

Concert 1-Part Assignments for "JOY REVISITED"

Ayoub, Katrina	Flute 1			
Das, Leia Nayana	Flute 1			
Grange, Mary Kate	Flute 1			
Rojas Fragoso, Juliane Diamanda	Flute 1			
Farrell, Cassidy Diane	Flute 2			
Li, Xiaolin	Flute 2			
Lu, YuXiang	Flute 2			
Rosa, Andrea Liseth	Flute 2			
Tamplain, Emma Chukui	Flute 2			
White, Anders Wood	Clar. 1			
Andrian, Nabil Nararya	Clar. 2			
Moye, Arianna Carreon	Clar. 2			
Aibuedefe, Shalom Osahenrumwen	Clar. 3			
Choi, Seo Eun	Clar. 3			
Choi, You Hyun	Clar. 3			
Kelly, Jamie Yunmi	Clar. 3			
Jimenez, Samantha Naomi	Alto Sax 1			
Hemel, Owen Jacob	Alto Sax 2			
Young, Madison Denise	Alto Sax 2			
Fernandes, Joshua Antonio Francis	Tn. Sax			
Ramsey, John Allen	Tn. Sax			
Rios Guerrero, Martin Andres	Tn. Sax			
Florez, Camilo	Bass Clar.			
Hernandez, Xiomara	Bass Clar.			
Khazaeipool, Hanna	Bass Clar.			
Montenegro, Manuel Patricio	Bass Clar.			
Ozorio-Brace, Patrick Joseph	Bari. Sax.			
Forrester, Aidan Joseph	Trumpet 1			
Munoz Cervantes, Ana Cecilia	Trumpet 1			
Simpson, Alana Jade	Trumpet 1			
Dustin, Eve Grace	Trumpet 2			
Escalante, Jeremiah	Trumpet 2			
Grote, Aidan Michael	Trumpet 2			
Masek, Riley Grace	Trumpet 2			
Brown, Tyler Ryan	Trumpet 3			
Kelly, Gracie Ruiyan	Trumpet 3			
Stevens, Kaitlyn Elizabeth	Trumpet 3			
Trindade, Pedro Abdala	Trumpet 3			
Wahi, Ayush	Trumpet 3			
Gover, Nicholas Steele	French Horn 1			
Frank, Alexis Lee	French Horn 2			
Moras, Liam Ignatius	Trombone 1			
Morris, James Dennis	Trombone 1			
Bulos, Franco Aric Vitancol	Trombone 2			
Vos, Collin Robert	Trombone 2			
Gonzalez Scioratto, Adrian Fernando	Trombone 2			
Nguyen, Andrew Brian	Trombone 2			

Concert 1-Part Assignments for "JOY REVISITED"

Brasen, Casper Thure Ulrik	Trombone 3			
Isik, Eren	Trombone 3			
Farace, Parker Michael	Trombone 3			
Phuong, Quang David	Trombone 3			
Quevedo, Cristobal	Trombone 3			
Schoeneberg, Mason Allan	Euphonium			
Sparks, Kent	Euphonium			
Van Geffen, Kyle George	Euphonium			
Haan, Carson Matthew	Tuba			
Morin, Jozlyn Raelene	Tuba			
Ecklund, Michael Roy	Percussion 3 (all parts)			
Keeler, Abigail Elizabeth	Percussion 2 (SD; sus. cym.)			
Koeper, Ryan William	Percussion (timpani)			
Lawson, Preston John	Percussion 1 (xylophone)			
Rivera, Andrew Chase	Percussion 1 (glock.)			
Rogers, Kaeleb Roy	Percussion 2 (cr.cym.; triangle)			

commissioned by the Longmont High School Band, David Merrill and Darryl Abrahamson, Directors

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

Flute 1

Lively (♩ = c. 152)
4

6

10

14

18

22

28

32

38

44

48

54

mf

f

mf

f

ff

mp

mp

f

cresc.

ff

mf cantabile

mp

3

3

2

5

2

2

Flute 1

accel. - - - - -

Tempo I (♩ = c. 152)

56 59
ff

60

65 67
rit. - - - - - a tempo
ff f p

71 76
mf f f f

77
cresc.

81 86
ff rit. - - - - - Solo rit. - - - - -
mf

87 90
p (brief) mf

93 94
mf

97 98
f

101 102 106 2 4
mf

110
ff

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

Flute 2

Lively (♩ = c. 152)

4

6

7

10

13

14

18

21

22

25

28

29

32

38

39

43

44

48

mf

f

ff

mp

cresc.

rit.

2

3

(Fl.1)

Flute 2

54

51 *mp*

accel. -----

55

Tempo I (♩ = c. 152)

59

ff

67

rit. ----- a tempo

65 *ff* *f*

71

1.

mf *f* *f* *f*

76

77 *cresc.*

82

86

rit. ----- ♩ = c. 116 ----- ♩ = 92

81 *ff* (brief)

90

♩ = c. 160
3

94

mf

98

97 *f*

102

106

4

101 *mf*

110

ff

commissioned by the Longmont High School Band, David Merrill and Darryl Abrahamson, Directors

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

B♭ Clarinet 1

Lively (♩ = c. 152)

(Alto Sax. 1)

Play

6

10

14

18

22

28

32

38

44

48

49

Copyright © 2005 Manhattan Beach Music / All Rights Reserved — Printed and engraved in the United States of America

Go to www.FrankTicheli.com for the latest information on The Music of Frank Ticheli

Go to www.ManhattanBeachMusic.com & www.RestMusicSeries.com

B♭ Clarinet 1

53 54 *pp* *mp* *accel.*

Tempo I (♩ = c. 152)
59 *ff* 67

65 *ff* *f* *rit.* *a tempo*

71 (Ob.2) (Ob.1) 1. Play 2. *f* *mp* 76

78 *fp* *f* *ff* 82

83 *f* *mf* *p* *rit.* *Solo* *♩ = c. 116* *♩ = 92* (brief)

90 *mf* *Play* *mf* 94

95 *f* 98

99 102

104 *mf* *p* *p sub.* 106

110 *ff*

commissioned by the Longmont High School Band, David Merrill and Darryl Abrahamson, Directors

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

B♭ Clarinet 2

Lively (♩ = c. 152)

(Alto Sax. 2)

Play

mf

mf

f

mf

mf

f

ff

f

mp

f

mp

fp

f

ff

f

mp

rit.

