207

212

open

*f*

217

221-228

229

str. mute

*mf > p* *sfz > mf* *p* 236-237

238 **L** 11 open  
 239-249  
*mf* ————— *f*

253 **M** 5  
 256-260  
*f*  
 opt. 8  
 str. mute

264 8  
*mf*

270

276 **N** 12 open  
 277-288  
*f*  
 opt. 8

292 **O** 2 poco a poco cresc.  
 293-294  
*mp*

299

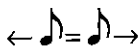
305  
*ff* ————— *fff*

# THE JIG IS UP

2nd B♭ Trumpet

Daniel Kallman

Allegro ritmico



♩. = 120-126

**A** In One

11 1-11 *f* 16-18 3

20 24-27 28-31 32-49 4 4 18

50 50-61 *f* 66-68 70-73 12 3 4

74 74-85 *mf* heel stomps \* lap \*\* 12

92

99

106 126-128 3

\* Ball of foot remains on the floor, heel only is raised and lowered. The sound should not be too loud.

\*\* Strike hand(s) on lap.

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129 F

*mf* — *f*

135 6

135-140 *f*

146 G

147-151 5 *mp*

158

167 H

*p sub.*

175 2

175-176 *mp*

183-184 2 *mf*

185 I cup mute *mp*

192 J str. mute *mf*

195-198 4 199-202 4

205

3 1 3 2 1

210 open

216

221 str. mute

251 open

259

268 N

278 3

289 O poco a poco cresc.

298

305

# THE JIG IS UP

Daniel Kallman

3rd B $\flat$  Trumpet

Allegro ritmico ←  $\text{♩} = \text{♩}$  →  
 $\text{♩} = 120-126$  [A] In One

The musical score is written for a 3rd B $\flat$  Trumpet. It begins in 3/8 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). The tempo is marked 'Allegro ritmico' with a quarter note equal to 120-126 beats per minute. The piece is in 'One' time. The score is divided into sections A through E. Section A (measures 1-11) features a 11-measure rest followed by a melodic line. Section B (measures 21-31) includes a 4-measure rest and a melodic line. Section C (measures 32-49) features an 18-measure rest. Section D (measures 74-85) includes a 12-measure rest and a melodic line with 'heel stomps \*' and 'lap \*\*' markings. Section E (measures 106-129) features a 4-measure rest and a melodic line. The score includes various dynamics such as *f*, *mf*, and *mf*, and includes performance instructions like 'heel stomps \*' and 'lap \*\*'. The piece concludes with a 4-measure rest in measures 126-129.

\* Ball of foot remains on the floor, heel only is raised and lowered. The sound should not be too loud.  
\*\* Strike hand(s) on lap.

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130 **F**

130-131 135-140 *f*

142 **G**

147 **10**

147-156 *mp*

164

172 **H**

172-180 *p sub.* *mf*

184 **I**

184-187 *f* *mp* cup mute

193 **J**

193-198 199-210 *f* open

215

220 **K** **12** str. mute  
 221-232  
*sfz* *mf* *p*

236 **L** **12** **M**  
 236-237 239-250  
*f*

255

263 **6**  
 269-274  
*mf*

276 **N** **6**  
 282-287  
*f* *sim.* *mf*

289 **O** *poco a poco cresc.*  
 291-292 293-294  
*mp*

298

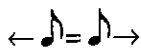
305  
*ff* *fff*

# THE JIG IS UP

1st Horn in F

Daniel Kallman

Allegro ritmico



♩. = 120-126

**A** In One

11  
1-11  
*f*

18  
*mf*

26  
*mp*  
*mp*  
*poco marc.*

41

48  
*mp*  
*f*

64  
*dim.*  
*mp*  
70-73

74 **D** 12 heel stomps \* lap \*\*  
 74-85 *mf*

92

99

106 **E**

113

120 **4**  
 126-129

130 **F**  
*mf*

139  
*sim.* *f*

\* Ball of foot remains on the floor, heel only is raised and lowered. The sound should not be too loud.  
 \*\* Strike hand(s) on lap.

146 **G**

8 2

147-154 *mp* 158-159

Detailed description: Musical staff starting at measure 146. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes. A first ending bracket labeled '8' spans measures 147-154, and a second ending bracket labeled '2' spans measures 158-159. The dynamic marking *mp* is present.

161

2

Detailed description: Musical staff starting at measure 161. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes. A first ending bracket labeled '2' is shown below the staff.

169 **H**

*p sub.* *mp*

Detailed description: Musical staff starting at measure 169. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes. The dynamic marking *p sub.* is present, followed by *mp* at the end of the staff.

