



# Cinco Ranch High School Band: W.E. & SYM. BAND

**4th 6 Weeks: Jan 5 2021 – Feb 19, 2021**

**NOTE: THIS OBJECTIVE SHEET IS DUE, PARENT SIGNED, FRIDAY FEB. 12. ALL OBJECTIVES COUNT ZERO IN GRADEBOOK IF OBJECTIVE #1 IS NOT COMPLETED!**

**Student Name (print): \_\_\_\_\_ Period: \_\_\_\_\_**

*It is the students' responsibility to keep track of objectives, passed or attempted. Students that do not have a parent signature and do not turn in/show a "physical objective sheet" on the date listed below will receive a zero.*

**Pass**

**Objective #1 Parent Acknowledgement DUE JAN 7 (Grade category: Major)**

\_\_\_\_\_ Parent Signature in the progress acknowledgement box below.

**Objective #2 Binder/Music organized DUE Feb 5 (Grade category: Other)**

\_\_\_\_\_ Binder/Supply/Music check: All music must be in the rings of your band binder. Your name on your binder and on any piece of music; pencil ; purple book. All band music is to be numbered and your name on your part.

**Objective #3 Canvas Assignment: MAJOR SCALES DUE Feb 12 (Grade category: Minor)**

\_\_\_\_\_ Bb Eb Ab F C

**\*All scales must be played ¼ note/½ note pattern, in one sitting, by memory.**

**Objective #4 Canvas Assignment: KEY STUDY Due by Feb 12 (Grade category: Major)**

\_\_\_\_\_ Db Key Study: Lines 2,3,8,10

**2 3 8 10**

**Progress Acknowledgement**

I have reviewed my child's objective sheet above and fully understand the expectations for the current 6 weeks. My student and I are aware that there will be no attempts to pass a performance objective after the school day is completed on 2/12/21.

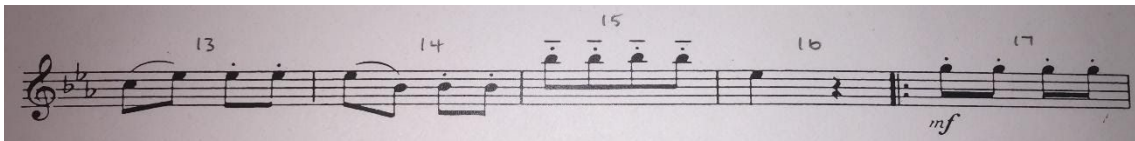
Parent Signature \_\_\_\_\_

Date \_\_\_\_\_

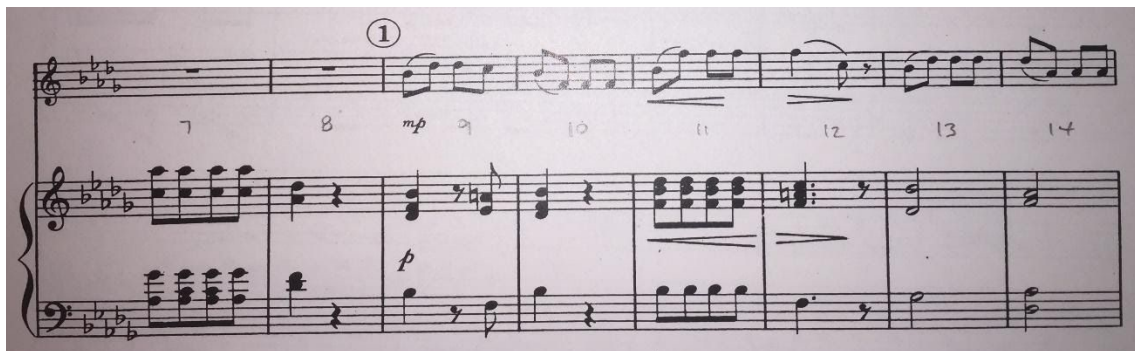
*Students have unlimited opportunities to attempt playing objectives during the 6-weeks. Objectives may be heard before/after class, as well as before and after school for attempts, or when a director is available. Grades go active in the computer on the dates listed (they start to count in the student's average).*

## HOW TO CORRECTLY NUMBER MEASURES IN YOUR MUSIC

- On individual parts, center the measure numbers above the measures.



- On the piano, or parts with multiple staves, center the measure numbers above the treble clef staff of the piano part (below the solo part), or center above the measures.



A piano score consisting of three staves: a treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure numbers 7 through 14 are printed below the treble clef staff. A circled number 1 is placed above the first measure of the treble staff. Dynamic markings include *mp* in measure 9 and *p* in measure 10. The piano part features complex textures with chords and moving lines in both hands.