

BIG FOUR

March

C Flute/Piccolo

Karl L. King
Arr. by James Swearingen

012-3177-00

The musical score is written for C Flute/Piccolo in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several sections:

- Measures 1-22:** The first section begins with a dynamic marking of *f* (forte). It contains various melodic lines with slurs and accents. A first ending bracket covers measures 18-21, and a second ending bracket covers measures 22-25. A measure number box containing the number 5 is placed above the staff at the start of the second ending.
- Measures 26-38:** This section continues the melodic development with a dynamic marking of *mf* (mezzo-forte) at the beginning and *f* (forte) later on.
- Measures 39-54:** This section is marked as a **Trio** starting at measure 39. It features a long rest for 15 measures, followed by melodic lines with a dynamic marking of *f*. Measure numbers 39, 55, and 67 are indicated in boxes above the staff.
- Measures 55-67:** This section continues the Trio with melodic lines and a dynamic marking of *f*.
- Measures 68-78:** The final section of the page shows melodic lines with a dynamic marking of *f*.

BIG FOUR

March

1st B \flat Clarinet

Karl L. King
Arr. by James Swearingen

012-3177-00

The musical score is written for a 1st B \flat Clarinet. It begins in 2/4 time with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *f* and includes accents and slurs. A box containing the number 5 is placed above the staff. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a dynamic marking of *f*. The fourth staff includes first and second endings, with a box containing the number 22 above the second ending. The fifth staff ends with a dynamic marking of *p*. The sixth staff is labeled '39 Trio' and begins with a key signature change to two flats. The seventh staff includes a box containing the number 55. The eighth staff includes a box containing the number 67 and a dynamic marking of *f*. The score concludes with a double bar line.

BIG FOUR

March

2nd B \flat Clarinet

Karl L. King

Arr. by James Swearingen

012-3177-00

The musical score is written for a 2nd B \flat Clarinet. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure marked with a box containing the number 5. The second staff continues the melody. The third staff has a dynamic marking of *f*. The fourth staff features a first ending (1.) and a second ending (2.) starting at measure 22, with a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff has a dynamic marking of *p* and includes a first ending (1.) and a second ending (2.). The seventh staff is labeled '39 Trio' and begins with a key signature change to two flats. The eighth staff continues the Trio section. The ninth staff has a dynamic marking of *f* and includes a measure marked with a box containing the number 55. The tenth staff continues the Trio section and includes a measure marked with a box containing the number 67. The score includes various musical notations such as accents, slurs, and dynamic markings.

BIG FOUR

March

3rd B \flat Clarinet

Karl L. King
Arr. by James Swearingen

012-3177-00

f *mf* *f* *p* *f* *f*

5 22 39 Trio 55 67

BIG FOUR

March

B♭ Bass Clarinet

Karl L. King
Arr. by James Swearingen

012-3177-00

5

mf

22

39 Trio

p

55

67

f

1. 2.

1. 2.

Detailed description: This is a musical score for the B♭ Bass Clarinet part of the march 'Big Four'. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a box containing the number 5. The second staff continues the melody. The third staff has a dynamic marking of *f* and includes first and second endings. The fourth staff has a dynamic marking of *f* and includes first and second endings. The fifth staff is the start of the 'Trio' section, marked with a box containing 39 and a dynamic marking of *p*. The sixth staff continues the Trio. The seventh staff has a dynamic marking of *f* and a box containing 55. The eighth staff has a dynamic marking of *f* and a box containing 67. The ninth and tenth staves continue the melody. The eleventh staff concludes the piece with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BIG FOUR

March

1st E♭ Alto Saxophone

Karl L. King
Arr. by James Swearingen

012-3177-00

f *mf*

1. 2. 22 *f* *f*

1. 2. 39 *f* *p*

39 Trio

55 *f*

67 *f*

BIG FOUR

March

2nd E♭ Alto Saxophone

Karl L. King
Arr. by James Swearingen

012-3177-00

f *mf*

f *f*

p

39 Trio

f

67

f

BIG FOUR

March

B♭ Tenor Saxophone

Karl L. King
Arr. by James Swearingen

012-3177-00

The musical score is written for B♭ Tenor Saxophone and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music starts with a dynamic marking of *f* (forte) and includes several accents (^) and breath marks (>). A first ending bracket is shown above the staff, starting at measure 5 and ending with a repeat sign. The second staff continues the melody with accents and breath marks. The third staff features a first ending bracket starting at measure 22, with a second ending bracket below it. The dynamic marking *f* is present. The fourth staff continues the melody with accents and breath marks. The fifth staff features a first ending bracket starting at measure 39, with a second ending bracket below it. The dynamic marking *p* (piano) is present. The sixth staff is labeled '39 Trio' and begins with a treble clef, a key signature of one flat, and a common time signature. The seventh staff starts at measure 55 with a dynamic marking of *f*. The eighth staff starts at measure 67 with a dynamic marking of *f*. The ninth and tenth staves continue the melody with accents and breath marks.