176

2

181-182 *mf*

Detailed description: Musical staff starting at measure 176. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes. A first ending bracket labeled '2' spans measures 181-182. The dynamic marking *mf* is present.

184 **I**

11

186-196 *f* *mf* *p* **J**

Detailed description: Musical staff starting at measure 184. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes. A first ending bracket labeled '11' spans measures 186-196. Dynamic markings *f*, *mf*, and *p* are present. A second ending bracket labeled 'J' is shown at the end of the staff.

201

*mf* *p*

Detailed description: Musical staff starting at measure 201. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music. Dynamic markings *mf* and *p* are present.

208

2

209-210 *f*

Detailed description: Musical staff starting at measure 208. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes. A first ending bracket labeled '2' spans measures 209-210. The dynamic marking *f* is present.

216 **K**

9

221-229

Detailed description: Musical staff starting at measure 216. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes. A first ending bracket labeled '9' spans measures 221-229.

230  
*mp poco marc.*

237  
 [L] 6 4  
 239-244 *mf* 247-250

251  
 [M] 4  
 257-260  
*f*

263  
 4  
 269-272 *mp*

274  
 [N] *cresc.* *f* *mf*

281  
*sim.*

290  
 [O] 2 *poco a poco cresc.*  
 293-294 *mp poco marc.* *f*

298

305  
*ff* *fff*

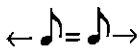
# THE JIG IS UP

Daniel Kallman

2nd Horn in F

Allegro ritmico

♩. = 120-126



**A** In One

11  
1-11 *f*

18 *mf*

26 *mp* *poco marc.*

**B** 8  
32-39

41

49 *mp* *f*

**C** 6 4  
50-55 58-61

64 *dim.* *mp*

4  
70-73

74 **D** **12** heel stomps \* lap \*\* *mf*

92

99

106 **E**

113

120 **F** **4** *mf*

131

140 **G** *f*

\* Ball of foot remains on the floor, heel only is raised and lowered. The sound should not be too loud.  
 \*\* Strike hand(s) on lap.



147 **8** **2**  
 147-154 *mp* 158-159

Musical staff 147-159. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. A bracket labeled '8' spans measures 147-154. The dynamic is *mp*. A second bracket labeled '2' spans measures 158-159. The staff ends with a whole rest.

163

Musical staff 163. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and quarter notes, some with slurs and accents. A bracket labeled '2' is under the first two notes.

171 **H**  
*p sub.* *mp*

Musical staff 171. It begins with a treble clef and a key signature of one sharp (F#). A box labeled 'H' is above the first measure. The dynamic is *p sub.* in the first measure and *mp* later. The staff contains a series of quarter and eighth notes.

178 **I**  
**2** **2** **2**  
 181-182 *mf* *f*

Musical staff 178-182. It begins with a treble clef and a key signature of one sharp (F#). A box labeled 'I' is above the last measure. Brackets labeled '2' are under measures 181 and 182. The dynamic is *mf* and *f*. The staff contains a series of quarter and eighth notes.

186 **J**  
**11** **2**  
 186-196 *mf* *p*

Musical staff 186-196. It begins with a treble clef and a key signature of one sharp (F#). A box labeled 'J' is above the last measure. A bracket labeled '11' spans measures 186-196. A bracket labeled '2' is under the last two notes. The dynamic is *mf* and *p*. The staff contains a series of quarter and eighth notes.

203 **2**  
*mf* *p* 209-210

Musical staff 203-210. It begins with a treble clef and a key signature of one sharp (F#). A bracket labeled '2' is under the last two notes. The dynamic is *mf* and *p*. The staff contains a series of quarter and eighth notes.

211

Musical staff 211. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with slurs and accents. The dynamic is *f*.

217 **K**  
**9**  
 221-229

Musical staff 217-229. It begins with a treble clef and a key signature of one sharp (F#). A box labeled 'K' is above the last measure. A bracket labeled '9' spans measures 221-229. The staff contains a series of quarter and eighth notes.

230

*mp poco marc.*

238

**L**  
239-244 *mf* 247-250 *f*

253

**M**  
257-260 *f*

265

269-272 *mp* *cresc.*

276

**N**  
*f* *mf* *sim.*

284

**O**  
291-292 *mp*  
*poco marc.*

294

*poco a poco cresc.*  
297-299 *mf*

305

*ff* *fff*

# THE JIG IS UP

Daniel Kallman

3rd Horn in F

Allegro ritmico ← ♩ = ♩ →

♩. = 120-126

**A** In One

\* Ball of foot remains on the floor, heel only is raised and lowered. The sound should not be too loud.

\*\* Strike hand(s) on lap.