♩ = c. 116

mp

Copyright © 2005 Manhattan Beach Music / All Rights Reserved — Printed and engraved in the United States of America

Go to www.FrankTicheli.com for the latest information on The Music of Frank Ticheli

Go to www.ManhattanBeachMusic.com & www.RestMusicSeries.com

Bb Clarinet 2

53 54 *pp* *mp* *accel.*

59 *ff* **Tempo I** (♩ = c. 152)

65 *ff* *f* 67 *rit.* *a tempo*

71 *mf* (Ob.2) *mf* *f* *f* 76 *mp*

1. Play | 2.

77 *fp* *f*

82 *ff* *f* *rit.* 86 ♩ = c. 116 *3* ♩ = 92 (brief)

90 ♩ = c. 160 (Alto Sax.2) *mf* *mf* 94 *Play*

95 98 *f*

100 102 *mf*

105 106 *p* *f* *p sub.*

109 110 *ff*

commissioned by the Longmont High School Band, David Merrill and Darryl Abrahamson, Directors

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

B♭ Clarinet 3

Lively (♩ = c. 152)

(Hn.2)

Play

Musical score for B♭ Clarinet 3, "Joy Revisited" by Frank Ticheli. The score is in 4/4 time and consists of 54 measures. It features various dynamics (mf, f, ff, mp, pp), articulation (accents, slurs), and performance directions (rit., accel.). Measure numbers 6, 10, 14, 18, 22, 28, 32, 38, 44, 48, and 54 are boxed. The tempo is Lively (♩ = c. 152).

Copyright © 2005 Manhattan Beach Music / All Rights Reserved — Printed and engraved in the United States of America

Go to www.FrankTicheli.com for the latest information on The Music of Frank Ticheli

Go to www.ManhattanBeachMusic.com & www.BestMusicSeries.com

Bb Clarinet 3

59

Tempo I (♩ = c. 152)

58 *ff* 67

Musical staff 58-67: Treble clef, 4/4 time signature. Measures 58-62 feature a rhythmic pattern of eighth notes with a *ff* dynamic. Measure 63 has a *rit.* marking. Measures 64-67 feature a melodic line with a *ff* dynamic. Measure 67 ends with a repeat sign.

63 *ff* *rit.* *a tempo*

Musical staff 63-67: Treble clef, 4/4 time signature. Measures 63-67 feature a melodic line with a *ff* dynamic. Measure 67 ends with a repeat sign.

68 71 2 1.

Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71 feature a melodic line with a *f* dynamic. Measure 71 has a *mf* dynamic. Measures 71-72 feature a first ending with a *f* dynamic.

75 76 2. 1.

Musical staff 75-80: Treble clef, 4/4 time signature. Measures 75-80 feature a melodic line with a *f* dynamic. Measure 76 has a *mp* dynamic. Measure 80 has a *mf* dynamic. Measure 80 has a *cresc.* marking. Measure 80 ends with a repeat sign.

81 82 rit. = c. 116

Musical staff 81-86: Treble clef, 4/4 time signature. Measures 81-86 feature a melodic line with a *ff* dynamic. Measure 82 has a *mf* dynamic. Measure 86 has a *p* dynamic.

87 90 ♩ = 92 ♩ = c. 160
(brief) *(Hn.1)*

Musical staff 87-92: Treble clef, 4/4 time signature. Measures 87-92 feature a melodic line with a *(mp)* dynamic. Measure 90 has a *mf* dynamic. Measure 90 has a *(brief)* marking. Measure 90 has a *(Hn.1)* marking.

93 *Play* 94 mf

Musical staff 93-98: Treble clef, 4/4 time signature. Measures 93-98 feature a melodic line with a *mf* dynamic. Measure 94 has a *Play* marking.

98 102 106

Musical staff 98-107: Treble clef, 4/4 time signature. Measures 98-107 feature a melodic line with a *f* dynamic. Measure 102 has a *mf* dynamic. Measure 106 has a *p* dynamic.

102 106

Musical staff 102-107: Treble clef, 4/4 time signature. Measures 102-107 feature a melodic line with a *mf* dynamic. Measure 106 has a *p* dynamic.

107 *f* *p sub.*

Musical staff 107-110: Treble clef, 4/4 time signature. Measures 107-110 feature a melodic line with a *f* dynamic. Measure 107 has a *p sub.* marking.

110 *ff*

Musical staff 110-115: Treble clef, 4/4 time signature. Measures 110-115 feature a melodic line with a *ff* dynamic.

commissioned by the Longmont High School Band, David Merrill and Darryl Abrahamson, Directors

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

B♭ Bass Clarinet

Lively (♩ = c. 152)

6 10 12 14 16 18 20 22 24 28 32 34 38 40 44 48

mf *f* *mf* *mp* *mf* *f* *ff* *f* *mp* *f* *mp* *mf* *cresc.* *ff* *mf* *rit.* *p* *mf*

Copyright © 2005 Manhattan Beach Music / All Rights Reserved — Printed and engraved in the United States of America

Go to www.FrankTicheli.com for the latest information on The Music of Frank Ticheli

Go to www.ManhattanBeachMusic.com & www.BestMusicSeries.com
to hear composers, see videos, download soundfiles and purchase music

B♭ Bass Clarinet

53 **54** *pp* *ff* **59** accel. ----- Tempo I (♩ = c. 152)

61 *ff* *ff* *ff* **67** rit. ----- a tempo

68 *f* *p* **71** 3 **76** 1. 2. *mp*

77 *mf* *cresc.* **86** rit. ----- ♩ = c. 116

82 *ff* *mf* *p* **90** ♩ = 92 (brief) ♩ = c. 160 **94** 3 3

88 *mp* *mf*

98 *f* **102** *pp* *mf* **106** *p*

107 *f* *p sub.*

110 *ff* *mf* *ff*

commissioned by the Longmont High School Band, David Merrill and Darryl Abrahamson, Directors

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

E♭ Alto Saxophone 1

Lively (♩ = c. 152)

5 **6** *mf*

9 **10** *f*

12 **14** *f* **3**

18 *mp*

22 *mf* *f*

28 *ff* *f* *mp* **32**

33 (Ob.1) *mp* **38** *f* *mp* **2**

40 *Play* *fp* *f*

44 *ff* *f* *mf* *p* **48** *rit.* = c. 116 **6**

Copyright © 2005 Manhattan Beach Music / All Rights Reserved — Printed and engraved in the United States of America

Go to www.FrankTicheli.com for the latest information on The Music of Frank Ticheli

Go to www.ManhattanBeachMusic.com & www.BestMusicSeries.com
to hear composers, see videos, download soundfiles and purchase music

E♭ Alto Saxophone 1

54 *mp* *accel.*

58 *ff* *Tempo I* (♩ = c. 152)