BIG FOUR

March

E♭ Baritone Saxophone

Karl L. King
Arr. by James Swearingen

012-3177-00

5

1. 2. 22

1. 2.

39 Trio

p

55

f

67

f

BIG FOUR

March

1st B \flat Trumpet

Karl L. King
Arr. by James Swearingen

012-3177-00

f *mf* *f* *f*

1. 2. 22 39 Trio 15 55 67

BIG FOUR

March

2nd B \flat Trumpet

Karl L. King
Arr. by James Swearingen

012-3177-00

f *mf* *f* *f* *f* *f*

5 22 39 Trio 55 67

BIG FOUR

March

3rd B♭ Trumpet

Karl L. King
Arr. by James Swearingen

012-3177-00

The musical score is written for a 3rd B♭ Trumpet. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a dynamic marking of *f* and includes accents and breath marks. A box containing the number 5 is placed above the staff. The second staff continues the melody with a slur. The third staff has a dynamic marking of *f*. The fourth staff features first and second endings, with a box containing the number 22 above the second ending. The fifth staff continues the melody. The sixth staff has a dynamic marking of *f* and includes first and second endings. The seventh staff is marked with a box containing the number 39 and the word 'Trio', and includes a box containing the number 15. The eighth staff has a dynamic marking of *f* and includes a box containing the number 55. The ninth staff has a dynamic marking of *f* and includes a box containing the number 67. The tenth staff continues the melody. The eleventh staff concludes the piece with a final note and a fermata.

BIG FOUR

March

1st & 2nd F Horns

Karl L. King
Arr. by James Swearingen

012-3177-00

a2
f *mf*

5

1. 2. 22

1. 2.

39 Trio
p

55 *a2* *f* *a2*

2 67 *f*

BIG FOUR

March

1st Trombone

Karl L. King
Arr. by James Swearingen

012-3177-00

f *mf*

f *f*

39 Trio

p

55

f

67

BIG FOUR

March

2nd Trombone

Karl L. King
Arr. by James Swearingen

012-3177-00

f *mf*

f

f *f*

f

f

39 Trio

p

p

55

f

f

67

f

f

BIG FOUR

March

3rd Trombone

Karl L. King
Arr. by James Swearingen

012-3177-00

f *mf*

1. 2. *f*

39 Trio

p

f

f

67

BIG FOUR

March

Euphonium (Baritone) BC

Karl L. King
Arr. by James Swearingen

012-3177-00

f *mf* *f* *f* *p* *f* *f*

BIG FOUR

March

Tuba

Karl L. King
Arr. by James Swearingen

012-3177-00

f *mf* **5**

f **22**

39

39 Trio

p

f **55**

f **67**

BIG FOUR

March

Bells

Karl L. King
Arr. by James Swearingen

012-3177-00

plastic mallets

f

mf

5

f

1. 2.

22

f

1. 2.

p

39 Trio

55

f

67

f

BIG FOUR

March

Snare Drum/Bass Drum

Karl L. King
Arr. by James Swearingen

012-3177-00

The musical score is written for Snare Drum and Bass Drum in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into several systems of staves. The first system starts with a dynamic marking of *f* and includes a first ending bracket labeled '5'. The second system includes a dynamic marking of *mf* and a first ending bracket labeled '22'. The third system includes a dynamic marking of *f* and a first ending bracket labeled '22'. The fourth system includes a dynamic marking of *f* and a first ending bracket labeled '22'. The fifth system is labeled '39 Trio' and starts with a dynamic marking of *p*. The sixth system includes a dynamic marking of *f* and a first ending bracket labeled '55'. The seventh system includes a dynamic marking of *f* and a first ending bracket labeled '67'. The score concludes with a double bar line.

BIG FOUR

March

Cymbals

Karl L. King
Arr. by James Swearingen

012-3177-00

f *mf* 5

f 1. 2.

22

1. 2.

39 Trio

16

67

f 55

BIG FOUR

March

Timpani

Karl L. King
Arr. by James Swearingen

012-3177-00 F, Bb, Eb med. hard mallets 2 5

f *mf*

5 2

f *f*

1. 2. 22

6 7

1. 2.

39 Trio 16 55 7

16 7

f *f*

67

67 72

7 78