115

122

129

**F**

*mf*

138

*sim.*

*f*

146

**G**

8

147-154

*mp*

8

158-160

163

171

**H**

*p sub.*

179

**I**

2

181-182

*mf*

2

2

*f*

11

186-196

197 J

mf *p*

Detailed description: Musical staff 197-205. Treble clef, key signature of one sharp (F#). Measure 197 starts with a half note B3, followed by quarter notes A3, G3, F#3, E3, D3. A slur covers measures 198-200 with a '2' above it. Measure 201 has a quarter rest, followed by quarter notes B2, A2, G2, F#2, E2. Measure 202 has a half note D2, and measure 203 has a half note C2. Measure 204 has a half note B1, and measure 205 has a half note A1. Dynamics: *mf* at the start, *p* at the end.

206

9

206-214

*f*

Detailed description: Musical staff 206-214. Treble clef, key signature of one sharp. Measure 206 has a whole rest, followed by a slur of 9 measures (206-214). Measure 215 has a quarter rest, followed by quarter notes B2, A2, G2, F#2, E2. Measure 216 has a half note D2, and measure 217 has a half note C2. Measure 218 has a half note B1, and measure 219 has a half note A1. Measure 220 has a half note G1. Dynamics: *f* at the start.

220 K

12

221-232

*sfx* > *mf* > *p*

3

235-237

Detailed description: Musical staff 220-237. Treble clef, key signature of one sharp. Measure 220 has a quarter rest, followed by quarter notes B2, A2, G2, F#2, E2. Measure 221 has a half note D2, and measure 222 has a half note C2. Measure 223 has a half note B1, and measure 224 has a half note A1. Measure 225 has a half note G1. Measure 226 has a half note F#1. Measure 227 has a half note E1. Measure 228 has a half note D1. Measure 229 has a half note C1. Measure 230 has a half note B0. Measure 231 has a half note A0. Measure 232 has a half note G0. Measure 233 has a half note F#0. Measure 234 has a half note E0. Measure 235 has a half note D0. Measure 236 has a half note C0. Measure 237 has a half note B0. Dynamics: *sfx* > *mf* > *p*. There are two '+' signs above measures 225 and 226. There is a '3' above measure 235.

239 L

12

239-250

*f*

M

4

257-260

Detailed description: Musical staff 239-260. Treble clef, key signature of one sharp. Measure 239 has a whole rest, followed by a slur of 12 measures (239-250). Measure 251 has a quarter rest, followed by quarter notes B2, A2, G2, F#2, E2. Measure 252 has a half note D2, and measure 253 has a half note C2. Measure 254 has a half note B1, and measure 255 has a half note A1. Measure 256 has a half note G1. Measure 257 has a half note F#1. Measure 258 has a half note E1. Measure 259 has a half note D1. Measure 260 has a half note C1. Dynamics: *f* at the start.

261

Detailed description: Musical staff 261-268. Treble clef, key signature of one sharp. Measure 261 has a half note B2, and measure 262 has a half note A2. Measure 263 has a half note G2, and measure 264 has a half note F#2. Measure 265 has a half note E2, and measure 266 has a half note D2. Measure 267 has a half note C2, and measure 268 has a half note B1. Dynamics: *f* at the start.

269 N

5

269-273

*mp* *cresc.* *f* *mf*

Detailed description: Musical staff 269-273. Treble clef, key signature of one sharp. Measure 269 has a whole rest, followed by a slur of 5 measures (269-273). Measure 274 has a quarter rest, followed by quarter notes B2, A2, G2, F#2, E2. Measure 275 has a half note D2, and measure 276 has a half note C2. Measure 277 has a half note B1, and measure 278 has a half note A1. Measure 279 has a half note G1. Dynamics: *mp* *cresc.* *f* *mf*.

280

*sim.*

Detailed description: Musical staff 280-288. Treble clef, key signature of one sharp. Measure 280 has a half note B2, and measure 281 has a half note A2. Measure 282 has a half note G2, and measure 283 has a half note F#2. Measure 284 has a half note E2, and measure 285 has a half note D2. Measure 286 has a half note C2, and measure 287 has a half note B1. Measure 288 has a half note A1. Dynamics: *sim.*

289 O

2

293-294

*f* *mp poco marc.*

*poco a poco cresc.*

Detailed description: Musical staff 289-294. Treble clef, key signature of one sharp. Measure 289 has a half note B2, and measure 290 has a half note A2. Measure 291 has a half note G2, and measure 292 has a half note F#2. Measure 293 has a half note E2, and measure 294 has a half note D2. Measure 295 has a half note C2, and measure 296 has a half note B1. Measure 297 has a half note A1. Dynamics: *f* *mp poco marc.* *poco a poco cresc.*

297

Detailed description: Musical staff 297-304. Treble clef, key signature of one sharp. Measure 297 has a half note B2, and measure 298 has a half note A2. Measure 299 has a half note G2, and measure 300 has a half note F#2. Measure 301 has a half note E2, and measure 302 has a half note D2. Measure 303 has a half note C2, and measure 304 has a half note B1. Dynamics: *f* at the start.