64 *rit.* *a tempo* *ff* *f*

70 *mf* *f* *mp*

76 *mp*

77 *fp* *f*

82 *ff* *rit.* *f* *mf* *p* *Solo* *mf* *p*

86 *♩ = c. 116*

90 *♩ = 92* *♩ = c. 160* *(brief)* *mf*

94

98 *f*

102 *mf* *106* *2* *p sub.*

109 *110* *ff*

commissioned by the Longmont High School Band, David Merrill and Darryl Abrahamson, Directors

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

E♭ Alto Saxophone 2

Lively (♩ = c. 152)

mf

6

10

14 18

f mp

20 22

mf f

27 28

ff f mp

32 (Ob.2)

mp

38 3

f

44 48 6

ff f rit. = c. 116

Copyright © 2005 Manhattan Beach Music / All Rights Reserved — Printed and engraved in the United States of America

Go to www.FrankTicheli.com for the latest information on The Music of Frank Ticheli

Go to www.ManhattanBeachMusic.com & www.BestMusicSeries.com
to hear composers, see videos, download soundfiles and purchase music

E♭ Alto Saxophone 2

54 *mp* *accel.*

58 *ff* *Tempo I* (♩ = c. 152)

63 *ff* *rit.* *a tempo*

69 *f* *mf* *f* *mp*

71 2 1. 2. 76

77 *f*

82 *ff* *f* *mp* (brief)

86 *rit.* (♩ = c. 116) 2 2 (♩ = 92)

90 *mf* *94*

95 *f* *98*

99 *102*

103 *mf* *p sub.* *106* 2

110 *ff*

JOY REVISITED

B♭ Tenor Saxophone

FOR CONCERT BAND

FRANK TICHELI

Lively (♩ = c. 152)

6 *mp* *mf* *f* *mf*

10 *f*

11 *f* *mf* *f* *mp* *mp*

14 *f* *mp* *mp*

18 *mp*

22 *mf* *f* *mp* *mp*

28 *ff* *f* *mp* *mp*

32 *mp* *mp*

35 *f* *mp*

38 *f* *mp*

40 *mf* *cresc.*

44 *ff* *mf* *p*

48 *rit.* *♩ = c. 116* *p*

B♭ Tenor Saxophone

54 (Alto Sax. 2) *mp* Play *mp* *accel.*

59 -Tempo I (♩ = c. 152) *ff*

65 *ff* *rit.* *a tempo* *f*

71 *mf* 2 1. 2. *f* 76 *mp*

78 *mf* *cresc.* *ff* 82

84 *mf* *rit.* *p* *mp* *♩ = c. 116* (brief) *♩ = 92*

90 *mf* *♩ = c. 160* 94

95 *f* 98

100 *pp* *mf* 102

106 *p* *f* *p sub.*

110 *ff*

JOY REVISITED

E♭ Baritone Saxophone

FOR CONCERT BAND

FRANK TICHELI

Lively (♩ = c. 152) 6

7 10

12 14

16 18

20 22

26 28 (Bsn. 2)

32 38 Play

39 48 rit. — — — — — ♩ = c. 116

44 2

E♭ Baritone Saxophone

52 54 accel. - - - - -

59 67 rit. - - - - - a tempo

Tempo I (♩ = c. 152)

68 71 76

77

82 86 ♩ = c. 116

rit. - - - - -

89 90 94

(brief) ♩ = 92 = c. 160

95 98

100 102

106

110

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

B♭ Trumpet 1

Lively (♩ = c. 152)

5 6 3

10 *f*

13 14 18 3 3

22 *mf* *f*

26 2 28 *ff* to straight mute 3 32 6

38 straight mute *f*

41 *cresc.* 44 *ff*

45 *f* rit. 48 *mf* *p* = c. 116 mute out 6

B♭ Trumpet 1

54 open *mf* *accel.* -----

59 *ff* Tempo I (♩ = c. 152)

64 *ff* *rit.* ----- *a tempo*

69 2 71 1. 2. 76 *f*

77 *cresc.*

81 82 *ff* *f* *mf* *p* *rit.* -----

86 ♩ = c. 116 (Hn.1) *mf* *p* 90 (brief) ♩ = c. 160 94 3

97 98 *mf* *f*

100 102 *pp*

104 2 106 2 *p sub.*

110 *ff*

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

B♭ Trumpet 2

Lively (♩ = c. 152)

5 6 3 mf

10 f

13 14 18 22 mf

23 f 2

28 to straight mute ff 3 32 6 38 straight mute f

39 f cresc.

42 (cresc.) ff 44

45 rit. mute out f = c. 116 6

B♭ Trumpet 2

54 open *mf* *accel.*

59 -Tempo I (♩ = c. 152) *ff*

64 *rit.* *a tempo* *ff*

69 2 71 1. 2. 76 *mf* *f* *f*

77 *cresc.*

81 82 *ff* *f* *rit.*

85 86 ♩ = c. 116 3 90 ♩ = c. 160 4 94 3 (brief)

97 98 *mf* *f*

100 102 *pp*

104 106 2 2 *p sub.*

110 *ff* *mf* *ff*

commissioned by the Longmont High School Band, David Merrill and Darryl Abrahamson, Directors

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

B♭ Trumpet 3

Lively (♩ = c. 152)

5 6 4 10 *f*

12 14 18 3

21 22 *mf*

25 28 *ff* to straight mute 32 3 6

38 3 straight mute *f cresc.*

44 48 *rit.* = c. 116 mute out 6 54 3 (Tpts. 1&2)

ff *mf* *p*

Copyright © 2005 Manhattan Beach Music / All Rights Reserved — Printed and engraved in the United States of America

Go to www.FrankTicheli.com for the latest information on The Music of Frank Ticheli

Go to www.ManhattanBeachMusic.com & www.BestMusicSeries.com
to hear composers, see videos, download soundfiles and purchase music

B♭ Trumpet 3

59

57 *accel.* — *open* — *Tempo I* (♩ = c. 152)

Musical staff 57-60: Treble clef, B-flat key signature. Measures 57-60. Dynamics: *mf* (measures 57-58), *ff* (measures 59-60). An *open* instruction is above measure 57.

Musical staff 61-64: Treble clef, B-flat key signature. Measures 61-64. Time signature changes from 2/4 to 4/4. Dynamics: *mf* (measures 61-62), *ff* (measures 63-64).

67

65 *rit.* — *a tempo*

Musical staff 65-66: Treble clef, B-flat key signature. Measures 65-66. Dynamics: *ff*. A fermata is over measure 66 with a '2' above it.

71

1.

2.

