



**Cinco Ranch High School Band: WIND ENSEMBLE**

**5th 6 Weeks: Feb 18 - April 3, 2020**

**NOTE: THIS OBJECTIVE SHEET IS DUE, PARENT SIGNED, MARCH 31. ALL OBJECTIVES COUNT ZERO IN GRADEBOOK IF OBJECTIVE #1 IS NOT COMPLETED!**

**Student Name (print): \_\_\_\_\_ Period: \_\_\_\_\_**

*It is the students' responsibility to keep track of objectives, passed or attempted. Students that do not have a parent signature and do not turn in "a physical objective sheet" on the date listed below will receive a zero.*

**Pass**

**Objective #1 Acknowledgement (DUE Feb. 21) (Grade category: Major)**

\_\_\_\_\_ **Parent Signature** in the progress acknowledgement box below.

**Objective #2 Binder/Supply/Music check: (Feb. 28) (Grade category: Other)**

\_\_\_\_\_ All music must be in the rings of your band binder. Your name on your binder and on **each piece of music**; pencil; purple book. All band music numbered and your name on your part, even if it is already numbered for you.

**Objective #3 MAJOR SCALES (Mar. 20) (Grade category: Minor)**

\_\_\_\_\_ **Bb Eb Ab F C**  
\_\_\_\_\_

**Objective #4 Smart Music: (by Mar. 31) (Grade category: Major)**

\_\_\_\_\_ 2. Pacific Celebration Overture

\_\_\_\_\_ El Capitan

**Objective #5 YouTube submission (Mar. 31) (Grade category: Major)**

\_\_\_\_\_ The Red Machine

**Objective #6 Solo & Ensemble (Feb. 29) (Grade category: Minor)**

\_\_\_\_\_ Solo and Ensemble participation

**Progress Acknowledgement**

I have reviewed my child's objective sheet above and fully understand the expectations for the current 6 weeks. My student and I are aware that there will be no attempts to pass a performance objective after the school day is completed on 3/31/20.

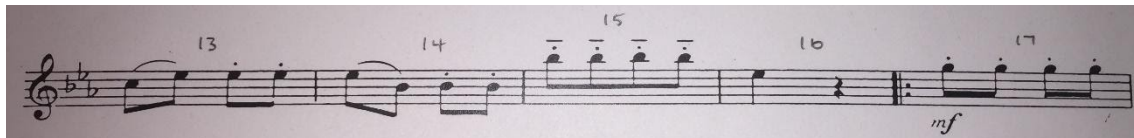
Parent Signature \_\_\_\_\_

Date \_\_\_\_\_

*Students have unlimited opportunities to attempt playing objectives during the 6-weeks. Objectives may be heard before/after class, as well as before and after school for attempts, or when a director is available. Grades go active in the computer on the dates listed (they start to count in the student's average).*

## HOW TO CORRECTLY NUMBER MEASURES IN YOUR MUSIC

- On individual parts, center the measure numbers above the measures.



- On the piano, or parts with multiple staves, center the measure numbers above the treble clef staff of the piano part (below the solo part), or center above the measures.



A piano score consisting of two staves. The top staff is the treble clef staff, and the bottom staff is the bass clef staff. The key signature is two flats (B-flat and E-flat). Measure numbers 7 through 14 are centered below the treble clef staff. A circled number 1 is placed above the first measure of the treble staff. Dynamic markings include *mp* in measure 9 and *p* in measure 10. The piano part features chords and arpeggiated figures.