

Blalock Canyon March

FLUTE

Steve Hodges

Buoyantly
mf *f* *mf*
f
mf
f
mf
f
ff

Blalock Canyon March

OBOE

Steve Hodges

Buoyantly

1 5 15 23 31 41 49 53 66 75

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

trill

Blalock Canyon March

BASSOON

Steve Hodges

Buoyantly

1 *mf* *f* 5 3-7 *mp*

11 *mf* 15 23 31 *f*

34 41 *mp* 49 53 58 *f* 66 *mf* 72 75 *f* *ff*

Blalock Canyon March

1st B♭ CLARINET

Steve Hodges

Buoyantly

1 5 15 23 27 31 34 41 49 53 56 63 66 75 77

mf *f* *mf* *f* *mf* *f* *mf* *f* *ff*

trill *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill*

mf *f* *mf* *f* *mf* *f* *mf* *f* *ff*

Blalock Canyon March

2nd B♭ CLARINET

Steve Hodges

Buoyantly

1 *mf* *f* *mp* **5** 5-7 *mp*

11 *mf* **15** 15-17

21 **23** 23-25

30 *f* **31**

35

41 *mf*

49 **53**

56 *f*

63 **66** 66-68 *mf*

72 *f* *trill* *ff*

Blalock Canyon March

B \flat BASS CLARINET

Steve Hodges

Buoyantly

1 5 9 15

mf *f* *mf*

5-13

16 23 31 38 41 46 49 53 54 61 66 68 73 75

f *mp* *f* *mf* *ff*

Blalock Canyon March

1st E♭ ALTO SAXOPHONE

Steve Hodges

Buoyantly

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

5 8 15 23 31 37 41 45 49 53 58 66 70-71 75

Blalock Canyon March

2nd Eb ALTO SAXOPHONE

Steve Hodges

Buoyantly

mf *f* *mp* *f* *mf* *f* *ff*

5 15 23 31 41 49 53 58 66 75

Blalock Canyon March

B♭ TENOR SAXOPHONE

Steve Hodges

Buoyantly

1 5 3 5-7 mp

mf < f

15

12 mf

19

23

25

31 f

32

38

41 4 41-44 mp

49 mf

53 4 53-56

61 f

66 mf

68

75 f ff

Blalock Canyon March

1st B \flat TRUMPET

Steve Hodges

Buoyantly

1 *mf* 5 15 10 *mf* 5-14

16

20 23 7 23-29

31 *f*

35

41 49 7 *mf* 41-47

53 8 *f* 53-60

66 *mf* 70-71

72 *f* *ff*

Blalock Canyon March

2nd B \flat TRUMPET

Steve Hodges

Buoyantly

1 *mf* 5 8 *mf* 5-12

15

23 7 23-29

31 *f*

35

41 7 49 *mf*

53 8 *f* 53-60

66 *mf* 70-71

75 *f* *ff*

Blalock Canyon March

F HORN

Steve Hodges

Buoyantly

1 *mf* *f* 5 10 15 5-14 *mf* 23 31 *f* 32 39 *mf* 41 47 49-51 53 57-58 *f* 66 *mf* 72 75 *f* *ff*

Blalock Canyon March

1st TROMBONE

Steve Hodges

Buoyantly

1 *mf* *f* 5 15 10 5-14 *mf*

17

23

31 *f* 30

37 41 41-44 *mp*

49 53 48 53-56 *mf*

59 *f* 66 *mf*

67

75 *f* *ff* 73

Blalock Canyon March

2nd TROMBONE

Steve Hodges

Musical score for 2nd Trombone part of Blalock Canyon March. The score is in bass clef, 4/4 time, and B-flat major. It consists of several systems of music with various dynamic markings and performance instructions.

- System 1: Starts at measure 1 with a **Buoyantly >** instruction. Dynamics include *mf* and *f*. Measure numbers 5, 10, and 15 are indicated in boxes. A first ending bracket spans measures 5-14.
- System 2: Starts at measure 17.
- System 3: Starts at measure 23.
- System 4: Starts at measure 31.
- System 5: Starts at measure 38. Includes a second ending bracket over measures 41-44. Dynamics include *mp*.
- System 6: Starts at measure 49. Includes a second ending bracket over measures 53-56. Dynamics include *mf*.
- System 7: Starts at measure 61. Dynamics include *f* and *mf*. Measure number 66 is indicated in a box.
- System 8: Starts at measure 68.
- System 9: Starts at measure 73. Dynamics include *f* and *ff*. Measure number 75 is indicated in a box.