76

3

Musical staff 71-76: Treble clef, B-flat key signature. Measures 71-76. Dynamics: *mf* (measures 71-72), *f* (measures 73-74). First and second endings are indicated. A fermata with a '3' is over measure 76.

Musical staff 79-82: Treble clef, B-flat key signature. Measures 79-82. Dynamics: *f cresc.* (measures 79-80), *ff* (measures 81-82). A fermata is over measure 82 with an '82' above it.

Musical staff 84-94: Treble clef, B-flat key signature. Measures 84-94. Dynamics: *mf* (measures 84-85), *p* (measures 86-87), *(brief)* (measures 88-89). Time signature changes: 3/4 (measures 84-85), 4/4 (measures 86-87), 4/4 (measures 88-89). Tempo markings: *rit.* (measures 84-85), *♩ = c. 116* (measures 86-87), *♩ = c. 92* (measures 88-89), *♩ = c. 160* (measures 90-91). A fermata with a '4' is over measure 94.

Musical staff 98-101: Treble clef, B-flat key signature. Measures 98-101. Dynamics: *f*. Accents are present over notes in measures 98-101.

Musical staff 102-107: Treble clef, B-flat key signature. Measures 102-107. Dynamics: *p sub.*. Time signature changes: 4/4 (measures 102-103), 2/4 (measures 104-105). A fermata with a '4' is over measure 102, and another with a '2' is over measure 106.

Musical staff 110-113: Treble clef, B-flat key signature. Measures 110-113. Dynamics: *ff* (measures 110-111), *mf* (measures 112-113), *ff* (measures 110-113). Accents are present over notes in measures 110-113.

commissioned by the Longmont High School Band, David Merrill and Darryl Abrahamson, Directors

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

F Horn 1

Lively (♩ = c. 152) 6

7 10

12 14

16 18

20 22

26 28

34 38

43 44

48 54

mf *f* *mf* *mp* *mf* *f* *ff* *mp* *cresc.* *ff* *mf* *p* *mf cantabile*

Copyright © 2005 Manhattan Beach Music / All Rights Reserved — Printed and engraved in the United States of America

Go to www.FrankTicheli.com for the latest information on The Music of Frank Ticheli

Go to www.ManhattanBeachMusic.com & www.BestMusicSeries.com
to hear composers, see videos, download soundfiles and purchase music

F Horn 1

59

57 *accel.* — — — *Tempo I* (♩ = c. 152)
2
ff



Musical staff 57-63: Treble clef, key signature of two flats. Starts with a 2-measure rest, then eighth notes. Measure 59 is marked with a box. Dynamics include *ff*. A 2/4 time signature change occurs at measure 62.

67

64 *rit.* — — — — — *a tempo*
ff *f*



Musical staff 64-69: Treble clef, key signature of two flats. Measure 64 is marked with a box. Dynamics include *ff* and *f*. A fermata is present over the final note of measure 69.

71

70 *mf* *mf* 1. 2. 76 3
(Hn.2)



Musical staff 70-76: Treble clef, key signature of two flats. Measure 70 is marked with a box. Dynamics include *mf*. First and second endings are shown. Measure 76 is marked with a box and a 3-measure rest. A note for (Hn.2) is present.

82

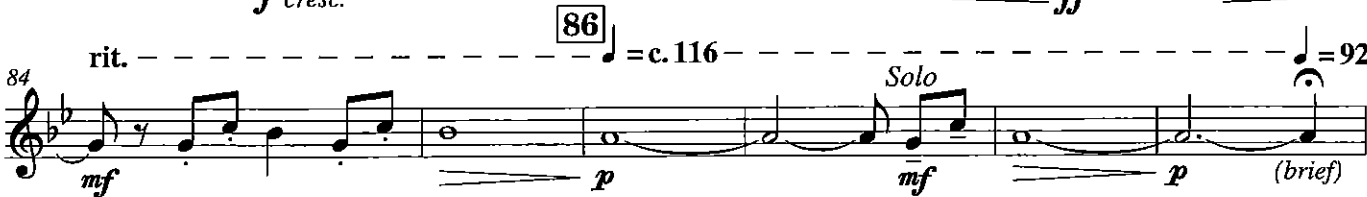
79 *f cresc.* *ff*



Musical staff 79-83: Treble clef, key signature of two flats. Measure 79 is marked with a box. Dynamics include *f cresc.* and *ff*.

86

84 *rit.* — — — — — *a tempo* ♩ = c. 116 *Solo* *mf* *p* (brief) ♩ = 92



Musical staff 84-89: Treble clef, key signature of two flats. Measure 84 is marked with a box. Dynamics include *mf*, *p*, *mf*, and *p*. A *Solo* marking is present. A tempo change to ♩ = 92 occurs at measure 89. A *(brief)* marking is present.

90

90 ♩ = c. 160 *Tutti* *mf* 94



Musical staff 90-94: Treble clef, key signature of two flats. Measure 90 is marked with a box. Dynamics include *mf*. A *Tutti* marking is present. Measure 94 is marked with a box.

98

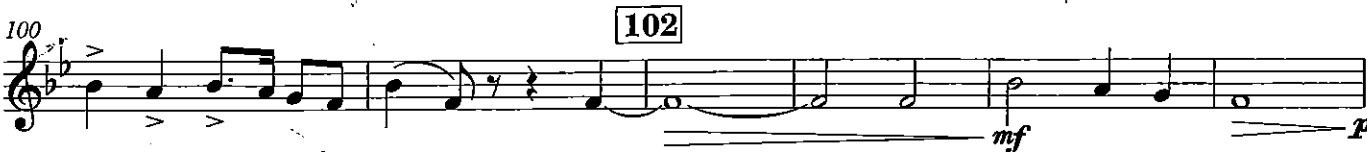
95 *f*



Musical staff 95-99: Treble clef, key signature of two flats. Measure 95 is marked with a box. Dynamics include *f*.

102

100 *mf* *p*



Musical staff 100-105: Treble clef, key signature of two flats. Measure 100 is marked with a box. Dynamics include *mf* and *p*.

106

106 *mf* *f* *p sub.*



Musical staff 106-110: Treble clef, key signature of two flats. Measure 106 is marked with a box. Dynamics include *mf*, *f*, and *p sub.*

110

110 *ff* *mf* *ff*



Musical staff 110-115: Treble clef, key signature of two flats. Measure 110 is marked with a box. Dynamics include *ff*, *mf*, and *ff*.