305

*ff* *fff*

Detailed description: Musical staff 305-312. Treble clef, key signature of one sharp. Measure 305 has a half note B2, and measure 306 has a half note A2. Measure 307 has a half note G2, and measure 308 has a half note F#2. Measure 309 has a half note E2, and measure 310 has a half note D2. Measure 311 has a half note C2, and measure 312 has a half note B1. Dynamics: *ff* *fff*.

# THE JIG IS UP

4th Horn in F

Daniel Kallman

Allegro ritmico ← ♩ = ♩ →  
♩. = 120-126 [A] In One

11 1-11 16-18

21 28-31

32 [B] 18 [C] 12 32-49 50-61 f

66 [D] 4 12 heel stomps \* lap \*\* dim. mp 70-73 74-85 mf

88

95

102 [E]

109

\* Ball of foot remains on the floor, heel only is raised and lowered. The sound should not be too loud.  
 \*\* Strike hand(s) on lap.

116

123

130 **F**

139

146 **G**

163

171 **H**

179 **I**

197 J

*mf* *p*

206 9

206-214 *f*

220 K

221-232 *sfz* *mf* *p* 235-237 239-250

251 M

*f* 257-260

263 5

269-273 *mp*

275 N

*cresc.* *f* *mf* *sim.*

283 2

291-292

293 O *poco a poco cresc.*

*mp poco marc.* 297-299 *mf*

305

*ff* *fff*



# THE JIG IS UP

1st Trombone

Daniel Kallman

Allegro ritmico ← = ♩ →

♩. = 120-126

**A** In One

11 3

1-11 12-14 *f*

21

*mf* *p* Bsn. 1

29

*mf* *p* 7 *mp*

44

*mf* 3 10 *f*

63

*mp* 2 *mp*

72

*dim.* *p* 6 80-85

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86 heel stomps \* lap \*\*

*mf*

93

100

**E**

107

114

121

128

**F**

135

*mf*

\* Ball of foot remains on the floor, heel only is raised and lowered. The sound should not be too loud.

\*\* Strike hand(s) on lap

143 G

*f* 147-150 *mp*

153

161 H

*p sub.*

178

*mf* *mf* *p*

185 I J

*f* 186-195 *mf* *p*

201

209

*mf* *f*

216 K

*f* 221-229

230 str. mute  
*mp poco marc.*

238 **L** 10  
 239-248 *mf* ————— *f*  
 open

253 **M** 2  
 260-261

262 4  
 269-272

273 **N** 3  
 278-280 *mf*  
*mp* *cresc.* ————— *f*

282 *sim.*

290 **O** 2  
 296-297 *mp poco marc.*  
*f* *poco a poco cresc.*

298

305 *ff* ————— *fff*

# THE JIG IS UP

Daniel Kallman

2nd Trombone

Allegro ritmico ← ♩ = ♩ →

♩. = 120-126

[A] In One

1-11 12-14 *f*

20 *mf*

28 Bsn. 2 [B] *p* 14 33-46 Bsn. 1 *mp*

48 [C] 11 50-60 *mf* *f*

65 2 67-68 *mp*

74 [D] *dim.* *p* 6 80-85

86 heel stomps \* lap \*\*

*mf*

93

100

E

107

114

121

128

F

135

*mf*

\* Ball of foot remains on the floor, heel only is raised and lowered. The sound should not be too loud.  
 \*\* Strike hand(s) on lap.

143 G

*f* 147-151 *mp*

154

163 H

*mp* *p sub.* *mp*

180 I

*mf* *f* 186-195

196 J

*mf* *p*

204

*mf*

211

*f*

218 K

Bsn. 1  
*mp poco marc.*

*mp* 13 224-236

237 L 11

*mf*  $\text{p}$  *mf*  $\text{f}$

239-249

253 M 2

260-261

262 4

269-272

273 N 3

*mp* *cresc.*  $\text{f}$  *mf*  $\text{sim.}$

278-280

284

$\text{f}$

293 O *poco a poco cresc.*

293-294 295-298 *mf*

305

*ff*  $\text{fff}$



# THE JIG IS UP

3rd Trombone

Daniel Kallman

Allegro ritmico ← ♩ = ♩ →

♩. = 120-126 [A] In One

11 4

1-11 12-15 *f*

22 4 15

28-31 32-46

47 12

Bsn. 2 *mp* 50-61 *f*

66 2

67-68 *mp*

74 [D] 6 heel stomps \* lap \*\*

80-85 *mf*

88

95

102 [E]

\* Ball of foot remains on the floor, heel only is raised and lowered. The sound should not be too loud.

