

Cinco Ranch High School Band

Fall 2019 Audition Material

BJ Brooks ASCAP
percussion by Susan Martin Tariq

A Moderato ♩ = 160



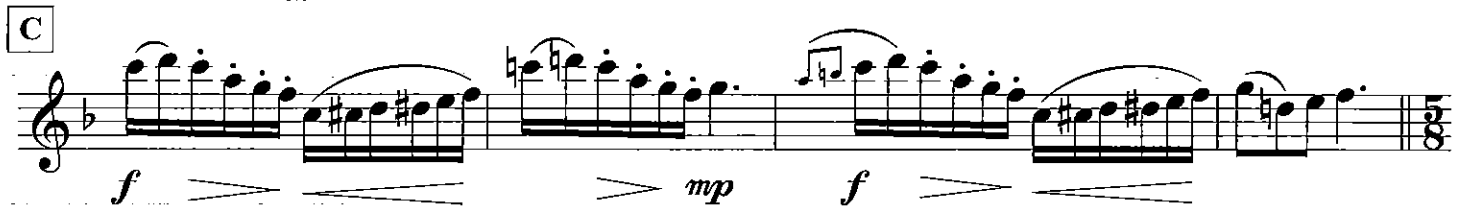
mf *f*

B



mp *mf* *mp* *mf*

C



f *mp* *f*

D



p *mf*

17



p

20



mf *f*

***Everyone plays Variation A and B, the first two lines.**

****To be considered for the Symphonic Band or Wind Ensemble, the top two performing bands, you must perform the entire etude.**

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Musical notation for Variation A, measures 1-4. Treble clef, key signature of one flat, 6/8 time signature. Dynamics: *mf*, *f*.

B

Musical notation for Variation B, measures 5-8. Treble clef, key signature of one flat, 6/8 time signature. Dynamics: *mp*, *mf*, *mp*, *mf*.

C

Musical notation for Variation C, measures 9-12. Treble clef, key signature of one flat, 6/8 time signature. Dynamics: *f*, *mp*, *f*.

D

Musical notation for Variation D, measures 13-16. Treble clef, key signature of one flat, 6/8 time signature. Dynamics: *p*, *mf*.

17

Musical notation for Variation D, measures 17-20. Treble clef, key signature of one flat, 6/8 time signature. Dynamics: *p*.

20

Musical notation for Variation D, measures 21-24. Treble clef, key signature of one flat, 6/8 time signature. Dynamics: *mf*, *f*.

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Musical notation for Variation A, measures 1-8. Bass clef, 6/8 time signature, key of B-flat. Dynamics: *mf*, *f*.

B

Musical notation for Variation B, measures 9-16. Bass clef, 6/8 time signature, key of B-flat. Dynamics: *mp*, *mf*, *mp*, *mf*.

C

Musical notation for Variation C, measures 17-24. Bass clef, 6/8 time signature, key of B-flat. Dynamics: *f*, *mp*, *f*.

D

Musical notation for Variation D, measures 25-32. Bass clef, 6/8 time signature, key of B-flat. Dynamics: *p*, *mf*.

17

Musical notation for Variation D, measures 17-24. Bass clef, 6/8 time signature, key of B-flat. Dynamics: *p*.

20

Musical notation for Variation D, measures 20-28. Bass clef, 6/8 time signature, key of B-flat. Dynamics: *mf*, *f*.

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Musical notation for Variation A, measures 1-8. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*, *f*.

B

Musical notation for Variation B, measures 9-16. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mp*, *mf*, *mp*, *mf*.

C

Musical notation for Variation C, measures 17-24. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*, *mp*, *f*.

D

Musical notation for Variation D, measures 25-32. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*, *mf*.

Musical notation for Variation E, measures 33-40. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*.

Musical notation for Variation F, measures 41-48. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*, *f*.

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Musical notation for Variation A, measures 1-8. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*, *f*.