JOY REVISITED

FOR CONCERT BAND

F Horn 2

FRANK TICHELI

Lively (♩ = c. 152)

6 3

10 14

15 18 22

23

28 32 3

38

43 44 48 ♩ = c. 116

50 54 3 2

mf *mf* *f* *mp* *mf* *mf* *ff* *mp* *cresc.* *rit.* *mf* *ff* *mf* *mf cantabile* *accel.*

F Horn 2

59

Tempo I (♩ = c. 152)

Musical staff 59-63. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *ff*.

Musical staff 64-68. Key signature: two flats. Time signature: 4/4. Dynamics: *ff*. Performance markings: *rit.* (ritardando) and *a tempo*.

Musical staff 69-76. Key signature: two flats. Time signature: 4/4. Dynamics: *mf*, *mp*. Performance markings: *rit.*, *a tempo*. Rehearsal marks: 71, 76. First and second endings are indicated.

Musical staff 77-80. Key signature: two flats. Time signature: 4/4. Dynamics: *mf*. Performance marking: *cresc.* (crescendo).

Musical staff 81-85. Key signature: two flats. Time signature: 4/4. Dynamics: *ff*, *mf*. Performance marking: *rit.* (ritardando). Rehearsal mark: 82.

Musical staff 86-94. Key signature: two flats. Time signature: 4/4. Dynamics: *mf*. Performance markings: *mf*, *mf*. Rehearsal marks: 86, 90, 94. Tempo markings: *♩ = c. 116*, *♩ = 92*, *♩ = c. 160*. Performance marking: *(brief)*.

Musical staff 97-98. Key signature: two flats. Time signature: 4/4. Dynamics: *mf*, *f*. Rehearsal mark: 98.

Musical staff 101-102. Key signature: two flats. Time signature: 4/4. Dynamics: *mf*, *p*. Rehearsal mark: 102.

Musical staff 106-106. Key signature: two flats. Time signature: 4/4. Dynamics: *mf*, *f*, *p sub.* (pianissimo). Rehearsal mark: 106.

Musical staff 110-110. Key signature: two flats. Time signature: 4/4. Dynamics: *ff*, *mf*, *ff*. Rehearsal mark: 110.

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

Trombone 1

Lively ($\text{♩} = \text{c. } 152$)
5

6 4 10

f

11 14

mf

16 18

f — *mp*

21 22

mf

25 28 3

f — *ff*

32 6 38

f *mp* *mf*

41 44

cresc. *ff*

45 48 54 3

mf *p* *ff*

rit. — $\text{♩} = \text{c. } 116$

(Tpt. 1&2)

Trombone 1

57 **59** accel. ----- Tempo I (♩ = c. 152)

63 *ff* *ff*

Detailed description: This staff contains measures 57 through 63. It begins with a double bar line and a key signature of two flats. Measure 57 has a whole rest. Measure 58 has a quarter rest followed by a quarter note G2 with an accent. Measure 59 has a half note G2 with an accent. Measure 60 has a whole note G2 with an accent. Measure 61 has a whole rest. Measure 62 has a quarter rest followed by a quarter note G2 with an accent. Measure 63 has a half note G2 with an accent. The dynamic is *ff* throughout. There are hairpins indicating a crescendo from measure 58 to 60 and a decrescendo from measure 62 to 63. A dashed line above the staff indicates an acceleration leading to 'Tempo I' at measure 59. The tempo is marked as ♩ = c. 152. The time signature changes from 2/4 to 4/4 between measures 62 and 63.

64 **67** rit. ----- a tempo

70 *ff* *ff* 2

Detailed description: This staff contains measures 64 through 70. It begins with a double bar line and a key signature of two flats. Measure 64 has a quarter rest followed by a quarter note G2 with an accent. Measure 65 has a half note G2 with an accent. Measure 66 has a whole note G2 with an accent. Measure 67 has a quarter rest followed by a quarter note G2 with an accent. Measure 68 has a half note G2 with an accent. Measure 69 has a whole note G2 with an accent. Measure 70 has a whole rest. The dynamic is *ff* throughout. There are hairpins indicating a decrescendo from measure 64 to 66 and a crescendo from measure 68 to 70. A dashed line above the staff indicates a ritardando leading to 'a tempo' at measure 67. A fermata is placed over measure 70, with a '2' below it indicating a second ending.

71 **76**

77 *mf* *mp*

Detailed description: This staff contains measures 71 through 77. It begins with a double bar line and a key signature of two flats. Measure 71 has a quarter rest followed by a quarter note G2. Measure 72 has a quarter note G2. Measure 73 has a quarter note G2. Measure 74 has a quarter note G2. Measure 75 has a quarter note G2. Measure 76 has a quarter note G2. Measure 77 has a quarter note G2. The dynamic is *mf* from measure 71 to 75 and *mp* from measure 76 to 77. There are first and second endings for measures 75 and 76. The first ending is in 2/4 time, and the second ending is in 4/4 time.

78 **82**

83 *mf* *cresc.* *ff*

Detailed description: This staff contains measures 78 through 83. It begins with a double bar line and a key signature of two flats. Measure 78 has a quarter rest followed by a quarter note G2. Measure 79 has a quarter note G2. Measure 80 has a quarter note G2. Measure 81 has a quarter note G2. Measure 82 has a quarter note G2. Measure 83 has a quarter note G2. The dynamic is *mf* from measure 78 to 81, *cresc.* from measure 82, and *ff* from measure 83. A fermata is placed over measure 83.

83 **86** **82** rit. ----- ♩ = c. 116 ----- ♩ = 92

89 *mf* *p* (Euph.) *mp* *p* (brief)

Detailed description: This staff contains measures 83 through 89. It begins with a double bar line and a key signature of two flats. Measure 83 has a quarter rest followed by a quarter note G2. Measure 84 has a quarter note G2. Measure 85 has a quarter note G2. Measure 86 has a quarter note G2. Measure 87 has a quarter note G2. Measure 88 has a quarter note G2. Measure 89 has a quarter note G2. The dynamic is *mf* from measure 83 to 85, *p* from measure 86 to 88, and *p* from measure 89. A dashed line above the staff indicates a ritardando leading to a tempo change to ♩ = c. 116 at measure 86, and another tempo change to ♩ = 92 at measure 89. A fermata is placed over measure 89, with '(Euph.)' and '(brief)' written above it. A '2' below measure 86 indicates a second ending.

90 ♩ = c. 160 **94** **98**

97 *f*

Detailed description: This staff contains measures 90 through 97. It begins with a double bar line and a key signature of two flats. Measure 90 has a quarter rest followed by a quarter note G2. Measure 91 has a quarter note G2. Measure 92 has a quarter note G2. Measure 93 has a quarter note G2. Measure 94 has a quarter note G2. Measure 95 has a quarter note G2. Measure 96 has a quarter note G2. Measure 97 has a quarter note G2. The dynamic is *f* throughout. The tempo is marked as ♩ = c. 160. The time signature is 4/4.