\*\* Strike hand(s) on lap.



196 J

*mf* *p*

204

*mf*

211

*f*

218 K

*mf* *p*

239 L

*f*

259 N

*mp* *cresc.* *f*

279

*mf* *mf* *sim.*

288 O

*f* *mp poco marc.* *poco a poco cresc.*

297

305

*ff* *fff*

# THE JIG IS UP

Euphonium B.C.

Daniel Kallman

← ♩ = ♩ →

[A] In One

Allegro ritmico ♩. = 120-126

10

1-10 *f*

17 *mf*

25 ← ♩ = ♩ →

[B]

2 *dim.* *mp* 30-31 8 32-39

40 *mp poco marc.*

47 [C] 6 *mp* 50-55

59 *mf* *f*

66 *mf* *dim.* *mp*

74 [D] 6 *dim.* *p* 80-85

86 heel stomps \* lap \*\*

*mf*

93

100

**E**

107

114

121

128

**F**

135

*mf* *sim.*

143

*mf* *f* **G** 4 *mp*

147-150

\* Ball of foot remains on the floor, heel only is raised and lowered. The sound should not be too loud.  
 \*\* Strike hand(s) on lap.

152

160

164-165

170

**H**

172-174 *mp*

180

181-182 *mf* *fp* *mp*

**I**

189

195-196

197

**J**

*mf* *p* 203-205 *mf*

207

*p* 209-210 *f*

214

219

**K**

solo

*mf* 224-229

230 *tutti*  
*mp*

238 **L**  
 239-244 *mf*

250 **M**  
 255-260 *f*

263 *mp*

271 **N**  
 273-274 *mf* *f*

278 **O**  
 278-283 *mf* *sim.*

291 **O** *poco a poco cresc.*  
*f* *mp poco marc.*

298

305 *ff* *fff*

# THE JIG IS UP

Tuba

Daniel Kallman

Allegro ritmico ← ♩ = ♩ →

♩. = 120-126

**A** In One

11 4

1-11 12-15 *f*

21

*mf* *dim.*

28

← ♩ = ♩ → **B** **C**

*mp* 15 12  
32-46 Bsn. 2 *mp* 50-61

62

*f* 3 66-68 *mp*

73

**D** 9 heel stomps \* lap \*\*

77-85 *mf*

89

*mf*

96

*mf*

103

**E**

*mf*

\* Ball of foot remains on the floor, heel only is raised and lowered. The sound should not be too loud.  
 \*\* Strike hand(s) on lap.



110

117

124

131

141

157

170

181

188

199 **J**

Musical staff for measures 199-206. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *p*. The music consists of a series of eighth notes, some beamed together. A crescendo hairpin is shown over measures 203-206, with dynamic markings *mp* and *p* at the end.

207

Musical staff for measures 207-214. It starts with a dynamic marking of *mf*. A first ending bracket labeled '2' covers measures 207-208. A crescendo hairpin is shown over measures 211-214, with a dynamic marking of *f* at the end.

215

Musical staff for measures 215-220. The staff ends with a double bar line and repeat signs.

**K**

221

Musical staff for measures 221-236 and 239-250. It features two first ending brackets: one labeled '16' for measures 221-236 and another labeled '12' for measures 239-250. Dynamic markings include *mf* and *p*. A crescendo hairpin is shown over measures 243-250, with a dynamic marking of *f* at the end.

**L**

253

Musical staff for measures 253-268. It features two first ending brackets, both labeled '5'. Dynamic markings include *f*. A crescendo hairpin is shown over measures 261-268.

**M**

269

Musical staff for measures 269-274. It begins with a dynamic marking of *mp* and ends with a dynamic marking of *cresc.*

275

Musical staff for measures 275-285. It features a first ending bracket labeled '8' for measures 278-285. Dynamic markings include *f* and *mf*.

**N**

289

Musical staff for measures 289-296. It begins with a dynamic marking of *f* and ends with a dynamic marking of *mp poco marc.*

**O**

*poco a poco cresc.*

297

Musical staff for measures 297-304. It ends with a dynamic marking of *ff*.

305

Musical staff for measures 305-306. It features a first ending bracket labeled '2' for measures 305-306. It ends with a dynamic marking of *fff*.