Blalock Canyon March

EUPHONIUM

Steve Hodges

Buoyantly

1 *mf* *f* 5-13 *mf* 5 15

16

22 23

30 31 *f*

37 41 *mp*

45 49 *mf*

53

61 *f* 66 *mf*

68

73 75 *f* *ff*

Blalock Canyon March

TUBA

Steve Hodges

Buoyantly

1 5 9 15

mf f 5-13 mf

16

23

31

f

37 41 mp

49

45 mf

53

61 f mf

66

68

75

73 f ff

Blalock Canyon March

BELLS

Steve Hodges

Buoyantly (plastic mallets)

5 10

15 23

31 39-40

41 49

53 55

59 62-65

66

75

f *mf* *ff* Damp.

Blalock Canyon March

PERCUSSION
(Snare Drum, Bass Drum, Crash Cymbals)

Steve Hodges

Buoyantly

Musical notation for measures 1-4. The score is in 4/4 time. The top staff is for Snare Drum (S.D.), the middle for Bass Drum (B.D.), and the bottom for Crash Cymbals (Cr. Cyms.). Measure 1 starts with a snare drum roll. Measures 2-4 feature a bass drum pattern with accents. Dynamic markings include *mf* and *f*. A hairpin crescendo is shown under the bass drum part. A crash cymbal is used in measure 4.

Musical notation for measures 5-8. The snare drum part continues with a steady eighth-note pattern. Dynamic marking is *mf*.

Musical notation for measures 9-12. The snare drum part continues with a steady eighth-note pattern. Measure 12 ends with a snare drum roll.

Musical notation for measures 13-16. The snare drum part continues with a steady eighth-note pattern. Measure 15 has a dynamic marking of *mf*.

Musical notation for measures 17-20. The snare drum part continues with a steady eighth-note pattern. Measure 20 ends with a snare drum roll.

Musical notation for measures 21-24. The snare drum part continues with a steady eighth-note pattern. Measure 24 ends with a snare drum roll.

Musical notation for measures 25-32. The snare drum part continues with a steady eighth-note pattern. Measure 31 has a dynamic marking of *f*. The piece concludes with a snare drum roll in measure 32.

PERCUSSION - 2

Musical staff 33-36. The staff contains a rhythmic pattern of eighth and sixteenth notes. Measure 33 is marked with the number 33.

Musical staff 37-47. The staff contains a rhythmic pattern with rests. Measures 41 and 49 are boxed. A double bar line is present between measures 40 and 41. A '2' is written above measure 41, and a '7' is written above measure 47. The dynamic *mf* is written below measure 49. Measure 37 is marked with the number 37. Measures 39-40 and 41-47 are also marked.

Musical staff 50-54. The staff contains a rhythmic pattern. Measure 53 is boxed. Measure 50 is marked with the number 50.

Musical staff 55-59. The staff contains a rhythmic pattern. Measure 55 is marked with the number 55.

Musical staff 60-65. The staff contains a rhythmic pattern with accents. The dynamic *f* is written below measure 60. Measure 60 is marked with the number 60.

Musical staff 66-73. The staff contains a rhythmic pattern. Measure 66 is boxed. The dynamic *mf* is written below measure 66. Measure 65 is marked with the number 65.

Musical staff 74-76. The staff contains a rhythmic pattern. Measure 74 is marked with the number 74.

Musical staff 77-83. The staff contains a rhythmic pattern with accents. Measure 75 is boxed. The dynamic *f* is written below measure 75. The dynamic *ff* is written below measure 83. The word 'Damp.' is written below measure 83. Measure 74 is marked with the number 74.

Blalock Canyon March

TIMPANI

Steve Hodges

Buoyantly (medium mallets)

Tune: Bb, Eb

mf *f*

5 9

14 *mf* 16-17 20-21

23-29 31 32-33 *mf* *f* *mf*

36-37

41 49 53 53-59 *f* change to Ab

61

66 66-68 Change to Bb *mf*

74 75 *f* *ff* Damp.

Blalock Canyon March

TIMPANI

Steve Hodges

Buoyantly (medium mallets)

Tune: Bb, Eb

mf *f*

5 9

14 *mf* 16-17 20-21

23-29 31 32-33 *mf* *f*

36-37

41-48 49-52 53-59 *f* change to Ab

61

66-68 Change to Bb *mf*

74 *f* *ff* Damp.

Blalock Canyon March

TUBA

Steve Hodges

Buoyantly

The musical score is written for a tuba in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked "Buoyantly". The score consists of ten staves of music, with measure numbers 1, 5, 9, 15, 16, 23, 31, 37, 41, 45, 49, 53, 61, 66, 73, and 75 indicated in boxes. Dynamic markings include *mf*, *f*, *mp*, and *ff*. Performance instructions such as accents (>), slurs, and breath marks are present throughout the score. A section of the score from measure 5 to 13 is marked with a "5-13" bracket.