100 **102**

105 *f* *mf*

Detailed description: This staff contains measures 100 through 105. It begins with a double bar line and a key signature of two flats. Measure 100 has a quarter rest followed by a quarter note G2. Measure 101 has a quarter note G2. Measure 102 has a quarter note G2. Measure 103 has a quarter note G2. Measure 104 has a quarter note G2. Measure 105 has a quarter note G2. The dynamic is *f* from measure 100 to 104 and *mf* from measure 105. A fermata is placed over measure 105.

106

109 *p* *f* *p sub.*

Detailed description: This staff contains measures 106 through 109. It begins with a double bar line and a key signature of two flats. Measure 106 has a quarter rest followed by a quarter note G2. Measure 107 has a quarter note G2. Measure 108 has a quarter note G2. Measure 109 has a quarter note G2. The dynamic is *p* from measure 106 to 107, *f* from measure 108, and *p sub.* from measure 109.

110

115 *ff* *mf* *ff*

Detailed description: This staff contains measures 110 through 115. It begins with a double bar line and a key signature of two flats. Measure 110 has a quarter rest followed by a quarter note G2. Measure 111 has a quarter note G2. Measure 112 has a quarter note G2. Measure 113 has a quarter note G2. Measure 114 has a quarter note G2. Measure 115 has a quarter note G2. The dynamic is *ff* from measure 110 to 111, *mf* from measure 112 to 114, and *ff* from measure 115. A fermata is placed over measure 115.

JOY REVISITED

FOR CONCERT BAND

Trombone 2

FRANK TICHELI

Lively (♩ = c. 152) **5** **6** **4** **10** *f*

11 *mf* **14**

16 *f* *mp* **18**

21 *mf* **22**

25 *f* *ff* **28** **3**

32 **6** **38** *f* *mp* *mf*

41 *cresc.* **44** *ff*

45 *mf* *rit.* *p* **48** *♩ = c. 116* **6** **54** **3** (Tpt. 1&2)

Trombone 2

57 **59** accel. ----- Tempo I (♩ = c. 152)

Musical staff 57-63: Bass clef, key signature of two flats. Measure 57 starts with a rest. Measure 58 has a quarter note G2 with *ff* and an accent. Measure 59 has a half note G2 with *ff* and an accent. Measure 60 has a half note G2 with *ff* and an accent. Measure 61 has a rest. Measure 62 has a quarter note G2 with *ff* and an accent. Measure 63 has a quarter note G2 with *ff* and an accent. Dynamic markings: *ff*, *ff*, *ff*, *ff*.

64 **67** rit. ----- a tempo

Musical staff 64-66: Bass clef, key signature of two flats. Measure 64 has a half note G2 with *ff* and an accent. Measure 65 has a half note G2 with *ff* and an accent. Measure 66 has a half note G2 with *f* and an accent. Dynamic markings: *ff*, *ff*, *f*, *p*.

71 **76**

Musical staff 71-76: Bass clef, key signature of two flats. Measure 71 has a quarter note G2 with *mf*. Measure 72 has a quarter note G2. Measure 73 has a quarter note G2. Measure 74 has a quarter note G2. Measure 75 has a quarter note G2. Measure 76 has a quarter note G2 with *mp*. Dynamic markings: *mf*, *mp*.

77

Musical staff 77-81: Bass clef, key signature of two flats. Measure 77 has a quarter note G2 with *mf*. Measure 78 has a quarter note G2 with *mf*. Measure 79 has a quarter note G2 with *mf*. Measure 80 has a quarter note G2 with *cresc.*. Measure 81 has a quarter note G2 with *cresc.*. Dynamic markings: *mf*, *cresc.*, *cresc.*.

82 **86** rit. ----- ♩ = c. 116

Musical staff 82-85: Bass clef, key signature of two flats. Measure 82 has a half note G2 with *ff*. Measure 83 has a half note G2 with *mf*. Measure 84 has a half note G2 with *mf*. Measure 85 has a half note G2 with *p*. Dynamic markings: *ff*, *mf*, *mf*, *p*.

90 (brief) ♩ = c. 160 **94** **98**

Musical staff 89-98: Bass clef, key signature of two flats. Measure 89 has a half note G2 with *f*. Measure 90 has a half note G2 with *f*. Measure 91 has a half note G2 with *f*. Measure 92 has a half note G2 with *f*. Measure 93 has a half note G2 with *f*. Measure 94 has a half note G2 with *f*. Measure 95 has a half note G2 with *f*. Measure 96 has a half note G2 with *f*. Measure 97 has a half note G2 with *f*. Measure 98 has a half note G2 with *f*. Dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

102 **2**

Musical staff 100-101: Bass clef, key signature of two flats. Measure 100 has a quarter note G2 with *mf*. Measure 101 has a quarter note G2 with *mf*. Dynamic markings: *mf*, *mf*.

106

Musical staff 106-109: Bass clef, key signature of two flats. Measure 106 has a quarter note G2 with *p*. Measure 107 has a quarter note G2 with *f*. Measure 108 has a quarter note G2 with *p sub.*. Measure 109 has a quarter note G2 with *p sub.*. Dynamic markings: *p*, *f*, *p sub.*, *p sub.*.

110

Musical staff 110-113: Bass clef, key signature of two flats. Measure 110 has a quarter note G2 with *ff*. Measure 111 has a quarter note G2 with *mf*. Measure 112 has a quarter note G2 with *ff*. Measure 113 has a quarter note G2 with *ff*. Dynamic markings: *ff*, *mf*, *ff*, *ff*.

commissioned by the Longmont High School Band, David Merrill and Darryl Abrahamson, Directors

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

Trombone 3

Lively (♩ = c. 152)

5 6 4 10 *f*

11 14 *mf*

16 18 *f* *mp*

21 22 *mf*

25 28 *f* *ff* 3

32 6 38 *f* *mp* *mf*

41 44 *cresc.* *ff*

45 rit. *mf* *p* 48 ♩ = c. 116 6 54 3

Copyright © 2005 Manhattan Beach Music / All Rights Reserved — Printed and engraved in the United States of America

Go to www.FrankTicheli.com for the latest information on The Music of Frank Ticheli

Go to www.ManhattanBeachMusic.com & www.BestMusicSeries.com
to hear composers, see videos, download soundfiles and purchase music

Trombone 3

59

57 *accel.* ----- *Tempo I* (♩ = c. 152)

Musical staff 57-63: Bass clef, key signature of two flats. Measure 57 starts with a whole rest, followed by a half note G2, a half note G2, and a whole note G2. Measure 58 has a whole rest, followed by a half note G2, a half note G2, and a whole note G2. Measure 59 has a whole rest, followed by a half note G2, a half note G2, and a whole note G2. Measure 60 has a whole rest, followed by a half note G2, a half note G2, and a whole note G2. Measure 61 has a whole rest, followed by a half note G2, a half note G2, and a whole note G2. Measure 62 has a whole rest, followed by a half note G2, a half note G2, and a whole note G2. Measure 63 has a whole rest, followed by a half note G2, a half note G2, and a whole note G2. Dynamics: *ff* (measures 57-63).