B

Musical notation for Variation B, measures 9-16. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mp*, *mf*, *mp*, *mf*.

C

Musical notation for Variation C, measures 17-24. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*, *mp*, *f*.

D

Musical notation for Variation D, measures 25-32. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*, *mf*.

Musical notation for Variation E, measures 33-40. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*.

Musical notation for Variation F, measures 41-48. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*, *f*.

***Everyone plays Variation A and B, the first two lines.**

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Musical notation for Variation A, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Dynamics: *mf*, *f*.

Musical notation for Variation B, measures 9-16. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical notation for Variation C, measures 17-24. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Dynamics: *f*, *mp*, *f*.

Musical notation for Variation D, measures 25-32. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Dynamics: *p*, *mf*.

Musical notation for Variation D, measures 33-40. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Dynamics: *p*.

Musical notation for Variation D, measures 41-48. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Dynamics: *mf*, *f*.

***Everyone plays Variation A and B, the first two lines.**

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Musical notation for Variation A, measures 1-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*, *f*.

Musical notation for Variation B, measures 5-8. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical notation for Variation C, measures 9-12. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*, *mp*, *f*.

Musical notation for Variation D, measures 13-16. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*, *mf*.

Musical notation for Variation E, measures 17-19. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*.

Musical notation for Variation F, measures 20-23. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*, *f*.

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Musical notation for Variation A, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Dynamics: *mf*, *f*.

B

Musical notation for Variation B, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Dynamics: *mp*, *mf*, *mp*, *mf*.

C

Musical notation for Variation C, measures 9-12. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Dynamics: *f*, *mp*, *f*.

D

Musical notation for Variation D, measures 13-16. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Dynamics: *p*, *mf*.

Musical notation for Variation D, measures 17-19. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Dynamics: *p*.

Musical notation for Variation D, measures 20-23. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Dynamics: *mf*, *f*.

***Everyone plays Variation A and B, the first two lines.**

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A Moderato $\text{♩} = 160$

Musical notation for Variation A, measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The piece starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic.

Musical notation for Variation B, measures 9-16. The key signature is one sharp (F#) and the time signature is 6/8. The piece starts with a mezzo-piano (mp) dynamic and ends with a mezzo-forte (mf) dynamic.

Musical notation for Variation C, measures 17-24. The key signature is one sharp (F#) and the time signature is 6/8. The piece starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic.

Musical notation for Variation D, measures 25-32. The key signature is one sharp (F#) and the time signature is 6/8. The piece starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic.

Musical notation for Variation E, measures 33-40. The key signature is one sharp (F#) and the time signature is 6/8. The piece starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic.

Musical notation for Variation F, measures 41-48. The key signature is one sharp (F#) and the time signature is 6/8. The piece starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic.

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Horn in F

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B



C



D



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A Moderato ♩ = 160**B****C****D**

17



20



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Tuba

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Musical notation for Variation A, measures 1-8. The piece is in bass clef, 6/8 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

B

Musical notation for Variation B, measures 9-16. The piece continues in bass clef, 6/8 time, and B-flat major. It features a mezzo-piano (*mp*) dynamic and includes slurs and accents over the notes.

C

Musical notation for Variation C, measures 17-24. The piece continues in bass clef, 6/8 time, and B-flat major. It features a forte (*f*) dynamic and includes slurs and accents over the notes.

D

Musical notation for Variation D, measures 25-32. The piece continues in bass clef, 6/8 time, and B-flat major. It features a piano (*p*) dynamic and includes slurs and accents over the notes.

17

Musical notation for Variation D, measures 33-40. The piece continues in bass clef, 6/8 time, and B-flat major. It features a piano (*p*) dynamic and includes slurs and accents over the notes.

20

Musical notation for Variation D, measures 41-48. The piece continues in bass clef, 6/8 time, and B-flat major. It features a mezzo-forte (*mf*) dynamic and includes slurs and accents over the notes.

***Everyone plays Variation A and B, the first two lines.**

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