

2014-2015 UIL Music Updates

All Divisions

C&CR Section 1108(e)(3)(D) – Solo and Small Ensemble Competition. 11th and 12th grade students who are enrolled in class piano may enter a Class 3 solo (on piano) at the region solo and ensemble contest.

Band Division

C&CR Section 1105(g)(5)(D) – Amplification. Wind instruments may be amplified only for solo and/or small ensemble features.

C&CR Section 1106(h)(1) – Area Marching Band Contest. Under extenuating circumstances such as severe weather or limited participation, the contest officials and State Director of Music may declare the preliminary contest to be the final contest.

Marching Band Copyright Compliance. The following copyright statement now appears when the region marching band contest entry is made:

I certify that all necessary permission and/or licensing has been obtained from the owner of any and all rights, including copyright, of all music performed at a UIL music contest by this marching band. I also understand that the University Interscholastic League is not responsible for obtaining any necessary permission or licensing of the music performed by this marching band during the course of any UIL competition.

Guidelines for Bands at Football Games. UIL Football games are conducted under NCAA Rules. As it relates to when a band may play during the game, the NCAA Football Rule Book states:

Persons subject to the rules, including bands, shall not create any noise that prohibits a team from hearing its signals (NCAA Rule 1-1-6 and UIL Rule 9-2-1-b-5).

PENALTY—Dead-ball foul. 15 yards from the succeeding spot [S7 and S27]. Automatic first down for fouls by Team B if not in conflict with other rules. Flagrant offenders, if players or substitutes, shall be disqualified [S47].

To assist with compliance, consider the following procedures:

- Have the band stop playing from the time the Offense (of either team) breaks the huddle until the ball is snapped.
- Or, in the case of Offenses that do not huddle, have the band stop playing from the time the Center on Offense is over the ball until the ball is snapped.

This may necessitate creating shorter versions of some music, as is common practice with college bands. A drum line playing throughout the game generally does not prohibit a team from hearing its signals – use your discretion.

Although most officials do warn a band prior to calling a penalty, they are not required to do so.

[UIL Halftime Regulations](#) state that the maximum length for halftime at varsity games is 28 minutes. Please plan accordingly by coordinating with your football coach, school administration, spirit groups, other school organizations, and the visiting band. Be advised that if an official determines that there is an undue delay, a penalty may be called on the home team. Also, be advised that the athletic district executive committee may adopt more specific rules than these.

If you have any questions please contact your head football coach, athletic director, and/or school administration to determine what (if any) specific rules beyond these may apply to your games.