67

64 *rit.* ----- *a tempo*

Musical staff 64-70: Bass clef, key signature of two flats. Measure 64 has a whole note G2. Measure 65 has a whole note G2. Measure 66 has a whole note G2. Measure 67 has a whole note G2. Measure 68 has a whole note G2. Measure 69 has a whole note G2. Measure 70 has a whole note G2. Dynamics: *ff* (measures 64-68), *f* (measures 69-70), *p* (measure 70).

71

1.

2.

76

Musical staff 71-76: Bass clef, key signature of two flats. Measure 71 has a whole note G2. Measure 72 has a whole note G2. Measure 73 has a whole note G2. Measure 74 has a whole note G2. Measure 75 has a whole note G2. Measure 76 has a whole note G2. Dynamics: *mf* (measures 71-76), *mp* (measures 71-76).

77

Musical staff 77-81: Bass clef, key signature of two flats. Measure 77 has a whole note G2. Measure 78 has a whole note G2. Measure 79 has a whole note G2. Measure 80 has a whole note G2. Measure 81 has a whole note G2. Dynamics: *mf* (measures 77-81), *cresc.* (measures 77-81).

82

82 *rit.* ----- ♩ = c. 116 -----

86

Musical staff 82-86: Bass clef, key signature of two flats. Measure 82 has a whole note G2. Measure 83 has a whole note G2. Measure 84 has a whole note G2. Measure 85 has a whole note G2. Measure 86 has a whole note G2. Dynamics: *ff* (measures 82-86), *mf* (measures 82-86), *p* (measures 82-86).

90

(brief) ♩ = c. 160

94

98

Musical staff 89-98: Bass clef, key signature of two flats. Measure 89 has a whole note G2. Measure 90 has a whole note G2. Measure 91 has a whole note G2. Measure 92 has a whole note G2. Measure 93 has a whole note G2. Measure 94 has a whole note G2. Measure 95 has a whole note G2. Measure 96 has a whole note G2. Measure 97 has a whole note G2. Measure 98 has a whole note G2. Dynamics: *f* (measures 89-98).

100

102

2

Musical staff 100-102: Bass clef, key signature of two flats. Measure 100 has a whole note G2. Measure 101 has a whole note G2. Measure 102 has a whole note G2. Dynamics: *mf* (measures 100-102).

106

Musical staff 106-110: Bass clef, key signature of two flats. Measure 106 has a whole note G2. Measure 107 has a whole note G2. Measure 108 has a whole note G2. Measure 109 has a whole note G2. Measure 110 has a whole note G2. Dynamics: *p* (measures 106-110), *f* (measures 106-110), *p sub.* (measures 106-110).

110

Musical staff 110-114: Bass clef, key signature of two flats. Measure 110 has a whole note G2. Measure 111 has a whole note G2. Measure 112 has a whole note G2. Measure 113 has a whole note G2. Measure 114 has a whole note G2. Dynamics: *ff* (measures 110-114), *mf* (measures 110-114), *ff* (measures 110-114).

JOY REVISITED

Euphonium B.C.

FOR CONCERT BAND

FRANK TICHELI

Lively (♩ = c. 152)

6 4 10

11 14

15 18

19 22

23 2

28 3 32 2

37 38

42 44 rit. 2

mf *f* *mf* *mp* *ff* *p* *mp* *f* *mp* *mf* *cresc.* *ff*

Euphonium B.C.

48 $\text{♩} = c. 116$
4 54 accel. - -

Musical staff 48-54: Bass clef, key signature of two flats. Measure 48 has a whole rest. Measure 49 has a half note G2. Measure 50 has a half note F2. Measure 51 has a half note E2. Measure 52 has a half note D2. Measure 53 has a half note C2. Measure 54 has a half note B1. Dynamics: *mf* at measure 49, *pp* at measure 54.

58 Tempo I ($\text{♩} = c. 152$)

Musical staff 58-64: Bass clef, key signature of two flats. Measure 58 has a half note G2. Measure 59 has a half note F2. Measure 60 has a half note E2. Measure 61 has a half note D2. Measure 62 has a half note C2. Measure 63 has a half note B1. Measure 64 has a half note A1. Dynamics: *ff* at measure 58, *ff* at measure 64.

65 67 a tempo

rit. - - - - -

Musical staff 65-70: Bass clef, key signature of two flats. Measure 65 has a half note G2. Measure 66 has a half note F2. Measure 67 has a half note E2. Measure 68 has a half note D2. Measure 69 has a half note C2. Measure 70 has a half note B1. Dynamics: *ff* at measure 65, *ff* at measure 67, *f* at measure 69, *p* at measure 70.

71 76

1. 2.

Musical staff 71-76: Bass clef, key signature of two flats. Measure 71 has a half note G2. Measure 72 has a half note F2. Measure 73 has a half note E2. Measure 74 has a half note D2. Measure 75 has a half note C2. Measure 76 has a half note B1. Dynamics: *mf* at measure 71, *mp* at measure 76.

78 82

Musical staff 78-82: Bass clef, key signature of two flats. Measure 78 has a half note G2. Measure 79 has a half note F2. Measure 80 has a half note E2. Measure 81 has a half note D2. Measure 82 has a half note C2. Dynamics: *mf* at measure 78, *cresc.* at measure 80, *ff* at measure 82.

83 90

rit. - - - - - $\text{♩} = c. 116$ $\text{♩} = c. 160$
(brief)

2 2 Solo 3

Musical staff 83-90: Bass clef, key signature of two flats. Measure 83 has a half note G2. Measure 84 has a half note F2. Measure 85 has a half note E2. Measure 86 has a half note D2. Measure 87 has a half note C2. Measure 88 has a half note B1. Measure 89 has a half note A1. Measure 90 has a half note G2. Dynamics: *mp* at measure 86, *p* at measure 90.

93 98

Tutti 4

Musical staff 93-98: Bass clef, key signature of two flats. Measure 93 has a half note G2. Measure 94 has a half note F2. Measure 95 has a half note E2. Measure 96 has a half note D2. Measure 97 has a half note C2. Measure 98 has a half note B1. Dynamics: *mf* at measure 93, *f* at measure 98.

101 102

Musical staff 101-102: Bass clef, key signature of two flats. Measure 101 has a half note G2. Measure 102 has a half note F2. Dynamics: *pp* at measure 101, *mf* at measure 102.

106

Musical staff 106: Bass clef, key signature of two flats. Measure 106 has a half note G2. Dynamics: *p* at measure 106.

110

Musical staff 110: Bass clef, key signature of two flats. Measure 110 has a half note G2. Dynamics: *ff* at measure 110.

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

Tuba

Lively (♩ = c. 152) 6 4 10

Musical staff 1: Tuba part, measures 1-11. Includes a 5-measure rest, a 4-measure rest, and a 10-measure rest. Dynamics include *f* and accents.

Musical staff 2: Tuba part, measures 12-17. Measure 12 starts with a 14-measure rest. Dynamics include *mf*.

Musical staff 3: Tuba part, measures 18-21. Measure 18 starts with an 18-measure rest. Dynamics include *f* and *mp*.

Musical staff 4: Tuba part, measures 22-24. Measure 22 starts with a 22-measure rest. Dynamics include *mf*.

Musical staff 5: Tuba part, measures 25-31. Measure 25 starts with a 25-measure rest, followed by a 2-measure rest, a 28-measure rest, a 3-measure rest, and a 32-measure rest. Dynamics include *f*, *ff*, and *p*.

Musical staff 6: Tuba part, measures 33-37. Measure 33 starts with a 33-measure rest, followed by a 3-measure rest, a 38-measure rest, and a 3-measure rest. Dynamics include *mp*, *f*, and *mp*.

Musical staff 7: Tuba part, measures 40-43. Measure 40 starts with a 40-measure rest. Dynamics include *mf* and *cresc.*

Musical staff 8: Tuba part, measures 44-47. Measure 44 starts with a 44-measure rest, followed by a 48-measure rest. Dynamics include *ff*, *mf*, and *p*. Tempo changes to *c. 116*.

Tuba

52 *Tutti* **54** *mf* *pp* *ff* *accel.* - - -

59 *Tempo I* (♩ = c. 152) *ff* *ff* *rit.* - - - **67** *a tempo*

68 **71** *f* *p* *mf* *1.*

75 *2.* **76** *mp* *mf* *cresc.*

81 **82** *ff* *mf* *p* *rit.* - - - **86** ♩ = c. 116 *one player only*

88 **90** (brief) ♩ = 92 ♩ = c. 160 **94** **98** *Tutti* *f*

99 **102** *pp* *mf*

105 **106** *p* *p sub.*

110 *ff* *mf* *ff*

Timpani

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

Lively (♩ = c. 152)

5 6 10 14 18 22 26 28 32 38 48 54 59 67 71 76 82 86 90 94 98 102 106 110

(Xylo., Woodblock)

(Trumpets)

(brief)

Solo dampen

Percussion 1
Xylophone, Glockenspiel

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

The score is written on a single treble clef staff in B-flat major (two flats) and 4/4 time. It begins with a tempo marking of 'Lively' and a metronome setting of quarter note = c. 152. The piece is divided into measures, with measure numbers 6, 10, 14, 18, 22, 28, 32, 38, 44, 48, 54, 59, 63, 67, 71, 76, 82, 86, 90, 94, 98, 102, 106, and 110 marked in boxes. The score includes various performance instructions such as 'XYLOPHONE', 'GLOCKENSPIEL', '(Snare Drum)', '(Xylo.)', '(Trumpets)', 'gliss.', 'rit.', 'accel.', 'Tempo I', 'a tempo', 'mp', 'f', 'ff', and '(brief)'. There are also dynamic markings like 'f' and 'ff'. The score features several changes in tempo and dynamics, and includes a repeat section with first and second endings at measures 71-76. The piece concludes with a glissando at measure 110.

Percussion 2

Triangle, Crash Cymbals
Snare Drum, Suspended Cymbal

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

6 Lively ($\text{♩} = \text{c. } 152$) TRIANGLE to Crash Cymbals **10** CRASH CYMBALS
mf *f*

14 13 to Snare Drum **18** SNARE DRUM **22**
p *mp*

28 CRASH CYM. to Tri. **3**
f *f*

32 TRI. *l.v.* to Suspended Cymbal **38** SUSPENDED CYMBAL **44** *l.v.* to Tri.
mp (Xylo.) *p* *ff*

48 rit. $\text{♩} = \text{c. } 116$ **54** accel. $\text{♩} = \text{c. } 152$ **59** TRI. *ff*
(Trumpets)

61 rit. *mf*

67 - a tempo *l.v.* **71** (Tri.) (dampen) 1. 2.
ff *mf* *f*

76 to Sus. Cym. **82** SUS. CYM. *l.v.* to Tri. **86** rit. $\text{♩} = \text{c. } 116$ $\text{♩} = 92$
p *ff* (brief)

90 $\text{♩} = \text{c. } 160$ **94** TRI. to Crash Cym. **98** CRASH CYM.
mf *f*

102 101 to Sus. Cym. **106** **110** SUS. CYM. *l.v.* (choke)
(Timp.) *mp* *ff*

Percussion 3
Bass Drum, WoodBlock
Suspended Cymbal

JOY REVISITED

FOR CONCERT BAND

FRANK TICHELI

Lively (♩ = c. 152) 6 10
5 4 BASS DRUM

13 14 4 18 3 22 3 (B.D.) 2
(Snare Drum) *f*

28 (B.D.) to Woodblock 3 32 6 38 WOODBLOCK *f*

40 2 (Woodblock) 44 to B.D. rit. 2
f

48 ♩ = c. 116 54 3 accel. 2 59 Tempo I (♩ = c. 152) B.D. 2 to Suspended Cymbal 2
(Trumpets) *ff*

65 rit. 67 a tempo SUSPENDED CYMBAL *p* *ff* l.v. to Woodblock 3 71 3 1. 2.

76 WOODBLOCK 2 (Woodblock) *f* *f*

82 to B.D. rit. 86 ♩ = c. 116 3 90 ♩ = 92 ♩ = c. 160 4 94 4 (brief)

98 B.D. 102 4 106 2 (Timp.) *f*

108 (B.D.) 110 dampen *p* *ff* l.v. *f*